Comics Buyer's Guide

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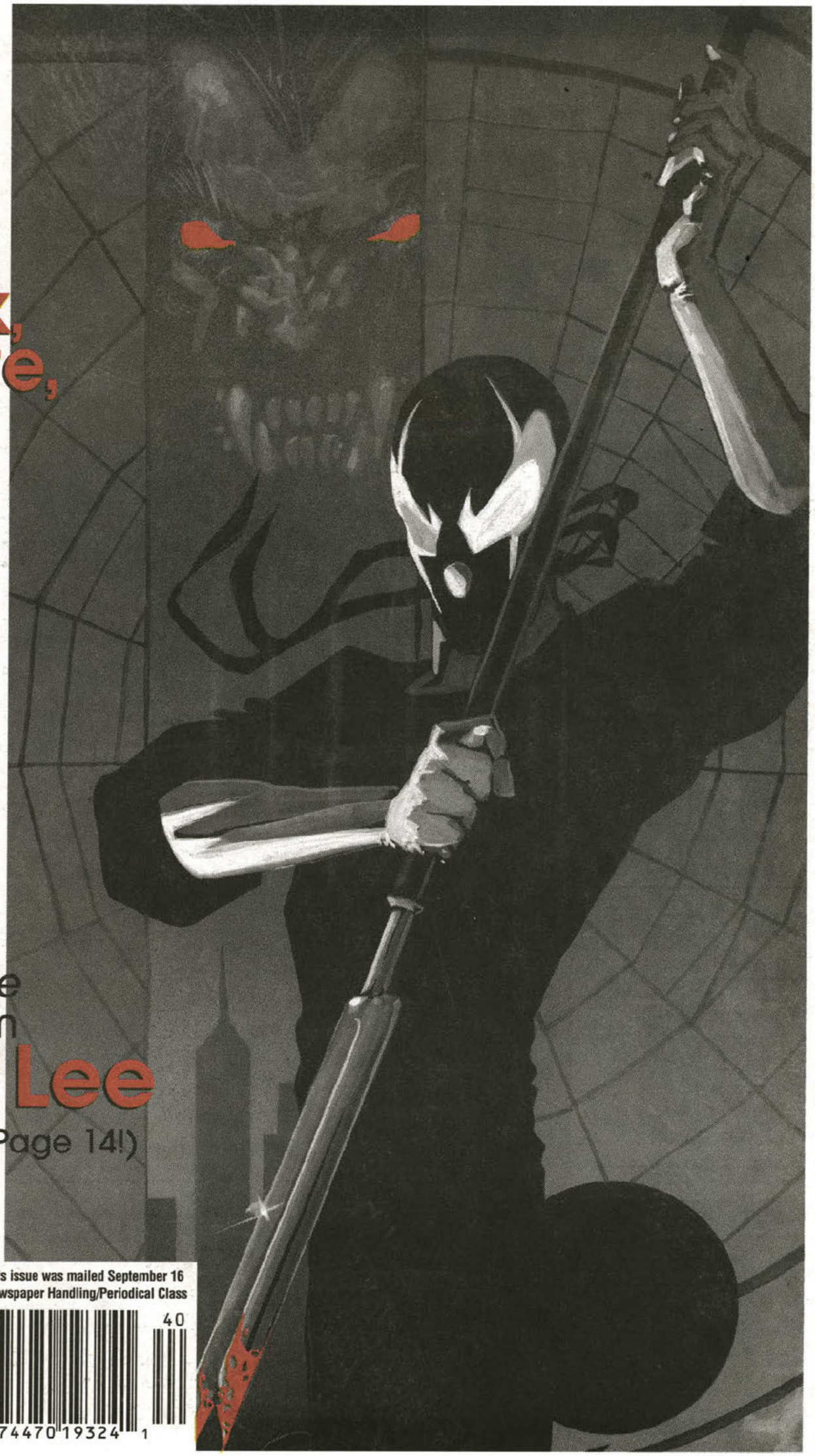
What's Black, White, and Red?

Matt Wagner's New Grendel Series Tells Tales of Hunter Rose

Evanier on Golden Age Giants

PLUS:
A *Private* Letter from **Stan Lee**
(*Don't* See Page 14!)



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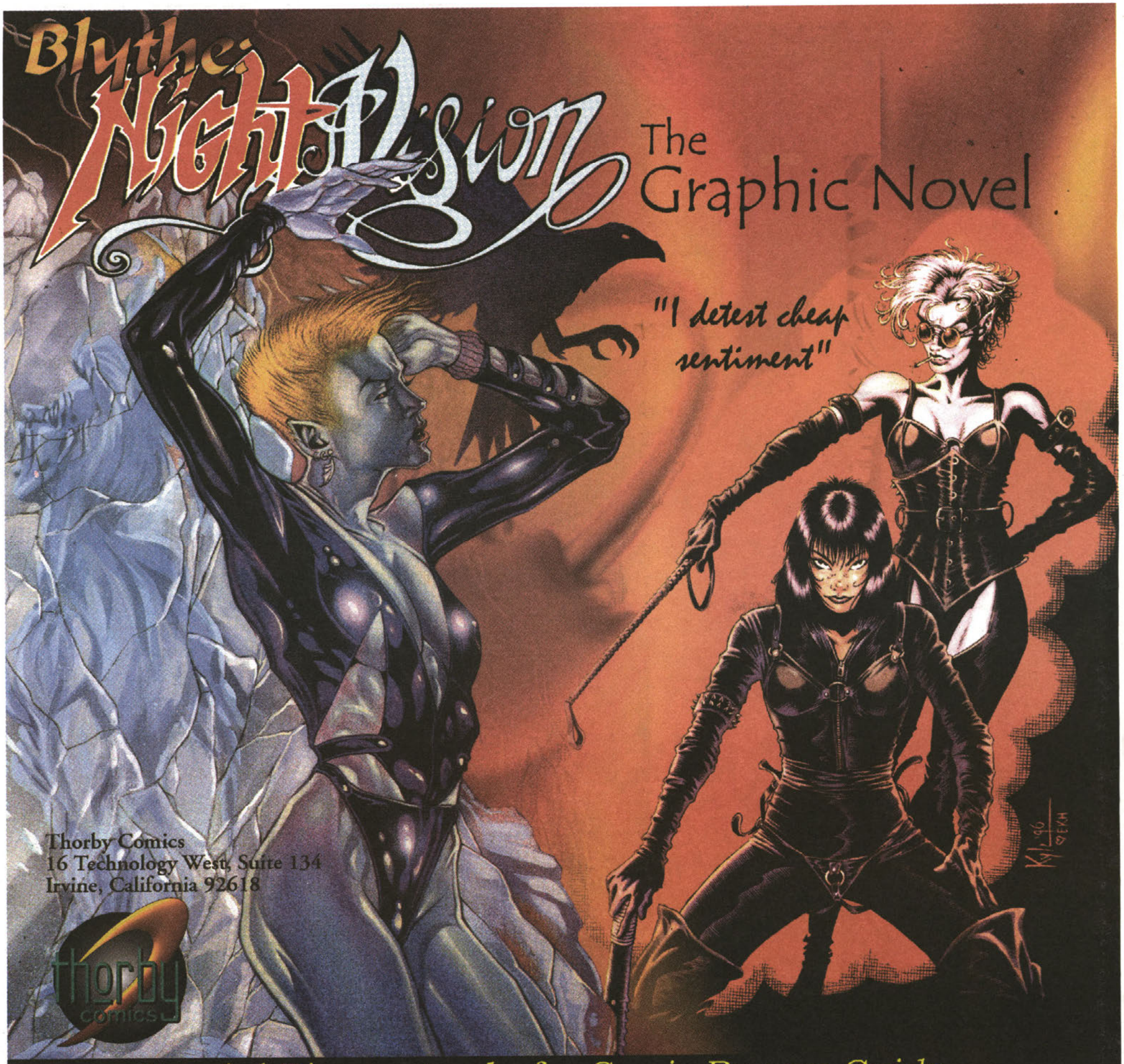

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This week in CBG

On the cover:

Grendel began as a back-up serial in Matt Wagner's first *Mage* series. As the character gained popularity, Comico asked Wagner to develop an ongoing series featuring Hunter Rose and his "descendants," which has since grown to encompass several mini-series including the *Grendel Tales* anthologies. Wagner returns to the first Grendel, Hunter Rose, in his latest series, *Grendel: Black, White, and Red*, scheduled to begin in November from Dark Horse.

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Animated Batman news

New episodes of the series began Sept. 14 on Kids WB! and the new series, *Batman Beyond*, is scheduled to begin later this fall. Many familiar voices return for both the new episodes and the new series, and comics fans will see characters introduced in the DC comics make their way to the small screen.

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Gifts

This week I worked again as a donor room aide at the Red Cross blood drive — an activity I've tried to maintain ever since the Red Cross started coming to Iola a decade or so ago. (Initially, Krause Publications threw open its doors for the event; these days, the high school is the site, but KP employees staff its "civilian" jobs and provides refreshment for the canteen.)

It's an exhausting but fun job, and I think we've always exceeded our goal. (This year, the target was 90 pints; we gathered 110. This is in a town with a population under 1,500.) The gift of blood is one gift you can give — and not be out *anything*, since your body restores the supply.

And since, as donor room aide, it's my job to keep donors distracted, thinking about topics besides the process of donation, I often open my chat with the question, "Have you finished your Christmas shopping?" It takes people off-guard, it refocuses their attention, and it gives them a topic that requires their input — especially when the question is asked in September. They're already giving the gift of life — but they realize there are all sorts of gifts they need to consider.

And, as we near the last quarter of the year, many of us start to think in more focused fashion about gifts. Today's mail brought a Sam's Club flyer suggesting I "wrap up" my "business gift buying" there. My business gifts should, apparently, consist of food (though one popcorn selection includes a *Peanuts*-decorated tin).

We ask the questions every year, and I ask them again now:

- What five gifts would you suggest for holiday giving?
- What one gift would you most like to receive?

You can expand on the questions — or be more specific, if you'd like. For example:

- What five comics-related gifts would you recommend for a child learning to read?
- What five non-comics items would you suggest for a comics buff?
- What five graphic novels would you give a woman?
- What five gifts would a comics creator find handy?
- What five items would make a comics retailer happy?

What would *you* suggest?

— By Maggie Thompson

All images of Grendel on our cover and inside this issue are ™ and © 1998 Matt Wagner.

Congratulations to the **Winners** *of last month's* **CBG** *Price Guide contest:*

Brian O'Malley, Ill. — *Hectic Planet* Books 1 and 2 ("Dim Future" and "Checkered Past")
Steven Boyd, Va. — *Ghost: Exhuming Elisa* TPB
Michael Hamersky, Calif. — *Batman: The Long Halloween* #1 and #2
Jim Sterrett, Fla. — *Shi: Rekishi* #1 and #2
James Curry, N.Y. — *Halloween Megazine* #1

Thanks to all who entered the contest in ***CBG*** #1294 and thanks, too, to Slave Labor Graphics, Dark Horse, DC, Marvel, and Crusade Entertainment for providing the prizes.

***This* issue's contest features the following prizes: Four (4) *Fist of the North Star* action figures, a *Batman & Robin* T-shirt, *Onslaught* Book 2: "To the Victor" TPB, *Flash* #92, and *Flaming Carrot's Greatest Hits* Vol. 3 TPB.**

To enter, send your name, address, and age to Brent Frankenhoff, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990. (Only one entry per person or household, please.) Hurry, the ***deadline is Tuesday, Oct. 13, 1998***. Winners will be announced in the next ***CBG Price Guide Supplement***, which will be in ***CBG*** #1303.

Contest deadlines

Solomon Kane (from *CBG* #1293) — Sept. 21
***CBG* Cover Item Identification (from *CBG* #1295) — Oct. 12**
Daredevil lasermat (from *CBG* #1297) — Oct. 13
Watch for more contests coming soon, including our BIG contest in *CBG* #1300!

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New Batman episodes begin on Kids WB! Sept. 14

By Rob Allstetter

An adaptation of the *Mad Love* comic book, an episode called "Legends of the Dark Knight," and a Batgirl-Supergirl team-up are among the highlights of the new season of the *Batman* animated series. The new season, the second for Batman on Kids' WB!, began Monday, Sept. 14, with the episode "The Ultimate Thrill."

From comics to the small screen. "The Ultimate Thrill" introduces Roxy Rocket, a thrill-seeking stuntwoman turned rocket-riding criminal, and also includes The Penguin. "She's a character Bruce and I created for the first *Batman Adventures Annual*," Co-Producer Paul Dini said of Roxy. "We always liked her and we created a story for her. Sparks fly in that one."

Alan Burnett, Dini, and Bruce Timm return as producers for 11 new episodes of *Batman*. The new season will continue last year's trends of flashy villains and more involvement from Batgirl, Robin, and Nightwing.

"We have done a lot with gangsters," Timm said. "I think they get boring after a while. I'm getting tired of seeing Batman just fighting guys wearing trenchcoats. I think more people want to see super-villains."

One of the season's early episodes will likely be "Old Wounds," which was previewed at Comic-Con International: San Diego.

"It's the fill-in-the-blanks-episode that tells how Nightwing (then Robin) broke up with Bruce Wayne and how Batgirl joined him," Timm said. "It's one of my favorite scripts and it recorded really well."

The episode takes place after the *Batman & Mr. Freeze: SubZero* movie and the first episode of the Kids' WB! run, with Dick Grayson and Barbara Gordon still romantically involved. The Joker is the primary villain.

'Mad Love' makes it. After originally thinking it couldn't be done for network television, the producers have adapted the award-winning *Mad Love* one-shot that was created by Dini and Timm. The comic book tells the origin of Harley Quinn, The Joker's girlfriend.

"I always said I didn't think it was going to work [on television] simply because it didn't have enough action in it. It surprisingly does," Timm said. "On Fox, we would have never gotten away with it. It's just way too intense, it's too sexy, it's too psychological, it's too violent.

"But I'm very happy with the compromises we had to make to bring it to the air. It's going to be very close to the comic book, not quite as risque, but I have high hopes for this one."

Both Timm and Dini praised the voice work of Arlene Sorkin as Harley in the episode. "Listening to the vocal tracks, it's one of the best recorded shows," Timm said. "Arlene is amazing. She goes all over the map on that show. Normally, when she plays Harley, she's this ditzy broad. In this show, she really has to act and she's wonderful."

"She really makes you think she was this intelligent and ambitious young woman," Dini said. "Her transformation to Harley is really kind of heartbreaking and it's chilling in many ways."

A montage of 'Legends.' Another of the more interesting episodes on tap is called "Legends of the Dark Knight."

"That was an idea I had — that there were all these interpretations of Batman, and how, to one degree or another, they're all pretty valid," Timm said. "I don't have a problem reconciling the old Adam West Batman with Val Kilmer or with our show. I was thinking, 'Wouldn't it be fun to do an episode where part of the episode was done in Dick Sprang style and a part was done in Frank Miller style?' So that's actually what we did."

"Legends of the Dark Knight" is a vignettes show, similar to "Holiday Knights" or "Almost Got 'Em" and will be animated in different styles, including one inspired by Frank Miller's *Batman: The Dark Knight Returns*.

"Three kids are talking about Batman, someone they've heard about their entire life living in Gotham City, but they've never seen," Dini said. "One kid imagines him to be an incredibly helpful fellow, with Robin as his chipper young assistant. That scene is animated as if Dick Sprang drew it.

"Then, there's a girl named Carrie who imagines Batman as an old man with herself as Robin. We did that segment with Frank Miller's blessing. Bruce got permission, and Frank was all for it when he saw the designs. The color stylings are almost right out of the comic book, so you're really going to see a difference from the style of the traditional show."

The producers gave a sneak peek of the six-minute Frank Miller segment at the San Diego convention, and it drew

(Continues on Page 12)

The voices of 'Batman Beyond'

By Rob Allstetter

Will Friedle will provide the voice of the new, futuristic Batman in *Batman Beyond*, the animated series which is scheduled to begin on Kids' WB! Nov. 14.

Friedle, who plays Eric Matthews in the ABC sitcom *Boy Meets World*, is the voice of 17-year-old high-school student Terry McGinnis.

Terry, after the murder of his father, forms an uneasy alliance with an elderly Bruce Wayne in the series — set some 50 years in the future — and dons a high-tech suit as the new Batman.

As reported previously, Wayne is again voiced by Kevin Conroy, who has been his voice throughout the regular Batman series. "I'm the olllllllld guy now," Conroy said of his character, who's in his 70s in the series.

The series' main nemesis, Derek Powers, is voiced by Sherman Howard. In a hostile takeover, Powers seizes control of Wayne Enterprises; a personal vendetta against the new Batman is quickly established.

"He's kind of a villain in the Lex Luthor mold," said Producer Bruce Timm. "What's interesting about that is that the gentleman who plays him, Sherman Howard, was actually close to being our Lex Luthor on *Superman*. He was the frontrunner until Clancy Brown came in. In fact, he actually did play Lex Luthor in the old *Superboy* show."

Lauren Tom does the voice of Dana Tan, Terry's "sort-of" girlfriend. Tom also does the voice of television reporter Angela Chen on *Superman*.

Other regular voices on *Batman Beyond* include Seth Green from *Buffy the Vampire Slayer* as Nelson Nash, a smooth operator who goes to the same high school as Terry; Stockard Channing as Commissioner Barbara Gordon, the former Batgirl; Teri Garr as Mary McGinnis, Terry's mother; Ryan O'Donahue as Matt McGinnis, Terry's 8-year-old brother; Mari Devon as Miss Winston, Derek Powers' personal secretary; and George Takei of *Star Trek* as Mr. Fixx, Powers' right-hand man.

DC has scheduled a six-issue *Batman Beyond* mini-series to begin in December. The series is written by Hilary J. Bader, one of the writers of the TV show, with art by Rick Burchett and Terry Beatty. Timm will provide covers for the first two issues, which adapt the first two episodes of the TV series.

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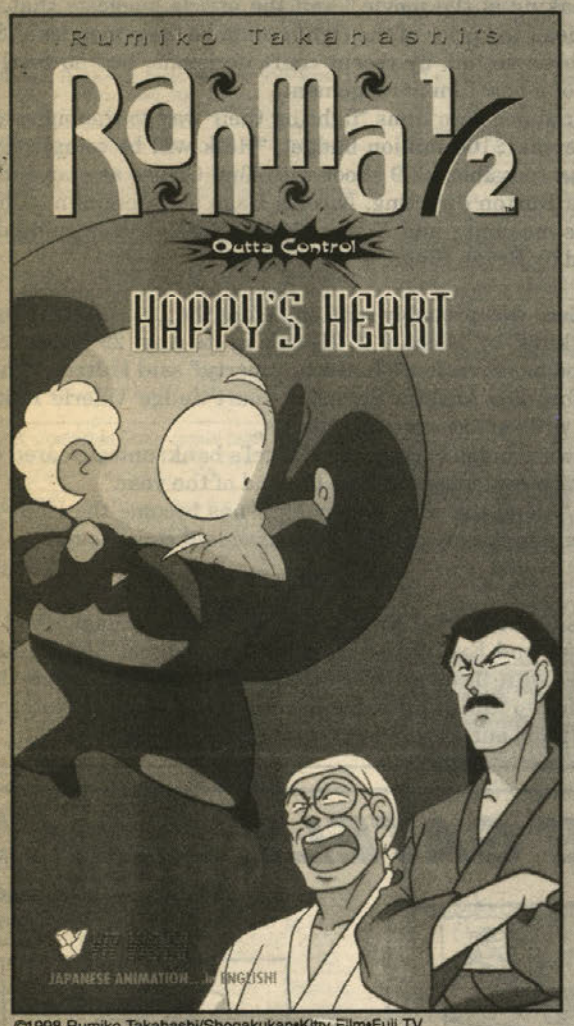

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Ellison named 1998 Defender of Liberty

Ellison
Photo by Christer Akerberg / Sweden

The Comic Book Legal Defense Fund awarded its 1998 Defender of Liberty Award to author and critic Harlan Ellison at Dragon*Con Sept. 4, where Ellison was guest of honor. The award was presented by CBLDF President Denis Kitchen.

The Dragon*Con ceremony began with an introduction by CBLDF board member Peter David. " 'I am mortified to be told that in the United States of America the sale of a book can become a subject of inquiry, and of criminal inquiry, too,' " said David, quoting from Thomas Jefferson.

"I wonder how mortified Jefferson would be today to see that freedom of expression, one of the underpinnings of this country, continues to be routinely under assault. Comic books have been under fire for four decades now, and we have seen no lessening of these attacks. Censorship touches everyone's lives."

Kitchen said in presenting the award, "Throughout the years, countless people have quietly supported the CBLDF and its efforts. Harlan Ellison is not one of those quiet supporters. He has been an outspoken proponent of First Amendment rights throughout his entire career. He's been a great ambassador for the comics industry. He's helped raise our public profile, and he's extolled comics as a worthwhile form of literature. I'm delighted to be presenting him with this year's Defender of Liberty Award."

Previous Defender of Liberty honorees include Dave Sim, Paul Mavrides, and Neil Gaiman. The award statuette was designed by sculptor Randy Bowen.

As a creative artist and critic, Ellison has always been a more-than-outspoken proponent of free speech. "The self-anointed arbiters of what is permissible for us to see, or read, or think are always with us," said Ellison at the awards ceremony. "They are the shambling Legion of the Intellectually Undead. They count themselves the spokespersons for 'The Majority.' Well, as Mark Twain once correctly observed, 'Whenever you find that you are on the side of the majority, it is time to reform.' They are always with us, and we have to stand on a high place and keep watching for them."

Ellison has consistently been one of the Comic Book Legal Defense Fund's strongest supporters. In addition to regular monetary contributions, Ellison has a policy of only writing book introductions if payment is made directly to the Fund.

Later in September he will convene a special panel on censorship in comics at Mad Media V in Madison, Wis., where he will be joined by Neil Gaiman, Peter David, and Mike Baron.

The panel discussion will be filmed to provide the Fund with a valuable and accessible educational tool.

Clipping Service: Special Marvel edition

By Maggie Thompson

✂ *Premiere* for September features a three-page article by John Horn. "Tangled Web" concerns the problems of getting a Spider-Man movie by James Cameron under way. "Potential blockbuster casting — Jim Carrey in the title role, perhaps? It's no surprise, then, that at least four studios are fighting for a piece of the *Spider-Man* action."

There's a history of the licensing of movie (and other) rights to the character — and of the variety of companies involved. Stan Lee is quoted as saying, "You could do a movie about the making of the movie," and the article suggests that, if a studio were able to make a deal, the price of the rights could be "astronomical." Some of the problems may have been settled by recent court decisions, but no final announcement has been made of a new film arrangement.

A sidebar lists four super-hero films "fighting their way to the big screen." These are: *Hulk* from Universal ($100 million budget, "Hulk will be completely computer generated."); *Iron Man* (possible 1999 shoot with Tom Cruise as star and producer); *Superman Lives* (Tim Burton directing, Nicolas Cage as Superman — but the project isn't active at the moment); and *X-Men* (1999 release with filming due to start in November, directed by Bryan Singer).

✂ The *Premiere* piece was probably written before the *Los Angeles Times*' "A Tangled Web of Deal-Making" by Michael A. Hiltzik in its Aug. 29 issue. "*Spider-Man* has been widely touted as moviedom's hottest property," said Hiltzik. "There are five lawsuits pending before Los Angeles Superior Court Judge Valerie Baker, with as many as 18 separate written agreements at issue.

Last week, a Delaware judge overseeing Marvel's bankruptcy cleared the California cases for trial, which could begin before the end of the year."

And try this line: "Along the way, *Spider-Man* has become the Hope diamond of the movie business, cursing many of those who have laid claim to it."

Thanks to Fred Patten.

✂ Reuters reported that Marvel Entertainment Group Inc. said Sept. 10 Marvel Chief Financial Officer and Executive Vice President August Liguori had resigned the preceding month. In a filing with the Securities and Exchange Commission, Marvel said it intended to fill his duties with a combination of its internal accounting and financial staff and outside advisers.

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A 'Manhunter' memorial. Manhunter, the character created by **Archie Goodwin** and **Walter Simonson** in a memorable and award-winning seven-part back-up serial that ran in *Detective Comics* #437-443, will return in a new story co-plotted by Goodwin and Simonson.

Though DC had requested a new Paul Kirk story from the two creators to publish with a reprint package of the original series, according to Simonson, the two put DC off for a while because they couldn't think of a new story worth doing.

"The quick — but accurate — version is that neither of us wanted to do some sort of secret Manhunter story that occurred while the character was out of sight for a few panels in the original series," said Simonson. "There isn't a lot of room to work new material into the storyline, especially after the wrap-up. Archie and I talked about a story from time to time but couldn't come up with any idea we liked. About a year back, Archie called me into his office with a story possibility, and we plotted it out over an hour or two and we both liked it.

"I took my notes home and left them on the top of my drawing board while I was working on other projects. And, in the end, Archie died before I could get him layouts to script from. So I was left with a set of notes on a plot and no script for a new Manhunter story."

Later, Simonson's wife, **Louise**, suggested that he do the project as a silent story in tribute to Goodwin.

When DC expressed openness to the idea, Simonson began working on layouts, seeing whether he could make the difficult task fly. "They seem to have worked out, and DC is game to print the whole thing as planned, new material and reprint," Simonson explained. "Originally, the story was to have been eight pages long, like the original chapters of the serial, but, because of the lack of words and the necessity of explaining a great deal more pictorially, the final job will be a little over 20 pages long."

After completing the story, which Simonson said he expects to take about two months, he will begin work on the upcoming *Jack Kirby's Orion of the New Gods* ongoing series. And, as if that's not enough to keep him busy, Simonson is also writing a Superman special titled *The Last God of Krypton*, painted by the **Hildebrandt** brothers. As the title's play on "The Last Son of Krypton" indicates, the 48-page special goes back in time and space to develop and reveal new details of Krypton's mythological past. "This is important because, as often happens in these stories, the past comes alive and begins to have a powerful impact on the present — in this case, Superman and Lois," said Simonson.

Cable fights Canuck mutant in Canada. Writer **Joe Casey** will delve into the mysterious pasts of two of Marvel's most popular and enigmatic mutants in *Cable / Wolverine*, a 48-page prestige format one-shot pencilled by **Stephen Platt** and inked by **Batt** due in early 1999. "The story takes place about 10 years ago Marvel-time (which apparently is like dog years), soon after the events of *Cable* #-1," explained Casey. "It's about the time when Cable first travels to the 20th century and right around the time of Wolverine's first appearance in *Incredible Hulk* #181."

Leaner Legion line-ups. Change is in the air for the 30th century's greatest heroes. To begin, **Scott Kolins** joins as penciller of *Legion of Super-Heroes* with issue #110 this month. *Legion* writer **Tom Peyer** also revealed that, beginning with the October issues, *LSH* and *Legionnaires* will take a new approach with the massive team.

"*Legion* and *Legionnaires* will, for the most part, suspend the tight title-to-title continuity we've maintained since the post-*Zero Hour* reboot in favor of separate casts and storylines," Peyer said. "The change should make it easier to follow The Legion's two dozen heroes and easier for the creators to spotlight characters who have been lost in the crowd. With each writing team now excused from worrying about half the crew, readers can expect a sharper focus on the Legionnaires who remain.

"That doesn't mean any given Legionnaire can't or won't appear in both series. Both titles' writing teams will freely borrow characters from each other, as stories demand. Both comics will merge occasionally, when a sufficiently vast menace — or another compelling, story-driven reason — presents itself. **Tom McCraw** remains co-plotter of both titles, keeping bridges, supply lines, and hailing frequencies open."

According to Peyer, *Legion* will concentrate on a team permanently assigned to the remote space station *Outpost Allon*: Brainiac 5.1, Ferro, Invisible Kid, Karate Kid, Kinetix, Leviathan, Live Wire, M'Onel, Sensor, Spark, and Triad.

Legionnaires will be set in the team's Metropolis headquarters, and will feature Apparition, Chameleon, Cosmic

(Continues on Page 12)

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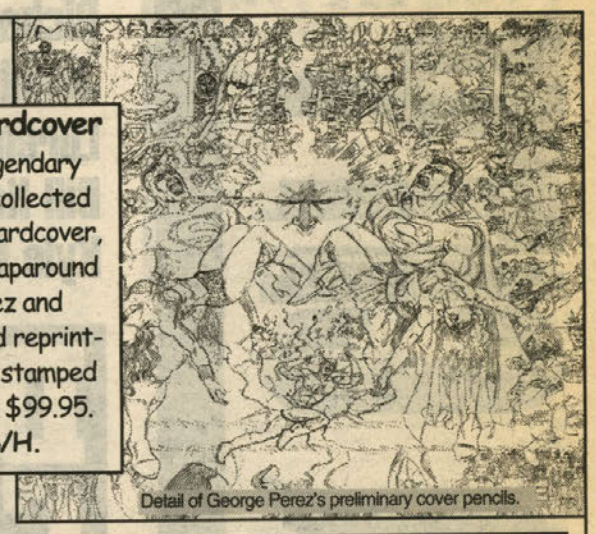
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SCOUTING
(From Page 10)

Boy, Element Lad, Gates, Kid Quantum, Monstress, Saturn Girl, Star Boy, Ultra Boy, Umbra, and XS.

Finally, Peyer revealed *Legion* #110's major event. "Thunder, the future Captain Marvel first seen in *The Power of Shazam!*'s 'Legends of the Dead Earth' *Annual* installment, will join the team," Peyer said. "The issue will concentrate on Thunder and the explosive circumstances surrounding her arrival in the 30th century (which is, to her, the distant past). Her presence in the Legion's time sets her on a quest that will have universe-shaking consequences in the months to come."

No Uncle Sam on Marvel's 'Earth X.' While rumored to be on the back burner, the **Alex Ross-Jim Krueger** *Earth X* maxi-series from Marvel has been in full swing, gearing up for a debut early next year.

"*Earth X* is one of the possible futures-alternate timelines of the Marvel universe," *Earth X* Editor **Marie Javins** said. "It's not the 'Age of Apocalypse,' it's not '2099,' it's the Alex Ross-Jim Krueger Marvel of the future, much the same as *Kingdom Come* was one of the possible DC universe futures. Alex started playing around with the idea of the Marvel universe future and handpicked the team to execute his vision — Jim Krueger, **John-Paul Leon, Bill Reinhold, Matt Hollingsworth**, and **Todd Klein**."

Clearing the way for the January debut of *Earth X* will be the December-shipping *Earth X Sketchbook*, featuring a painted cover and 25 new sketches by Ross, as well as five sketches by Leon and two by Reinhold.

Series writer Krueger will provide the text accompanying the sketches, outlining who the new characters are and how they differ from their current Marvel counterparts.

Some of the sketches will include: an early design of the future Inhumans, Black Bolt, Union Jack, Ka-Zar, Shanna, Machine Man, Ghost Knight, Czar Peter, Black Widow, Crimson Dynamo, Red Guardian, King Britain, Dragon Man, Black Knight Celestial, and John Jameson.

Earth X proper will begin in January with a 48-page "alpha" issue numbered #0; 12 issues will follow; and then the 48-page *Earth X Omega* (also numbered #0) will ship, for a total of 14 issues. "The alpha issue will be a basic introduction to the series," Javins said. "There will also be a short history of the Marvel universe to that point, as seen by The Watcher and Machine Man of the future."

Ross will paint all covers, which will combine to form a poster upon the series' completion.

BATMAN
(From Page 6)

roars of approval. Michael Ironside does the voice of Batman in that segment.

An all-girl extravaganza. Supergirl and Batgirl team up in an episode called "Girls' Night Out."

"It's all girls," episode writer Hilary Bader said. "Girl villains. Girl heroes. Nothing but girls. The boys are out of town, and the girls take over." The episode's villains will be Livewire, Poison Ivy, and Harley Quinn.

"That's going to be fun," Bader said. "There's some fun stuff in that one."

The Creeper is introduced in an episode called "Beware The Creeper." The producers tied their version of The Creeper into The Joker.

"I was drawing the character and he kept looking like the Joker," Timm said. "He's got green hair, the big smile, and the weird eyes. It was driving me crazy. I drew him a million ways trying to make him not look like The Joker.

"I talking with Paul about it one day and I said, 'Wait a minute. What if it's OK that he looks like The Joker? What if The Joker turned him into The Creeper by poisoning him?' Somehow The Joker toxin reacts with some other chemical, turning him into The Creeper."

So this Creeper will be different from the comics version. "The origin in the comic book is really convoluted, so it's really hard to tell his origin in 20 minutes and actually have a story left over, too," Timm added. "That's what daunted us in all our previous attempts to do The Creeper."

Other appearances. Batman will also be involved in two Superman episodes next season. Despite also working on *Superman* and the upcoming *Batman Beyond*, the producers said they have plans to continue Batman's run past the 109 episodes that will have aired by the end of next season.

"Probably at some point in the next year or two, we are going to go back and do more of the contemporary Batman," Dini said. "We tend to vary them, season to season. We're really doing three shows at once, and we'll probably be doing three shows for quite some time to come."

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Stan Lee

This letter is for Mark Evanier's eyes only. I'm counting on every ***CBG*** reader who is not Mark Evanier to do the gentlemanly (and ladylike) thing and read no further. It's a personal matter and doesn't concern you. So please skip down to the next letter, because I know that Mark, sensitive and fragile soul that he is, would never wish to expose a most intimate matter to the eyes of the prying public. Thanks a lot, group — we'll talk some other time.

Now then, Mark, it's just you and me. I want you to know I appreciate your frequent mention of me in your recent *PoV* article. You managed to spell my name correctly and were thoughtful enough to capitalize the "S" and the "L" in the proper fashion.

So what I want to know is — Why did you blunder so grievously in the most important aspect of all? You can't deny it; it's there in black and white for the whole world to see! I mean, if you're gonna do something, why not go the whole way? Why not make sure you get it right? Why did you chicken out the way you did?

Hell, let me get to the point, because the whole thing is too painful to torture myself with any longer ...

There were at least three paragraphs where you didn't mention me at all!

OK, that's it. I said it! I got it out of my system, though the canker still gnaws. You may have thought I wouldn't notice, but you must have forgotten how I totally treasure every word you write, how I valiantly strive to commit to memory your each and every imperishable column.

I hoped that by airing your callous omission this way it might help to ease the pain, but I find that the hurt goes too deep. You can measure the depth of my disappointment, the extent of my anguish, by the fact that I haven't the heart to regale you with some blithe alliteration.

Therefore, let me simply close with the fervent hope that our friendship, which I've treasured so long and so gratefully, is strong enough to weather so grave a crisis in an otherwise halcyon relationship.

Excelsior!

(Which means, in this case, "Et tu, Markus?")

Chris McCollum
6781 Marietta
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Just got back from the San Diego convention. What a great time. The part of the con that I enjoy the most is getting to meet all the creators of my favorite comics. This year was a real gem. As an MC, Mark Evanier had the cream of the crop. He was host of several panels, and I tried to attend them all. If you ever get a chance to go to one of these, don't miss it.

One highlight was getting to meet Joe Simon, co-creator of Captain America. Evanier is very good at asking leading questions that get these Golden Age artists to open up and tell very candid stories. Joe talked about meeting Jack Kirby for the first time. He said Jack was somewhat impressed with him at their first meeting, because Joe had been in comics for a little longer than Jack and he was a few years older. But the main reason that he was impressed was that Joe owned a suit. "A guy who drew comics for a living, and he owned a suit!" Then Joe said, "The reason that I had a suit was because my dad was a tailor." After a short pause for the laughter to die down, "Jack's dad was a tailor, too — but he only did pants." A few minutes later, a question from the audience was asked about how it was decided that Simon's name would go first in the Simon and Kirby logo, to which Joe replied, "Hey, because I owned the suit!"

There was also a Golden Age panel that featured Bob Haney, Nick Cardy, Dick Sprang, Joe Simon, Paul Norris, and three people who worked on *Action Comics* #1: Sheldon Moldoff, Fred Guardineer, and Editor Vincent Sullivan.

In yet another panel (with Evanier as host again), I got to hear Joe Shuster's sister Jean describe being there during the creation of Superman, with her brother Joe and Jerry Siegel trying out different versions of The Man of Steel until they got it just right. And how if it hadn't been for Vincent Sullivan, who made the decision to put Superman in

(Continues on Page 16)

For Art's Sake — By Chris Smigliano

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Oh, So?

From Page 14

Action #1, we might have never seen this American icon.

I also got to meet and talk to one of my all-time favorite artists, Jim Steranko. He has a new book out that tells a lot of the stories of his very full life. I took my life in my own hands and asked him, "just how much of this stuff am I supposed to believe?" I tell you I was lucky to leave San Diego alive. Just kidding. He was very gracious and signed a few items for me that I will cherish for years to come.

Yes, I had a very good time at the con. I had so much fun that I forgot to buy any comic books! In four days, I only bought one comic book! Sorry, you dealers out there, but I was just too busy having the time of my life.

If you ever have a chance to go to San Diego for the con, don't miss out. And give yourself a real treat by attending some of the wonderful panel discussions I'm sure you will thoroughly enjoy it.

Terry Flippo
205 Breezewood Ct.
Mt. Airy, MD 21771

As a small-press publisher I'd like to thank Andy Fish for writing and ***CBG*** for printing in #1291 an excellent letter extolling the virtues of the small press. By "small press" I mean home-made, photocopied comics. For the purposes of this letter, and to avoid confusion with "small press" comic books published for the direct market (usually with minimum print runs of 1-2,000), I will refer to these photocopy books as the "micro" press.

Micro press comics are typically printed (read: photocopied) digest-size, which is the size of an 8 1/2x11" sheet of paper folded in half. They are primarily sold and traded through the mail by their creators. They are produced by both fans and aspiring pros who truly love and respect the medium. The creators generally handle all aspects of production, from writing, pencilling, inking, and lettering to photocopying, collating, folding, stapling, and distributing. All of this with little hope for fame or fortune. Heck, most of us wouldn't know a profit if it came up and bit us on the hind parts. The mere act of creation is its own reward.

I believe that this grassroots movement is building momentum and is ready to take its place alongside so-called "full-size" comics in the marketplace. As the direct market (specifically, those "small press" comics with the 1-2,000 print runs mentioned above) continues to falter, I believe we'll see an influx of professional-level talent turning to the micro press as a means by which they can continue publishing. As micro pressers, the challenge to us is to make fandom at large aware of our presence.

As Andy mentioned in this letter, there is a wide variety of quality available in micro press, ranging from well-intentioned fan art to pro-level storytelling. One thing they all have in common, however, is they come straight from the heart. And most of the creators I've met will bend over backward to accommodate their readers. When you write to a creator, chances are he or she will write you back. We're sincerely appreciative to anyone who is willing to take a chance on our comics.

So my advice to anyone who would like to check out what the micro press has to offer is to order one of the fine review zines on the market. A couple of my favorites are *Small Press Creative Explosion* (published monthly!) by Tim Corrigan. A sample copy can be had for $1.25 at P.O. Box 25, Houghton, NY 14744. And *Small Press Feedback* (published quarterly) by Bob Elinskas for $3 at 1805 Girard St., Utica, NY 13501. Both are packed full of news, reviews, and interviews focusing on the world of micro press comics. Good luck and good hunting!

[When the number of comics publishers began to multiply wildly, we began to suggest that many would do well to refer to the early days of comics fandom: a time when numbers of comics buffs expressed themselves in panel form. Check out Bill Schelly's ***Fandom's Finest Comics*** *from Hamster Press, P.O. Box 27471, Seattle, WA 98125 (and you can order it through your retailer, to boot). Two collected volumes so far.*

And a way to reach a wider audience, to bring in readers who would otherwise miss the news, is – dare I mention it? – using ***Comics Buyer's Guide****. Our classified ads (free to subscribers) not only reach our own circulation but also are posted on the Internet. Have you checked www.collectit.net recently?*

Oh, and speaking of Elinskas –]

Bob Elinskas
Editor, Allied Comics
1805 Girard St.
Utica, NY 13501

We often hear horror stories about comics retailers and their lack of business sense, lack of support for independent titles, lack of respect of customers, or generally bad customer service. This is not a letter about any of that. It's about a new comics store (that I just discovered, though it has been around for a few years).

I'm lucky enough to live in an area where we have a great comics store that listens to its customers, takes part in community events, carries a good selection of titles, and even knows most (if not all) of its customers by name (probably some good reasons why they were selected as finalists for the Will Eisner Spirit of Retailing Award last year).

However, I'm also in an area where it isn't out of the ordinary to take a day trip to Syracuse, N.Y. (the "big city"), for some comics shopping, too.

Truthfully, I don't really remember how I got onto the mailing list for The Comix Zone. I think it may have had a booth at the last big comics show Syracuse had a few years back and, even though it didn't have anything I needed at the time, its staff enticed me to sign up for mailings. Which I must have done – because I get postcards from the store every so often.

I don't know how I got on the mailing list but I am so glad I filled out that form years ago. I've been to the store a few times now and, every time I go there, I not only walk out liking it more and more, but I also gain a deeper respect for the owner. This is how a comics store should be. Plain and simple.

Some friends from town and I take the trip for some of the sales we're alerted to by the postcard mailings. We always get them with plenty of time before the sale (which tends to be a problem

(Continues on Page 18)

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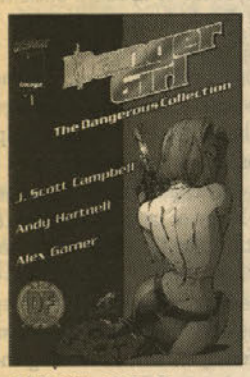

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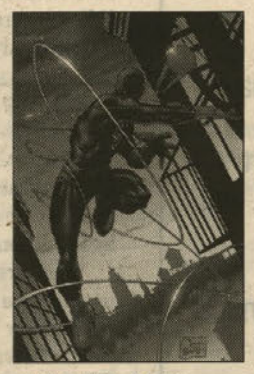

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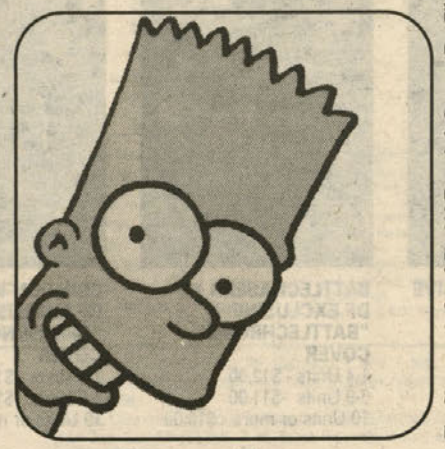

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Oh, So?

From Page 20

when you live an hour away and the store sends announcements with bulk mail). The sales are great, too — offering good reasons for the drive.

The owner is pure hands-on. He welcomes everyone at the door, is always friendly or upbeat, and asks if he can help.

The store is terrific, as well. It is well-laid-out, well-lit, clean, neat, and air-conditioned. (In summer, don't take that last comment too lightly.) There is always a nice selection of new comics from all the publishers (including many independents). Back issues are neatly arranged and kept well-stocked. We've checked back a few times for back-issue sales, and there is always a new bunch of comic books to look at. Everything is priced clearly and fairly — which some shops love to avoid. The back issues even have space to look at the comic books and aren't jammed so tight that you have to pull out a dozen issues to look through the rest. There is a great selection of trade paperbacks, too — again, all different publishers included.

All of that alone is reason enough to love this store. But, as someone in marketing myself, I really respect the guerrilla marketing going on, too. Everyone who stops by and mentions their ads is asked where they saw them and what they thought. One of the folks who was calling in an action-figure order from having seen the website was asked the same thing: How did you find our site? Tracking customers is smart. Finding where new customers are coming from is great. If more stores thought like this, the industry as a whole would be much better off.

I don't want to go overboard, but I did want to write in to personally take my hat off to Comix Zone in North Syracuse, N.Y., and the hard-working owner behind it. If you're ever up this way, be sure to check it out. (And if you're ever in Utica, N.Y., be sure to check out our hometown store: Ravenswood Inc.). Good job, guys!

Robert Pickering
7720 Penn Ave. S., #133
Richfield, MN 55423

Everyone who enjoys a good suspense story is speculating about the acquisition of WildStorm by DC. It contains all the conflicts of a good story.

Man versus Himself. Why did Jim Lee decide to sell? The obvious guess is money, but some wonder how anyone could sell his characters, his creations, for money. *Of course* it was for money. This a business for Lee, not a hobby. Like everyone else, I will be interested to find out how much money is involved and who approached whom in this deal. Will Lee, or any creators working under the WildStorm imprint, have to surrender any creative control of their work? That is the reason Lee, McFarlane, Moore, and others left DC and Marvel to begin with.

Man versus Man. How will the creators at WildStorm react the first time DC exercises its editorial power over the talent? I'm not sure, but it will be more entertaining than when David left *The Hulk*. And how will Alan Moore, who said he'd never work for DC again, enjoy life at the WB?

Man versus Nature. Will larger publishers embark on a buying spree, swallowing up the smaller publishers in a race to be #1? Will *Cerebus* be next? Why doesn't Warner Brothers just buy Marvel and put an end to the race? How will the industry be affected by this?

I'll be waiting for the novel in my neighborhood bookstore.

*[As you know, if you've been following the story in **CBG**, details can become even more complex — and we've run some answers to some speculations already. But a novel — hmm.]*

Dennjs Yee
418 Camelback Rd.
Pleasant Hill, CA 94523

Re: Peter David's column in ***CBG*** #1295:

I couldn't agree more with the comments on ageism and the resultant lack of historical perspective. Of course, I *would* agree; I'm a middle-aged reader myself. That's why a periodical such as ***CBG*** and its articles (such as Craig Shutt's *Ask Mr. Silver Age*) are so popular with readers like me. I did want to add my 2¢, though.

As we all know, comics were never supposed to be objects with history. They were cheaply printed on newsprint that wasn't meant to last beyond a year, were mass-produced at a low cost, and ran stories giving no credit to artists and writers. They weren't meant to hang around for long. And the content was only meant for 6-12-year-olds. The readership was supposed to recycle itself every few years, with previous readers moving on to something else and forgetting all about comics.

Comic-book readers who kept buying well beyond the original target-audience age resulted in a need for comics to change. They also led to stories being published that were more challenging and different from what they had read before. This is seen in virtually all middle-aged comics fans' experiences. They read DC in their early years; then came Marvel in the '60s, which was so different and new! Coming along at about the early teen years of a middle-aged reader, Spider-Man's stories were so much more realistic than Superman stories. A lot of readers back then switched, dumping the old for the new.

Now a lot of us readers are middle-aged. We want to imbue those memories of our childhood with historical importance. Most of the readers in that age category hated the new Electric Superman, the black-costumed Spider-Man, and the end of Hal Jordan. Our childhood memories were being thrown out! Many of us have children and look, with some futility, for the same comic books we had (and at the same price).

Comics, of necessity, have developed a split personality. On the one hand, they have grown and diversified, offering numerous reading choices for the adult reader. And I recognize that, in order for anything to remain viable, it has to grow and change. On the other hand, it still sees a viable market in appealing to the nostalgic tastes of the longtime reader. DC has found a market in reprinting (on glossy paper) its '60s giant annuals. Man, I love that stuff.

The only problem I see is, due to limited shelf space, there is a lack of comics for kids. And because the economics of the comics market seem to dictate that a comic book can't sell for less than $1.75, there are fewer readers in the younger age group. As a parent, I have a much harder time buying a comic book for almost $2 a pop than my Mom did at 12¢ apiece (even given inflation). I know there are some all-ages comics (I'm buying

(Continues on Page 20)

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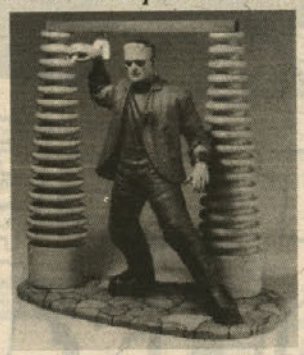

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Oh, So?

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a lot of them for myself and sharing them with my son). But there are a lot of parents who *aren't* lifelong comics fan and who won't spend that kind of money for disposable entertainment.

I guess what I'm trying to say is that comics fans better start developing a sense of history. And they will, as they age. Because all that will be left are older comics fans who remember the good old days.

Earl Green
3313 Silsby Rd.
Cleveland Heights, OH 44118

I'm still in heaven. I just recently returned from my very first Comic-Con International: San Diego. After finally graduating from the local community college in July, I visited a friend in Arizona and then flew into San Diego Aug. 13. This was my first time in San Diego, so I didn't know where I was. None of my friends in Tucson had told me that most of the streets of San Diego are one way only and that there are so many hills! I found my hotel without too much trouble, checked in, did all that good stuff, and then on to the show.

After finding the registration booth, I walked through those big ol' doors for the first time. "Wow," I just kept saying over and over. I just felt totally exhilarated. I've been collecting comics for, gee, I guess around 40 years now, and this was absolutely thrilling. I even had no problem parking the rental car until Saturday, when I had to park in the outdoor lot.

Unfortunately, I had to miss the last day altogether. Through a combination of a mistake I had made in planning the trip and the airline changing my schedule, the only flight home to Cleveland was leaving at 7 a.m. Sunday! Argh. I hate to get up early, especially on Sunday. I hope next year will be different. I'd love to also find more time to be able to see more of San Diego. Everybody tells me to see the zoo next time.

I was hoping to see Alan Moore, Dave Gibbons (for *Watchmen*), and especially Jerry Bingham (*Son of the Demon*) to get their autographs, but I never saw their names on the guest list in the update I now get in the mail. I know Mike Barr was there and had hoped to get his name on *SOTD* instead but I never found him. Likewise for Bruce Timm and Paul Dini. But they're real popular and much in demand, so I guess I lost. We'll see next year. Rats, I have to wait another whole year!

I wanted to thank John Jackson Miller (Is it OK to just call him J.J. or John? Calling him by his full name sounds so formal. What do you call him around the office? Remember, this is a "family" newspaper — ha ha.) for the opportunity to participate in the panel reviewing the new comics. It really was fun, and I'm looking forward to seeing the story in a future issue of ***CBG***. It was nice meeting Rich Morrisey. His face seemed familiar to me, as if I'd met him before at a convention, although I don't actually remember meeting him. I might have seen a picture of him in a book or something. Maggie, thanks for autographing my copy of *Comic-Book Superstars,* in all three places. I liked your (new?) hairdo.

I saw Jim Balent at his table doing a sketch and had nothing for him to sign. I went looking for something of his to purchase and then get him to sign. I found, a few hours later, an issue of *Catwoman* #50, then tried to find him to get him to sign it. Guess what? Yep, he was gone. I never did see him again. What surprised me the most was how young a lot of the artists are. I saw Bernie Wrightson walking through the show, and, for as long as he's been in the business, he didn't look any older than 35! He's got more hair than I do!

Sergio Aragonés was great, but his name will drive my spell-checker crazy. I got him to sign my copy of *Groo* #1 from Pacific and my copy of *The Death of Groo.* I would have loved to get Mark's autograph, but Sergio reminded me that Mark was busy in the panels, so I wrote him off for an autograph.

The convention center is beautiful. The Saturday after I returned home, I got home from work, and on TV was a show called *Pensacola: Wings of Gold* (I think that was the name of it) starring James Brolin as a Marine. In this show, he was at a convention at — where else? The San Diego Convention Center! I was there!

Thanks again to everyone, especially the convention staff. By preregistering for the masquerade early, I got into the "photographers' room" to take pictures of the masquerade contestants up close. I missed the actual show but I have sent in a blank videotape for the entire masquerade show. I had to leave during the intermission to prepare for my early plane ride the next morning.

I had a great time!

*[**JJM:** In answer to your question, "John" is just fine, although "JJ" seems to be turning up more in e-mail.*

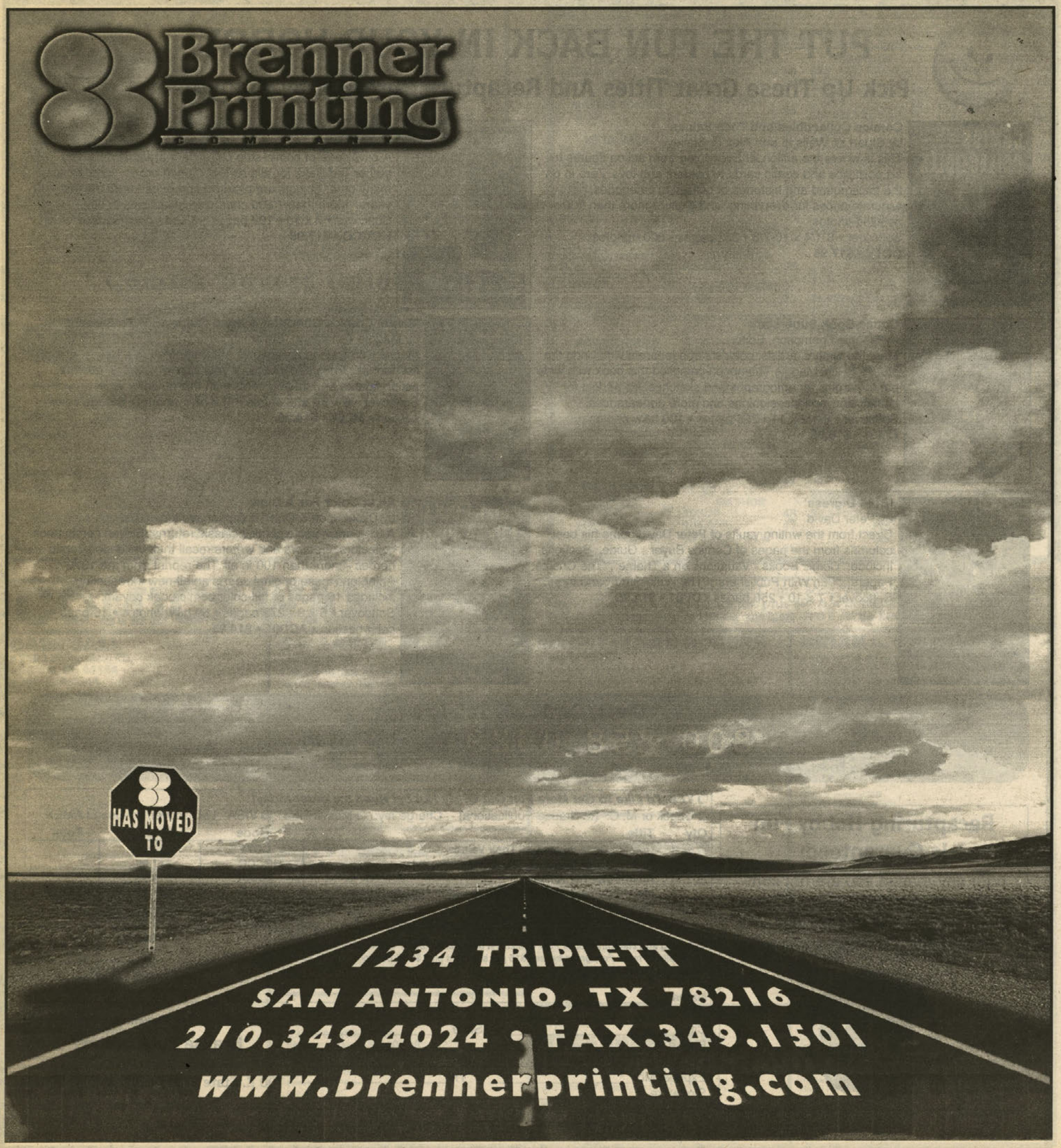
*While I could say using the middle name was entirely a "Southern thing" in deference to the great-great grandfather who served under Stonewall, my real motive was entirely practical. Immediately before joining **CBG**'s staff, I edited a line of magazines for Miller Publishing (no relation), a family business which had something like a dozen Millers on the staff. Picking up the middle name in all correspondence was a desperation move to make sure mail intended for me actually got to me. It worked and it's kind of stuck since then.*

***MCT:** I decided a year ago that my hair had really always been straight and that, in all probability, it would remain straight. Given that, I asked my haircutter for the best solution — and the short cut was her response. It sure is easier to take care of — and cooler in hot weather.*

Here are a couple of tips for future con attending:

*• Get some sort of autograph album and use that for autographs — so you don't "lose" an autograph through delays in finding something "appropriate." **Comic-Book Superstars** was designed for this — and you can even ask a pro to (a) update the entry or (b) **add** an entry, if he or she doesn't happen to be in the book.*

• One of the best times to catch folks for autographs is immediately following a program item. You know when it's going to wrap up, chances are there won't be a huge line, and you might arrive early enough to hear fascinating bits of programming. It's always the best time to catch Mark — and you'll find he tends to hang around with some stunning panel co-participants. (Don't interfere with the program item that follows in the same venue; if that seems to be a problem, ask whether you can get the autograph in the hall outside.)]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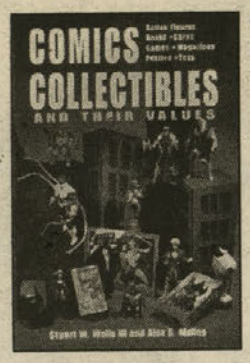

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by Maggie Thompson, Editor
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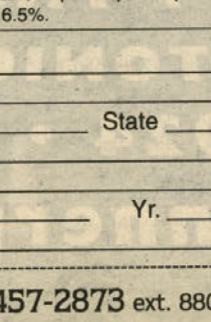

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by Maggie Thompson, Editor
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27 F 28

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V1 #3 G- 15

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2 G- 9
9 F 27

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13 G+ 120

ALL TRUE CRIME
35 G 8

ALL TIME SPORTS
5 VG 26

AMAZING DETECTIVE
3 G #1 20

ANIMAL ANTICS
1 G+ 62
2 G 21
4 G 13
8 G 13

ANIMAL COMICS
22 VG 15

ANIMAL FABLES
2 G- 18

ANIMAL FAIR
4 G- 7

ARCHIE COMICS
14 F+ owl 10+ 216
16 F+ owl 10+ 216
18 VF- owl 10+ 240
22 VF- owl 10+ 240
24 VF owl 10+ 310
25 NM owl 10+ 500
27 VG/F 97
31 G- 16
32 G 19
34 G 19
34 Fr 15
35 G 19
37 Fr/G 16
41 G 12
42 G- 10
43 G 12
44 G+ 18
45 G+ 18
46 G+ 18
47 Fr 9
48 VG 24
49 G- 10
50 G 12
51 VG 18
ANNUAL #1 (1950) G 160

ARCHIES GIRLS BETTY & VERONICA
1 G 140

ARCHIES PAL JUGHEAD
2 G 55
ANNUAL #2 Fr/G 29

ARCHIES RIVAL REGGIE
2 G 38

BARNYARD COMICS
11 G+ 8

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6 Fr/G 280
13 VG solid 485
16 G 1st Alfred 435
18 VG 395
19 G+ 230
20 VG 310
21 F 350
22 VG+ 290
23 VG+ Joker 417
25 VG (F+ but miscut) 350
26 F 350
27 F+ (VF/NM w-1/4" Tr) 700
28 Fr 70
30 F+ (same as #27) 525
31 G+ 135
32 Fr 65
33 VF/NM w-1/3" printing tear 875
34 F 267
38 VF 640
39 VF 600

BLONDIE
2 VG 19

BLUE BEETLE
15 VG- 69
25 VG/F 77
28 G 24

BLUE BOLT
V4 #4 VG 16
V5 7 G 7.50
V6 2 Fr/G 6

BOY COMICS
16 VG 59
17 VG/F 84

BULLETMAN
8 VG 130

BULL'S EYE
11 Fr only issue 21

BUSTER BROWN
10 G 7

BUZZY
6 VG 14
7 VG 14

CALLING ALL KIDS
5 G 5
17 G 5

CANDY
1 F 52
4 VG 13

CAPTAIN BATTLE
3 G 60

CAPTAIN AND THE KIDS
50 G 8

CAPT. MARVEL
33 G+ 59
45 Fr 19
58 F 68
Wheaties Giveaway VG w/Tape 88

CAPT. MARVEL JR.
17 F 133
29 F 110
45 F+ 79
88 Fr 8

CAPT. MIDNIGHT
10 missing pages O/W G+ 25
16 G+ 62
36 VG 52

CASEY CRIME PHOTOGRAPHER
1 F 52
2 G+ 16

COMBAT KELLY
18 VG 11

COMEDY 2nd Series
7 Fr 4
9 G+ 10

COMIC CAPERS
4 VG 20

COMICS ON PARADE
40 VG 29
47 F 28
53 VG/F 23
55 G+ 13
56 G- 6

COO COO
18 G 6
18 Fr 4
21 G 6
28 G+ 8.50

COOKIE
4 G 7
12 G 6
17 G 6
19 F 15
19 G 6
21 G 5
25 G 5
27 Fr 4

COSMO CAT
3 VG+ origin 40
7 VG 15

CRACK
41 F 54

DAGAR
23 G Extreme cover 60

DAGWOOD
#2 VG 11

DANDY (EC)
6 G 17

DARLING ROMANCE
2 F 25

DEAD EYE
10 VG 12

DETECTIVE COMICS (All with white pages)
68 VG+ Two-Face 350
73 VG 200
76 VG 280
78 F+ 425
81 F/VF 370
82 G 78
84 VF+ 595
93 VG 130
107 VF+ 500
113 F+ 280
119 VF/NM 550

DEXTER
1 G 9

DICK TRACY
31 G 11
32 VG 23

DING DONG
2 G+ 13
3 Fr 6
4 VG 16

DIXIE DUGAN 1st Series
1 G- 22
6 NM sharp 35

DON WINSLOW
20 Fr/G 12
33 F+ 65

DOPEY DUCK
1 G- 11

ERNIE
NN G 6

EXCITING
40 VG 89

FAST FICTION
3 G-/G 29

FAWCETT FUNNY ANIMALS
34 VG/F 15
34 VG/F 15
35 Fr 4
40 G- 5

FEATURE BOOKS
34 G 16
35 G 16
37 G+ 21
38 G 16
40 VG 29
41 VG- 25
42 VG 29
43 F+ 63
47 F+ 63

FELIX THE CAT
1 G/VG 42
30 G 20
32 G- 15
35 G 7
36 G+ 29
42 Fr 12
51 VG 37

FIRST LOVE
5 VG 11
6 VG 11

FOUR COLOR COMICS
9 G+ (white) D. Duck (Barks) 865
17 G Popeye 57
27 G+ M. Mouse 118
33 missing centerfold O/W G 50
60 G 15
90 VG 33
91 G+ 25
104 G 18
112 G 14
113 F+ Popeye 60
115 G Lulu 35
121 G 11
128 G+ 20
132 NM Stunning 120
158 G LuLu 28
159 G D. Duck 63
164 G+ 22
165 G LuLu 28
169 G 14
178 G 93
181 G 15
188 G+ 14
189 G- 45
191 G 10
223 G "Square Egg" 65
250 G+ 17
274 VG 17
289 Fr 7
296 Fr 7
317 G+ 11
318 G 26
322 G- 5

FOUR FAVORITES
13 G- 19

FRANKENSTEIN
13 G- 22

FRANKIE (TIMELY)
4 (#1) NM Awesome 120

FRISKY FABLES
V2 #2 G 6
V2 #3 G+ 9
V2 #12 VG 13
V3 #1 G+ 8

FUNNY FROLICS
2 G 9

FUNNY FOLKS
8 G-/G 9

FUNNY STUFF
7 G 19
21 G+ 14
28 VG 19
Wheaties Giveaway Fr 60

GEORGIE
2 VG 19
4 VF 45
8 F 24

GIGGLE
24 G- 4
25 G- 4
37 G 6
40 G+ 9
44 G 5

GI JOE (Z-DAVIS)
11 (1951) VG 16

GIRLS' LOVE
2 VG Photo, Scarce 63
7 VG Photo 40

GOOFY COMICS
10 G- 7
16 G 8
19 VG 14

GREEN LANTERN
7 VG White Pages 395

HA HA COMICS
26 VG+ 14
32 G 6
40 G- 5
47 G- 4
58 G 5
62 G- 4
66 F 14

HAPPY COMICS
18 G- 5
19 G 7
20 G+ 11
27 VG 15

HAPPY HOULIHANS (EC)
2 VG/F 55

HEADLINE COMICS
6 G+ 23
11 G 11
14 F+ 43

HEART THROBS
4 G 11

HEDY DEVINE
27 G- 8

HEROIC COMICS
31 VG 9
35 VG 13

HI-JINX
2 VG 18
5 G 11

HUMPHREY
3 G 7

HURRICANE COMICS
NN VG 36

JACK IN THE BOX
1 VG+ 28

JAMBOREE COMICS
2 VG 22
3 G 11

JEANIE COMICS
15 G- 9

JINGLE JANGLE COMICS
7 VG+ 31
18 VG+ 23
21 VG+ 23
26 VG 18
27 G- 7

JOE COLLEGE
1 G- 8

JOE PALOOKA
4 F 36
6 F+ 52
7 VF 72
8 F+ 40
25 VG/F 15
33 F 16
56 VG/F 13

JO-JO COMICS
NN G 15

JUKE BOX
1 G 39

JUNIOR MISS
26 VG/F 15
34 G- 5
35 F 18
39 VG/F 19

JUSTICE (ATLAS)
41 VG 24

KATY KEENE COMICS
1 VG except 2 cut outs so poor 45
2 VG/F 115

KEEN TEENS
NN VG/F 53

KERRY DRAKE
3 F+ 49
18 G 6

KID COWBOY
4 G+ 9

KILROYS
8 G 6
9 VG 12
16 VG 12
17 Fr 4
20 G- 5
21 G- 5
22 G 6
24 G 6
25 G 6
26 VG 12
33 G- 5

KING COMICS
130 G 10
140 G+ 15

KOKO & KOLA
2 G+ 9
3 G 5
5 G 5

LANA (Timely)
1 G- 14

LAND OF THE LOST (EC)
1 Poor/Fr 10
3 VG 30
4 G+ 22
5 VG+ 36
6 G 15
8 G 15

LATEST COMICS (BEE-29)
2 G+ 14

LAUGH COMICS
20 (#1) F+ Mint Paper & Gloss 245
29 G+ 22
32 G 11
34 Fr 7
35 G+ 16
37 G 11
38 G- 9
39 G 11
41 VG+ 26
43 G 8

LEADING COMICS (DC)
15 F 1st Funny Animal Issue 75
18 G 10
19 G 10
20 G 10
21 G 10
24 G 10
27 G 10

LEAVE IT TO BINKY
10 G 9

LIFE STORY
1 G+ 16
4 G+ 7
8 G- 4

LI'L ABNER
69 VG 29
71 G+ 16
78 G 15

LI'L PAN
6 G (#1) 9

LITTLE IODINE
11 VG 8

LITTLE MISS MUFFETT
11 VG/F 17

LOONEY TUNES & MERRY MELODIES
11 G 44
16 G+ 46
19 VG 61
20 pgs out 10
21 G+ 40
23 G 27
24 G+ 40
25 G+ 40
26 G 20
27 G- 18
28 VG+ 50
29 G- 16
30 G+ 29
31 G 16
32 VG 32
37 VG+ 39
42 VG 27
43 VG/F 35
48 VG 27
53 VG/F 23
59 F+ 40
60 VG+ 24
61 VG 13
62 VG+ 16
64 VG+ 16
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LOVE LESSONS
4 VG 9
5 G+ 7

LOVE TALES (TIMELY)
42 VG- 9

MAGIC COMICS
51 G 11
78 G 7
84 G- 5
87 G 7
100 G+ 12

MARGE'S LITTLE LULU
1 VG- 110
3 G 27
6 G+ 28
13 G- 12
15 VG 31
25 Fr/G 9
26 VG 25

MARGIE (TIMELY)
35 VF/NM Awesome (#1) 110
36 VG 13

MARVEL FAMILY
1 VG Nice Copy 260

MARVEL MYSTERY
65 G (VG+ w/Ls. Centerfold) 110

MARVEL TALES
98 G 62

MASTER COMICS
29 G- Hitler 70
64 VG+ 34
67 F+ 60

MEET CORLISS ARCHER
2 G- (VG w/Sm. P.O.F.C.) 45

MICKEY FINN
1 G+ 39
2 VG 25
3 VG 19
9 G+ 10

MILITARY COMICS
12 G Solid Copy 98

MILLIE THE MODEL
3 Off The Scale Gem NM+ 220
4 VG 42

MISS AMERICA
V7 11 G 5
V7 15 G 5
V7 19 VG 10
V7 20 G+ 7
V7 22 G+ 7
V7 23 VG 10
V7 27 Fr 4
V7 32 Fr/G 4
V7 33 G 5
V7 38 Fr 4

MR. ANTHONY'S LOVE CLINIC
1 G- 10

MITZI'S ROMANCES
10 F Double Cover! 29

MODERN COMICS
52 G+ 59

MOPSY
12 G 7
13 G 7

MUTT & JEFF
10 VG+ 59
12 F 45
13 VG+ 36
14 F 45
15 F+ 70
16 G 16
17 F 45
19 G- 12
21 VG 21
23 VG 21
25 F 33
26 F+ 50

MY LOVE AFFAIR
1 G- Scarce 30

MY SECRET
1 G 12

MYSTIC (ATLAS) 3rd Series
2 VG- 70

NATIONAL
38 VG Hitler 61
48 G 19

THE NEBBS
1 VF- 33

NUTTY COMICS
5 F+ 19

OUR GANG COMICS
3 VG 56
6 G 41
11 G- 41
18 G+ 32
21 G- 11
23 VG 29
28 G+ 22
40 G 6

PATSY WALKER
7 VG 29
8 VF+ 110
20 VG 19
27 Fr 4

PEP COMICS
73 G 12
76 Fr 9
77 Fr 9
81 VG 18
82 G 9
85 Fr 7
86 G 9
90 G 9

PIRATES COMICS
1 Fr/G 18

PIXIES
2 G+ 7

PLASTIC MAN
54 Fr/G 17

POPULAR
115 G 9
124 G- 7
135 G- 7

PRESTO! MAGIC TRICKS
NN 1944? VG 25

PRIZE COMICS
20 G 55
41 VG/F 28
50 G 12

PUNCH & JUDY
V2 #9 F double cover! 19
V2 #11 G- 13

GEORGE PAL'S PUPPETOONS
7 G+ 19
10 VG 25
18 G+ 14

REAL FACT COMICS
3 G 34

REAL SCREEN COMICS
4 Fr 21
10 Fr/G 15
13 G 15

REDSKIN
4 VG- 13

ROMANTIC CONFESSIONS
1 VG 24

ROMANTIC MARRIAGE
4 G 16

RUSTY (TIMELY)
12 (#1) VF- 75

SCHWINN BIKE BOOK
1949 G+ 10

SCIENCE COMICS (2nd)
1 G+ 21

SCREAM COMICS
7 G 7

SEARCH FOR LOVE
1 G+ 15

SHADOW COMICS
V6 #2 VG 46
V8 #6 G- 32

SHIP AHOY
1944 F L.B. Cole 42

SILLY TUNES
6 G 8

SKY PILOT
11 G 12

SPACE DETECTIVE (AVON)
2 G- 49

SPARKLER
46 G+ 16
48 VG 23
63 G- 8
66 G 10
67 G 10
68 G- 8
70 G+ 15
72 G 7
74 VG 14
84 VG- 10
88 G+ 10

SPARKLING STARS
8 VF 36

SPARKY WATTS
1 G Hitler 40
4 F 40

SPORTS STARS
1 VG 66

STRANGE ADVENTURES
8 G+ 95

STRANGE WORLDS (AVON)
4 Fr/G 54
5 G- 44

SUNNY
13 G+ 52
14 G- 33

SUPER COMICS
5 G+ 110
57 G- 12
87 G- 8

SUPER DOOPER
7 VG 25
8 Fr/G 7

SUPER DUCK COMICS
6 VG/F 27
8 VG/F 27
10 F 31
10 G 11
11 VF- 48
26 Fr 5
28 G 7
31 G- 6

SUPERMAN
29 G- 79
30 F Bright White 450
32 G 85
38 VG+ 155
56 F/VF 230
76 VG 280

SUPER RABBIT (TIMELY)
1 G 55
5 F 57
7 VF- 65
9 VF 75

SUZIE
49 (#1) F+ Fresh White 110
54 VF+ 100
65 Fr/G 7
67 G 9
69 G 9
80 VG 18

SWEETHEARTS
79 G 6
80 G 6

TAFFY
8 G+ 13

TARGET
V4 #2 G 11
V4 #2 Fr 7
V4 #4 VG 19
V4 #5 VG 19
V7 #11 VG/F 18

TEENA
15 G 7
20 G 5

TEENAGE ROMANCES
5 G+ 22

TEEN (TIMELY)
23 G 8
35 G+ 12

TERRY & THE PIRATES
12 G 8
14 G 8
17 VG 15
18 G 8
20 G+ 11

TERRY TOONS
16 G 17
45 F+ 61
50 VG- 1st Heckle & Jeckle! 55
51 F+ 40

TESSIE THE TYPIST
4 F+ Wolverton 90
7 F+ Wolverton 90
8 VG- Wolverton 28
10 G 22
13 G+ 31

THRILLING COMICS
42 G 26

TICK TOCK TALES
5 G 6
7 G+ 8
9 G 6
15 G 6
16 G 6
17 G 6
18 VG 11
19 G 6
20 G 5
23 G- 4
24 G 5
26 G 5

TIM HOLT
23 G 22

TINY TOT COMICS (EC)
NN 1946 VG (#1) 56

TIP TOP
59 G- 22
64 G- 13
79 G+ 23
82 G 14
84 G 14
86 VG 26
108 F 22
122 G 8
129 G 8
136 VG 16
139 G 8
141 VG 12
182 VG+ 15
190 G 5
197 G 5
200 G 5
204 G 5
210 G+ 8

TOMB OF TERROR
3 G Extreme Cover 20

TOM MIX
4 G 30

TOOTS & CASPER
(Large Feature Comic) #5 very scarce G+ 22

TOP NOTCH LAUGH
29 G Solid 55

TOYLAND
2 Fr 9

TRUE COMICS
15 VG 15
36 VG 10
43 G- 4
49 G 5
51 F 14
55 G 5
56 G+ 7
57 VG/F 11
59 G 5
60 F- 13
61 VG 10
63 VG/F 11
65 G+ 7
66 F 13
71 G- 4
73 G- 4
74 VG 9
75 G+ 7
76 G 5
78 G 5

TRUE SPORTS PICTURE STORIES
V2 #5 VG+ 36
V2 #11 G 16
V3 #5 F+ 57

TRUE TALES OF ROMANCE
4 G 8

VICKY COMICS
NN G 7

VIC VERITY
6 VF 45

WACKY DUCK (TIMELY)
4 F+ 69
4 G 15

WALT DISNEY COMICS & STORIES
28 G 45
29 G+ 67
30 G 45
32 G 125
34 G+ 110
36 VG 130
38 G 45
39 G+ 67
41 G+ 54
42 G 36
43 VG+ 90
46 VG 72
48 F 108
49 VG 72
53 VG 50
54 VG 50
56 F 75
60 F 75
65 G 21
67 VG/F 52
68 VG/F 52
72 VG/F 40
73 VG 32
74 F Golf Cover! 55
75 VG 32
76 VG+ 40
77 VG 32
Numerous Later Issues Call

WANTED
30 VG 10

WAR HEROES
8 G+ 11

WARRIOR COMICS
1 G+ 25

THE WESTERNER
16 VG+ 18
26 VG+ 18

WHIZ
50 G 27
56 Poor/Fr 9
69 VG 42
70 VG 42
72 VG+ 48
Wheaties Giveaway G- 60

WILBUR
7 VG 31
8 F+ 69
9 VF- 95
9 G 16
10 G- 11
22 G 8
23 G- 6
24 G- 6
25 G- 6
29 G 8
29 G 8
33 G 6
35 G 6

WILLIE (TIMELY)
5 (#1) NM 140
6 VF- 40
9 G 9

WONDERLAND
3 G+ 10

WORLD'S FINEST (Owl 10+)
11 G/G- 100
14 F- 295
19 VG 195

WOTALIFE
12 VG 13

YOUNG LOVE
V1 #2 G+ 27
V1 5 VG 18
V1 6 G 10

ZIP COMICS
44 VG Owl 10+ 65

ZOO FUNNIES
2 VG+ 23
3 G+ 12

ZOOT COMICS
2 G 14

POV
POINT OF VIEW
BY Mark EVANIER

"We're suspended in time at the 1998 Comic-Con International — where life is cheap and so are the comic fans."

Still Friday, Aug. 14 — Welcome back, my friends, to the con report that never ends. We're suspended in time at the 1998 Comic-Con International — where life is cheap and so are the comic fans.

Now Appearing

*[**Editor's Note:** Send items for this feature, which lists appearances in comics stores and lecture halls to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.]*

September 19

Joe Chiodo and **Jonathan Peterson** (creative team of *The Mechanic*) at Flying Colors Comics & Other Cool Stuff, 2980 Treat Blvd., Concord, **California** 94518, from 1:30 to 3:30 p.m.

Val Semeiks (co-creator and artist of *DC One Million*) at Earthworld Comics, 327 Central Ave., Albany, **New York** 12206, from noon to 3 p.m.

Bob Wiacek (Marvel and DC inker) at Dewey's Comic City, 19A Waverly Place, Madison, **New Jersey** 07940. Call (201) 593-0042 for times.

Kevin Eastman (co-creator of *Teenage Mutant Ninja Turtles*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** 01060, from 1:30 to 4:30 p.m.

September 23

Joe Chiodo and **Jonathan Peterson** (creative team of *The Mechanic*) at Zanadu, 1923 Third Ave., Seattle, **Washington** 98101, from 4 to 6:30 p.m.

September 24

Steve Darnall (writer of *Uncle Sam* and creator of *Empty Love Stories*) and **Greg Hyland** (writer/artist of *Lethargic Lad*) at New Dimension Comics, 20550 Rt. 19, Piazza Plaza, Cranberry Township, **Pennsylvania** from 2 to 4 p.m.

September 26

Joe Chiodo and **Jonathan Peterson** (creative team of *The Mechanic*) at Fantastic Voyage Comics, 7312 N. Division, Spokane, **Washington** 99208, from noon to 3 p.m.

Friday evening, the lovely Carolyn Kelly and I attend the Inkpot and Eisner Awards Ceremony. I have been asked by DC and the Kirby family to accept, should an Eisner be voted to the recent reprinting of *Jack Kirby's New Gods*. Since my name appears nowhere on the nomination, it takes a while to convince the folks at the door that I should be admitted to the nominees' area and seated among them. One woman looks at me with an expression which screams skepticism that anyone who looks like me could be up for any award, anywhere, and at any time.

Somehow, we get inside and are seated with Scott Shaw, who then proceeds to do an expert job of mastering the ceremonies, along with the wonderful Jackie Estrada. Along the way, Scott speaks some well-chosen words about the late Rosalind "Roz" Kirby, widow of Jack.

In the category of Best Archival Collection/Project, the winner is — may I have the envelope, please? — *Jack Kirby's New Gods*. To tumultuous applause — for J.K., not M.E. — I stumble to the podium. Just what I say will remain a mystery for the ages but here, more or less, is what I try to say:

"The day *New Gods* was canceled, Jack Kirby was about as unhappy as I ever knew him to be, since he loved the book he was creating. But he said to many of us, 'Someday, that book will be a hit.' Well, it's 26 years later and the *New Gods* is back in print. It's selling well, it won the Harvey award, now it's won the Eisner award, the comic is back, they have an animated feature in development, the characters are in the toy stores ...

"The Kirby family has asked me to thank the folks at DC — Paul, Jenette, Bob Kahan, and all the rest — for reminding us once more that Jack was always right. And I thank them for doing it while Roz was still around to see it."

Saturday, Aug. 15 — The umpteenth-annual Golden Age Panel convenes at 1:30 to yet another packed house. Once again, we're going to need a larger room next year.

One of the many joys of each year's Comic-Con International is getting to see Paul Norris again. Years ago, we collaborated on the *Dynomutt* comic book — a lesser credit for the man who first drew *Aquaman* and later handled the *Brick Bradford* newspaper strip for 3.5 decades or so. Paul was supposed to have been on last year's panel but never showed. We were all worried until someone called and found out why: He couldn't find a parking space.

Norris

Mr. Norris lives, gloriously and deservedly retired, less than an hour from San Diego. Last year, he drove down to the con and couldn't locate a spot in which to put his auto. Everything was full. He drove around and around until the time for the panel had long since passed — so he just drove home.

You may think this is a silly incident but I think it's comic history. It's the closest Paul Norris ever came in his life to missing a deadline.

Fortunately, he gets a parking place this year. Before the panel, I ask him if he's ever met Joe Simon. Norris drew the Sandman strip in *Adventure Comics* before Simon and Kirby took it over.

(Someone got it wrong in this publication a few months ago, so allow me to rectify: Sandman was started by Bert Christman, who drew the character in his "gas-mask" costume. It was after Paul took the strip over that a conversion was effected, introducing a sidekick named Sandy and making them near-clones of Batman and Robin. Norris, not Simon-Kirby, designed the kid and the costumes.)

"Yes," Paul tells me. "I met Simon and Kirby once — in 1941, I think." Then, when Mr. Simon arrives, Paul says, "Oh — I guess it wasn't him. I met Jack Kirby and he was with some other artist. I assumed it was Joe Simon."

Always nice to clear up a little misunderstanding from 57 years ago.

Also on the panel is Dick Sprang, Bat-artist supreme. Seated in the front row are Sheldon Moldoff and Jim Mooney. Among the three of them, we have the actual artists of a staggering percentage of comic-book stories signed with Bob Kane's name.

Mooney

Mark helped Kurt Busiek hold his Eisner Awards after the ceremony Friday night.

Dick is mobbed throughout the convention by folks who want old issues of *Batman* signed. So are Shelly and Jim, both of whom are offering splendid original art down in the part of the exhibit hall called Artists Alley. Sprang has two lithographs available from dealers — both excellent, both selling rapidly. I think this is wonderful. All three of them worked in near or total anonymity for years in a business that, when they were young, had never heard of things like pensions or health plans. It is great to see them recognized, and reaping some rewards from that recognition.

We are also joined by one of my all-time favorite artists, Nick Cardy, and one of my all-time favorite writers, Bob Haney. *Messrs.* Haney and Cardy worked together on *Aquaman* and the original *Teen Titans*. Seated also in the front row is Ramona Fradon, who did *Aquaman* before Cardy and who collaborated with Haney on one of the best DC comics of the '60s, *Metamorpho*. Since Paul Norris co-created Aquaman, we have three great Aquaman artists in the room.

Fradon

(Ramona is also down in Artists Alley doing sketches and accepting commissions. I happen to know that she has lately declined assignments from several major comics companies because she prefers the freedom and fun of doing drawings for fans. And she has enough fans to make that a full-time, year-round source of income.)

A special treat on the panel is the appearance of Fred Guardineer, one of the very first comic-book artists, who is probably best known for his creation Zatara the Magician. This is the first time Mr. Guardineer has ever ventured near a comics convention, and he and his family members seem overwhelmed but gratified by the experience.

And we are also delighted to have Vince Sullivan, a fine artist and editor from comics' early days. Vince was the first editor of DC Comics — and, since Joe Simon was the first editor of Timely (now Marvel), we have a lot of history of our dais.

We begin with two presentations. Joe Simon didn't make it to the previous night's ceremony, so I have the honor of presenting his Inkpot award to him. And Fred Guardineer only arrived this morning, so I get to hand his Inkpot plaque to him. The audience responds with two standing ovations that probably caused Tijuana to complain about the noise.

The panel goes splendidly — though there are a few moments when our guests get to arguing about a name, and it sounds like an out-take from *The Sunshine Boys*. ("No, Sol Burton was the manager of the Belasco ... and it wasn't the Belasco, it was the Morosco ...")

Paul Norris talks about his first job in comics, ghosting the *Blue Beetle* strip. When that ended, he went to DC and walked out drawing the *Crimson Avenger*.

Joe Simon recalls how Simon and Kirby decided to leave Timely, where they'd had a deal to receive 25% of the profits on *Captain America*. Still, it's one thing to have such a deal and quite another to get an honest accounting. Deciding they were being swindled, they made a deal with DC but continued to work for Timely for a time. One day, Publisher Martin Goodman came into their office with several relatives who were also on his staff. (Goodman, like almost all comic-book company founders, was a staunch believer in blatant nepotism.) They surrounded Simon and Kirby and told them they were fired and to pack up and get out. Joe and Jack got up to leave, but one of the Goodmans said, "Wait! You're going to finish the issue, aren't you?"

(Continues on Page 60)

Mile High Money!

After 25 years in the business, I've come to the conclusion that there's never going to be a find of any type of collectibles as incredible as the late Edgar Church's collection of comics.

In fact, it's my goal to reunite that collection. That's why we're publishing an exclusive "Buy List" for comics from the Mile High Collection and paying instant cash in multiples of Guide for the right comics.

This is going to be an on-going project. You can find the latest edition of the Buy List on-line at www.diamondgalleries.com or the pages of *Comic Book Marketplace*. This list quotes the prices we're offering in addition to the titles we're looking for.

If you've got one or more comics from the Mile High Collection (particularly those NM to NM+), I urge you to review our Buy List at once.

Stephen A. Geppi

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and Owner
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You can also view our Buy List on the internet
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Grendel:

A Devil in black, white, and red

I DON'T KNOW WHAT YOU'RE TALKIN' ABOUT!
I NEVER SAW NO BAG!
PLEASE... NO MORE IN THE FACE! THE BLOOD... IT'S GETTING IN MY EYES--
HOW DID RADCLIFFE FIRST GAIN KNOWLEDGE OF THE BAG?
WHO TIPPED HIM?

Duncan Fegredo provides cutting-edge illustration for "Devil's Tongue."

By Scott Brick

Diabolical, infernal, more dangerous than death. In the world of comics, no character personifies the evil in men's hearts, the malignancy in their souls, as does Matt Wagner's creation, Grendel. Born originally as a tragic tale of limitless potential gone awry, Wagner's brainchild has refused to die. A single story arc begun in 1982 transformed itself over the intervening years into an enduring legacy of pain, a bleak tapestry unique in the comics industry — a saga fans and creators alike have been loath to let Wagner divorce himself from. Grendel has so far spawned nearly 20 different print incarnations, including the upcoming four-issue mini-series from Dark Horse: *Grendel: Black, White and Red.*

Yet what, for the uninitiated, is *Grendel*?

Fair question, yet that's where things get muddy. The question has taken on an arcane resonance similar to "Who is Keyser Söze?" over the years. *[Digressing* ***Editors' Note:*** *If you haven't yet seen* ***The Usual Suspects*** *and are looking for a modern but classic noir mystery, rent a tape and schedule an immediate viewing.]* Many fans have tried to nail down the answer in print, yet with limited success. At first, Grendel was a person: the name given to a master assassin. Since that character's death, however, Grendel has become a title — at times even a description. In later stories, to call oneself a Grendel is to somehow invoke the persona, the malign dread, of the original.

The guts of Grendel

So does that make all people calling themselves Grendel villains? Not necessarily, although quite often. Hunter Rose, the original Grendel, while a sympathetic character, was, nonetheless, an assassin, an amoral fiend.

So is Grendel a possessing spirit? At times, absolutely. The evil that is Grendel has survived long after its first host, Hunter Rose, died — skipping bodies, and even generations, until the proper "host" was found.

How about a pervasive evil? Aggression personified? Is Grendel a societal identity? Without question, yes. Within the context of the story, the term "Grendel" eventually replaced "The Devil" in church dogma.

So is Grendel all of those things — or none? Only Matt Wagner knows for sure, and he's not telling.

"I don't think I have a real answer for what it is," Wagner chuckled enigmatically. "I think each story I tell is trying to describe it a little bit more. It's a huge thing. As with any great myth, it's a metaphor for something we don't understand. In this case, it's where do violence and aggression come from?"

A series that cannot or does not define itself in absolute terms? Especially one that doesn't have any Spandex-clad heroes? In these days of a depressed marketplace, how can such a series have survived so many incarnations? Common wisdom equates clear plot resolution with continued success, yet rare exceptions like *The X-Files* have proven that sometimes a lack of resolution can be a good thing — that often a public hungry for good stories, well told, will enjoy filling in the blanks for themselves.

Series Editor Diana Schutz said she believes the lack of a clear definition for the term Grendel is by no means a deterrent for fans. She added that she, instead, sees the questions inherent in Grendel's nature as the key to its prolonged success.

Grendel: Threat or menace?

"There's been healthy debate in the letters column since 1986, asking, 'Is Grendel a demon that possesses an individual, or is it simply a manifestation of that individual's dark side?' " said Schutz. "Matt has never really answered that question, and he's the one with all the answers! *[Laughter]* I guess my own personal take on it, having worked with him now for the last 12 years on the series, is that it is, in fact, a manifestation of an individual's dark side. An individual finds him or herself in some kind of harrowing situation that brings out that dark side. Which is not to say that we couldn't personify that and call it 'The Devil' or something evil. This is what we do in our culture: We take these sort of formless forces and make entities of them; we personify them, somehow. But I am more inclined to see it less as a demon possessing people, because that strikes me as just a little too easy."

Wagner is quick to point out that becoming a Grendel is in some ways a matter of personal definition, making choice a vital part of the Grendel persona. "With all of this, it's similar to this attitude I have about religion: God and The Devil are as you picture them," said Wagner. "It's more like the six Grendels are that way because they so distinctly imagine themselves that way."

Whatever the true nature of its driving force, there are constants in every Grendel tale, throughout the series' long history: Each individual Grendel is a sympathetic character, even though their notions of morality would harrow most men's souls. The first Grendel, Hunter Rose, is the perfect example. A vicious, amoral assassin, Hunter nonetheless captured fandom's collective heart. Despite the series' short initial appearance, readers never stopped shouting for more Hunter Rose stories — so much so that now, 15 years after the character's death, Wagner is finally recounting many of the very first Grendel's till-now untold tales.

Yet why would the public respond so favorably to such a sinister, tragic story? "The gentleman rogue, the attractive killer, the criminal sheik — that's real popular," Wagner mused. "In the original black-and-white version, for those who've never seen the very highly priced back issues, I made an effort to draw everything plain and pretty, and then Argent, the good guy, was ugly and rough. That was to accentuate how we all love the roguish criminal.

"But the more I go back to Hunter, the more layers I peel off, you get to realize what a twisted and horrible creature he was. The same is true of films like *Bonnie and Clyde*. You're so with those characters but, the further you get into it, the more you realize what totally screwed up and hopeless people they are. In Hunter's case, it's tragic because he's not hopeless, he's got such grand potential, but it went unfettered and atrophied and mutated."

A heroic story without a hero

Different from his work on *Mage* or *Sandman Mystery Theatre*, Wagner's *Grendel* features a conspicuous lack of heroism. "*Grendel*'s unusual, because there's no heroes," said Wagner with both pride and wonder. "Strangely enough, there's nobody that represents the good. That's been the funny thing about writing this *Black, White, and Red* storyline right in the midst of reinvigorating my path on *Mage*, it's like, 'Oh, wait, I gotta throw on the grim hat. Everybody dies!' *[Laughter]* Part of that is *Grendel*, the series itself, as an examination of violence and aggression, tries not to be preachy. It doesn't really make a lot of moral judgments on the violence. It's shown as strange and horrible and sometimes cathartic, but it's never really said to be bad. Even Hunter Rose, who is probably the most amoral of all of them — although Grendel Prime probably has a higher body count — even he is so charming and attractive that you love Hunter Rose, even though he's horrible."

The origins of Grendel

In Wagner's narrative world, Hunter was a child prodigy for whom everything came easy. For reasons unknown, this immensely talented and exceedingly rich novelist adopted the masked persona of Grendel on Halloween of 1979 and went on to take over New York's organized crime families, wielding the fear inspired by his master assassin persona much as he wielded his tined pitchfork — with deadly, cold-blooded accuracy. After adopting a small child, Stacy Palumbo (whose father Grendel ruthlessly murdered), Hunter eventually met his tragic end in battle with his arch-nemesis, Argent.

Sound short? It is. The entire life of Hunter Rose, from beginning to end, is told in the graphic novel *Devil by the Deed*, a single volume. How did so simple a tale ultimately become such a far-flung saga, traveling seven centuries into the future? It's a question Wagner himself said he often wonders.

"If you really look at it," he said, "Hunter Rose's story, which seems to be considered a mythic classic of some manner, is only a 48-page comic book! It certainly wasn't intended to be such a prolonged saga. When the Hunter Rose Grendel was appearing as four-page back-up features in *Mage*, the publishers at the time, Comico, came to me and said they wanted to turn this into a continuing monthly.

"*[**Spoiler warning:** This paragraph tells the end of that storyline.]* I already knew the main character was going to tragically die at the end of it — in fact, was already dying as the narrative went on. So I came up with the idea of having the identity be somewhat generational, that another person could become the character.

"I originally did not intend for it to continue, but took that idea and ran with it when I had to. And I never intended it to continue as long and far as it did. As the identity in the story does, as well, it just kind of grew of its own twisted accord. But I think that's been part of its creative success: being unafraid to let the story go where it will."

From the ashes of the first, more Grendels were born. Hunter Rose's adopted daughter Stacy gave birth under tragic circumstances to Christine, a woman who would ultimately write a

BUT... HOW DO I KNOW IF I'M MAKING THE RIGHT MOVE?
"INDEED. AS IN LIFE, MY DEAR, THE WRONG PLAY CAN BE DISASTROUS.
"DEALS ARE MADE.
"AND AN OPPONENT'S BISHOP IS SQUASHED BY AN ERRANT KNIGHT."
SO REMEMBER, DARLING...
...CARELESSNESS LEADS TO DEFEAT. THE TRICK IS TO ANTICIPATE YOUR OPPONENT'S MOVES.
KNOW WHERE HE'S HEADED --

"Devil's Mate" is illustrated by D'Israeli.

best-selling book detailing the many crimes of her infernal "grandfather." (The book? *Devil by the Deed*. It is Christine's voice narrating Wagner's initial Grendel tale.) When her son was kidnapped and murdered, Christine stole Hunter's costume and pitchfork from a local museum. As the second Grendel, she carried out a brutal and calculated vengeance of which her grandfather would have been proud.

Following her career, Christine's lover Brian Li Sung took up the mantle, yet it was Brian's metamorphosis into the fiend that cast the greatest mystery across the concept of Grendel. Whereas most people believed Christine's transformation was motivated by grief and rage at the loss of her son, Brian's own change convinced him he was actually serving merely as host to a spirit of pure evil, a hatred that would not die — and an unwilling host, at that.

For the next 500 years, a second Dark Age fell across the Earth. The consciousness Brian came to believe was an aggressive, possessing entity seemed dormant, yet remained busy in far more insidious ways. During these dark years, Grendel transformed itself into a pervasive evil, in a sense becoming the personification of aggression. By the time another individual Grendel arose, the Catholic Church had seized control of the world's shattered governments. Eppy Thatcher, the fourth Grendel, waged a campaign of terror aimed, not at his fellow man, but the Church and its stranglehold on the world government. From this destructive confrontation, a fifth Grendel arose, Orion Assante, who ultimately unified the world governments under his sole command, creating history's first global empire and becoming the first Grendel Khan.

Orion, taking his inspiration from Eppy Thatcher, in his attempts to maintain world order created a new class of military elite. Fanatically dedicated to their leader's unwavering principles of personal excellence and self-sacrifice, these warriors adopted the title "Grendel." (These military Grendels are the subject of each *Grendel Tales* mini-series; see the sidebar.) The cadre of peerless combatants ultimately became the most feared people on Earth. The greatest among them was a cyborg created by their Khan, who would ultimately be called Grendel Prime. Years after Orion's death, Grendel Prime appeared from nowhere to save Orion's son and heir from rival political factions.

More machine than man, Grendel Prime is essentially ageless, and an unstoppable killing machine. "Many miles of adventures to paint there, actually," said Wagner of his latest fiend. "He can go on forever. It's mystic, it has a sense of the unknown, of mystery to it. Yet for whatever reason, as fascinating a character as he is, I always wind up returning to the original."

Hunting for Hunter

As do the fans. Letters columns throughout *Grendel*'s print run, in its many various incarnations, continually demand the return of Wagner's greatest Grendel, Hunter Rose. To Schutz, the reason for such outcry is simple. "I think it has to do with the fact that that was the Grendel Matt created, the one he wrote and drew," she said, referring to the fact that Wagner continued writing *Grendel* after the first graphic novel, yet turned the artistic work over to various artists. "There's still a sense in which Jack Kirby's Fantastic Four is the definitive Fantastic Four; Steve Ditko's Spider- Man is the definitive Spider-Man. Hunter Rose, by the same token, is the definitive Grendel. Which is not to say other interpretations have been any less valid or less successful, but, again, there is something about the creator and his or her creation that seems kind of untouchable."

For his part, Wagner seems merely happy for the opportunity to revisit an old friend, despite that friend's disturbing behavior. "It's funny; every time I go back to visit Hunter, I find him a little more evil than I left him," Wagner said, laughing. "It's nice to be able to return to the original character with this project, *Black, White, and Red*. These are all untold 'Tales of Hunter Rose.' The original Hunter Rose story, *Devil by the Deed*, was a text and illustration setup, completely narrated. That gave us this larger-than-life distance from the character, so I could constantly refer to the evil Grendel and all these evil adventures he had, and the reader would just assume, yeah, he did, despite our never showing them. Now's the time to show his twisted reality a little bit more."

Even though most readers already know his eventual fate, Wagner's Hunter Rose tales still carry an emotional resonance undiminished by the resolution. "In this case, tragedy is such a part of the image," says Wagner. "Besides, *Devil by the Deed*'s narrative quality gave me the distance to stress the tragedy in Hunter Rose, not the specifics of how he lives his life or leads his life as an assassin. That gave me the distance to make it this greater legend than it was at that point. You just build on top of that, because the legend is already there."

A story 10 years in the making

When *Black, White, and Red* ships this November, it'll be the first all-new Grendel tale Wagner's produced in more than two years. (The semi-regular *Grendel Tales* mini-series are not written by Wagner; see the sidebar.) For her part, Schutz said she believes the wait was definitely worth it.

"This particular series has been in the making for 10 years," she said. "We began this series when we were both at Comico in 1988. In fact, two of the stories in here were drawn in 1989. They've been sitting in the drawer waiting to be published ever since. A variety of things have conspired against this project, so, to me, it's sort of miraculous that it's finally coming out. What's even more miraculous and gratifying is the work I'm getting in from all these guys is brilliant, really

I SHOULD POINT OUT THAT THIS WAS SEVERAL YEARS BEFORE THE NAME HAD BECOME SUCH AN INFAMOUS HOUSEHOLD WORD.
MAYBE I'D HAVE SOUGHT OUT THE POLICE EARLIER OR AT ALL.
MAYBE I'D HAVE STOPPED FOOLING MYSELF IN THAT THIS COULD STILL REMAIN A PRIVATE MATTER. MY REPUTATION UNSULLIED.
MAYBE I'D HAVE WORRIED WHEN CONNIE AND THE KIDS ALL COMPLAINED ABOUT MISSING LOCKS OF THEIR HAIR.
APPARENTLY CUT.
I have need of your services if you accept, hang a white handkerchief from your office window.
G.
BUT I KNEW.
FROM ALL 143 CASES I'D WON.
"MAYBES" ARE ONLY FOR THE LOSER.

Tim Sale works his artistic magic on another dark character in "Devil's Advocate."

Grendel from the ground floor

By Scott Brick

So you want to know more about *Grendel* but you're confused as to where you should start reading? Or maybe you're looking to complete your collection, but the numerous assorted titles, mini-series, and graphic novels with the word "Grendel" in them has you hopelessly perplexed? Fear not: All shall be revealed.

In the overall saga that is *Grendel*, there are stories of individual characters (six so far) called Grendel as well as several mini-series called *Grendel Tales*, each of which relates events peripheral to the individual Grendels' stories. While trying to keep them all straight in your head, remember that Matt Wagner's creation has been with two different publishers, Comico and Dark Horse, so be prepared for a little numerical confusion. Some volumes are still available; some aren't, except in back-issue bins. With that in mind, the following checklist is presented, free of charge.

• ***Grendel: Devil by the Deed*** — currently available from Dark Horse. The perfect place for new readers to begin, *Deed* relates the tragic exploits of Hunter Rose, the first fiend to call himself Grendel. This graphic novel comprises the stories told in Grendel's first four appearances (*Comico Primer* #2 and the black-and-white *Grendel* #1-3) as well as his backup stories from *Mage* (Vol. 1, #6-14). Matt Wagner's upcoming *Grendel: Black, White, and Red* will further expand on material from this story.

• ***Grendel: Devil's Legacy*** — Comico's *Grendel* #1-12 was also collected in trade paperback from Comico but is out of print. Grendel makes its first generational jump by leaping into Hunter Rose's adopted granddaughter, Christine Spar.

• ***Grendel: The Devil Inside*** — Comico's *Grendel* #13-15 was also collected in trade paperback from Comico but is out of print — Grendel leaps bodies again, this time into Christine's lover, Brian Li Sung. This tale first explores the concept of Grendel as a possessing spirit.

• ***Grendel Classics*** — The Dark Horse two-issue mini-series reprints Comico's *Grendel* #16-19: two tales of the first Grendel, Hunter Rose.

• ***Grendel: Devil's Vagary*** — Very rare, part of 1987's *The Comico Collection* — An untold Hunter Rose tale, printed in black, white, and red. It's the inspiration for the upcoming Dark Horse mini-series, one that Dark Horse hopes to reprint when *Grendel: Black, White, and Red* is collected in trade paperback.

• ***Grendel: The Incubation Years*** — Comico's *Grendel* #20-23 — It illustrates the period wherein Grendel was transformed from a single possessive entity into a pervasive societal ill.

• ***Grendel: God and the Devil*** — Comico's *Grendel* #24-33 — After an absence of 500 years, Grendel manifests as an individual once more, intent upon overthrowing the domination of a corrupted Catholic Church and ridding the world of an old enemy.

• ***Grendel: Devil's Reign*** — Comico's *Grendel* #34-40 — From the ashes of the fourth, a fifth Grendel arises: Orion Assante, undisputed ruler of the planet and the first Grendel Khan.

• ***Grendel: War Child*** — A 10-issue Dark Horse mini-series, collected in trade paperback, currently available: The dead Khan's robotic paladin, the sixth Grendel (known as Grendel Prime), saves the Khan's only heir from certain death.

• ***Batman/Grendel: Devil's Riddle*** and ***Devil's Masque*** — DC/Dark Horse's first two-issue mini-series — Bruce Wayne vs. Hunter Rose are two sides of the same coin. What more could you ask for?

• ***Grendel Cycle*** — A Dark Horse one-shot — This is another excellent place for new readers to begin, explaining the various incarnations of Grendel.

• ***Grendel: Devil Quest*** — The Dark Horse one-shot reprints backups from various *Grendel Tales* mini-series — A prequel to the second Batman/Grendel crossover, this painted graphic novel begins Grendel Prime's quest to find Hunter Rose's ancient skull.

• ***Batman/Grendel II: Devil's Bones*** and ***Devil's Dance*** — DC/Dark Horse's second two-issue mini-series features Batman vs. Grendel Prime, with Hunter Rose's skull as the prize! More than just a crossover — a vital part of the legend.

• ***Grendel Tales*** — Eight Dark Horse mini-series take place, chronologically, after *Grendel: War Child*, some available in trade paperback.

In order of printing:

Grendel Tales: Four Devils, One Hell
Grendel Tales: Devil's Hammer
Grendel Tales: The Devil in Our Midst
Grendel Tales: Devils and Deaths
Grendel Tales: Homecoming
Grendel Tales: Devil's Choices
Grendel Tales: The Devil May Care
Grendel Tales: The Devil's Apprentice

• And coming next from Matt Wagner — ***Grendel: Black, White, and Red*** — a four-issue mini-series from Dark Horse, shipping in November. Matt Wagner and other artists tell five short stories in each 48-page issue, previously untold tales of the first and greatest fiend: Hunter Rose.

brilliant. I'm very, very proud to be associated with this; everybody's really pulling out all the stops."

Wagner said he's similarly enthusiastic. "I'm writing all the stories," he said, "and tons of guys are doing the art: Mike Allred, Guy Davis, Teddy Kristiansen, Tim Sale, Duncan Fegredo, Bernie Mireault. What I'm really happy with is each of these is are utterly visually different, each of these stories has a real different visual pace and flavor, yet they're all distinctly Hunter Rose."

Tying it all together

Since these untold tales flesh out a period his readers have already seen, Wagner leapt at the chance to create references long-time fans will appreciate. "At one point toward the very end of the first story, Grendel makes an appearance, and, for no explained reason, his right arm is in a sling, which is a leftover wound from when he fought Batman," said Wagner, referring to the first Grendel-Batman miniseries. "There's even one story that ends with Hunter saying the very first line we ever see from him in print, from the old *Primer* #2 *[Grendel's first appearance]*.

"The whole story ends with a panel that is the beginning of that conversation in *Primer*! For the longtime reader, it's filled with that sort of stuff, and, for the new reader, Dark Horse is offering *Devil by the Deed* again, so they can pick that up. This just fleshes out Hunter's many twisted relationships from that story arc: relationships with Argent, with Stacy, with Jocasta, and with himself, really."

It's difficult to look at Wagner and his creation without trying to discern their similarities. Given that *Grendel Cycle*, an overview to the entire saga Wagner created in 1995, used Matt Wagner's date of birth as Hunter's own, one cannot but speculate as to how this twisted tale might be a personal one for Wagner. "I always refer to *Mage* and *Grendel* as the two different halves of my brain," said Wagner. "One is trying to describe the path to Heaven, hope, redemption, and all that — and the other is trying to describe the path to Hell. *[Laughter]* *Grendel* is about great potential that atrophies and doesn't grow right, and *Mage* is about growing up whether you want to grow up or not. *Mage*, obviously, is about my life; *Grendel* is more my bizarre take on the world I see around me, from a much more dark perspective. *Mage* is all about describing me; *Grendel* is more about me describing the world. Because it's not as personal and immediate as *Mage*, *Grendel* is a little more strange and frightening to me."

The similarities and differences between creator and creation are not lost upon Wagner's editor. "With *Grendel*, Matt was very influenced by the whole noir movement in fiction and film," said Schutz. "In terms of being a major New York crimelord, however, I don't think Matt has any experience in that whatsoever! *[Laughter]* But he's fascinated by that, and with *Grendel* he gets to explore that. Matt is very self-possessed, very self-confident; he's a gem to work with in a lot of ways, he doesn't need constant stroking, he knows his capabilities. In that sense, I'd say he very definitely resembles Hunter Rose."

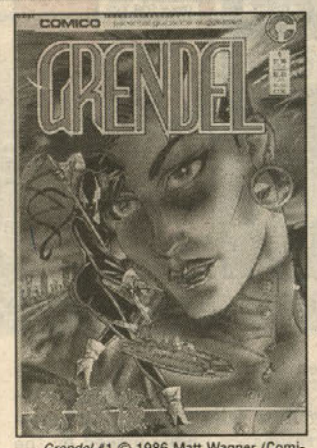
Once *Black, White, and Red* is finished and he's gotten his fascination with the original Grendel out of his system, Wagner will turn back to the latest incarnation: Grendel Prime. The next *Grendel* project will be an illustrated novel, written by thriller writer Greg Rucka and illustrated by Wagner, expanding upon the legend of this ageless warrior. Having created two such mythical, primal forces as Hunter Rose and Grendel Prime, Wagner's essentially created a symmetrical saga, with legendary protagonists as bookends. Might there yet be a third character of such monumental stature somewhere in Grendel's future?

"I don't know at this point; that's a great question, a great observation," said Wagner. "It's that way of looking at it that great stories come out of. When it comes time to turn my attention to Grendel in a big way like that again, I'll know then. *[Laughter]* But for now, it grows on its own. In one of the *Grendel Tales* trade paperbacks, I said, 'This thing has a mind of its own; it's alive!' *Grendel*'s an entity unto itself, just like the narrative world it exists in."

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

Price Guide Updates



Grendel #1 © 1986 Matt Wagner (Comico)

Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Did ja know?**

This month, we're featuring a listing of Matt Wagner's *Grendel* and *Mage* titles. As related in the feature story on the previous two pages, Grendel started as a series of back-ups in *Mage* before breaking out into its own series.

What would you like to see in the price guide? Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

BATMAN/GRENDEL: DEVIL'S RIDDLE
DC/COMICO
1 MW;prestige format ..4.95

BATMAN/GRENDEL: DEVIL'S MASQUE
DC/COMICO
2 MW;prestige format;cover indicates *Grendel/Batman* 4.95

BATMAN/GRENDEL: DEVIL'S BONES
DC/DARK HORSE
1 prestige format crossover with Dark Horse;concludes in *Grendel/Batman: Devils Dance* 4.95

BATTLE CHASERS
IMAGE/CLIFFHANGER
1....35.00+
1 alternate cover;logo on back side of wraparound cover ....35.00+
1 chromium cover....80.00+
1 second printing 4.00
2....10.00+

BOX OFFICE POISON
ANTARCTIC
1 b&w....10.00+
2 b&w....6.00+
3-5 b&w....3.50
6-10 b&w....2.95

CRIMSON
IMAGE/CLIFFHANGER
1....18.00+
1 alternate cover (single figure) ....18.00+
1 chromium cover....40.00+
2....2.50
2 alternate cover (vampire) 2.50
3....2.50
3 alternate cover (red background) 2.50

CRY FOR DAWN
CRY FOR DAWN
Note: Beware of counterfeit copies of #1 — the counterfeit's cover is noticeably inferior, with moiré patterns in the background of the art
1 adult;b&w;first printing 130.00-
1 2nd printing....100.00
1 3rd printing 60.00
2....100.00-
2 2nd printing....50.00
3....70.00-
4....48.00-
5 b&w....40.00-
6 b&w....36.00-
7-8 b&w....40.00
9 b&w....10.00

CURSE OF THE SPAWN
IMAGE
1 b&w promo....1.95
1A....10.00
1B b&w....10.00
2....6.00-
3....5.00-
4....5.00+
5....3.50-
6-8....3.50
9 A:Angela....6.00
10 A:Angela....3.00
11 A:Angela....1.95
12 photo cover....1.95
13-21....1.95

DANGER GIRL
IMAGE
1....35.00+
1 chromium cover....80.00+
1 deluxe oversized....40.00+
1 tour edition....2.95
2....15.00+
2 chromium cover....30.00+
3....5.00+

DESPERADOES
IMAGE
1A....8.00+
1B second printing....2.50
2....4.00
3-5....2.95

GRENDEL
COMICO
1 MW;b&w....90.00+
2 MW;b&w....70.00+
3 MW;b&w....30.00

GRENDEL (2nd series)
COMICO
1 1st printing....5.00
1 2nd printing....1.50
2-3....3.00
4 DSt(c)....3.00
5-11....3.00
12 D:Grendel....3.00
13-15 new Grendel....3.00
16 Mage begins....3.50
17....2.50
18-19 MW....2.50
20-32....2.50
33....2.95
34-39....2.50

GRENDEL/BATMAN: DEVILS DANCE
DC/DARK HORSE
2 continued from *Batman/Grendel: Devil's Bones*; prestige format....4.95

GRENDEL CLASSICS
DARK HORSE
1 cardstock cover....3.95
2 cardstock cover; final issue 3.95

GRENDEL CYCLE
DARK HORSE
nn;background information on the various series including a timeline;prestige format....5.95

GRENDEL: DEVIL QUEST
DARK HORSE
nn;one-shot;prestige format 4.95

GRENDEL: DEVIL'S VAGARY
COMICO
1 16-pg. b&w&red....5.00

GRENDEL IN DEVIL BY THE DEED
DARK HORSE
nn....3.95

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DARK HORSE
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DARK HORSE
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DARK HORSE
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GRENDEL TALES: DEVIL'S CHOICES
DARK HORSE
1-4....2.95

GRENDEL TALES: DEVIL'S HAMMER
DARK HORSE
1-3....2.95

GRENDEL TALES: FOUR DEVILS, ONE HELL
DARK HORSE
1-6 cardstock cover....2.95

GRENDEL TALES: HOMECOMING
DARK HORSE
1-3 cardstock cover....2.95

GRENDEL: WAR CHILD
DARK HORSE
1 MW, Bisley(c)....4.00
2-9....2.50
10....3.50

HELLBLAZER
DC
1....22.00
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6-8....6.00
9-18....5.00
19....8.00
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27 Neil Gaiman (w)....24.00+
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93 "Critical Mass" Pt. 2 2.25
94 "Critical Mass" Pt. 3 2.25
95 "Critical Mass" Pt. 4 2.25
96 "Critical Mass" Pt. 5 2.25
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103 "Difficult Beginnings" Pt. 2....2.25
104 "Difficult Beginnings" Pt. 3....2.25
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108 "Line of Fire" Pt. 2 2.25
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112 "Last Man Standing" Pt. 3....2.25
113 "Last Man Standing" Pt. 4....2.25
114 "Last Man Standing" Pt. 5....2.25
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23 "Sand and Stars" Pt. 4 ....2.25
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26 "Demon Quest" Pt. 32.25
27-29....2.25
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32 "Infernal Devices" Pt. 3 ....2.25
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34 A:Batman, Sentinel, Solomon Grundy, Jason Woodrue, Ted Knight 2.25
35 "Genesis"....2.25
36 A:Will Payton....2.25
37 "Talking with David '97" 2.25
38 Mist vs. JLE....2.25
39 "Lightning and Stars" Pt. 1 of 4;continues in *Power of Shazam!* #35;cover forms diptych....2.25
40 "Lightning and Stars" Pt. 4;cover forms diptych 2.25
41 V:Dr. Phosphorus....2.25
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43 A:JLA....2.25
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201 Fine 4.00
203, 207, 216 **(VF)** ..... 7.50@
203 VG 2.25
205 Fine (Giant) 7.50
205 **VG** (Giant) 4.00
208, 220 (VF-NM) ..... 8.00@
209 G-VG 2.00
210, 216 (Fine-VF) ..... 5.50@
212 Fine+ 5.00
218 NM **(Adams)** 8.00
218 Fine **(Adams)** 4.00
221, 224, 225 (All **VG**) ..... 1.50@
222, 223, 230, 231, 233 (All VF-NM) ..... 4.50@
223, 224, 227 (All **VF**) ..... 3.50@
223, 228, 230 (All Fine) ..... 2.00@
225, 228 (Fine-VF) ..... 2.50@
228, 230 (VG-FN) ..... 1.75@
229 Fine (100 Pg. Giant) 6.00
234, 236, 239, 240, 257, 259, 262, 266, 284 (All VF-NM) ..... 2.25@
235, 248, 250, 258, 259, 261, 265, 278, 283 (All **VF**) ..... 2.00@
253, 256, 299 (All Fine-VF), 309, 311, 315, 335, 342, 343 (All **VF**) ..... 1.50@
258, 262, 263, 271, 272, 274, 280, 284-286, 288, 290 (All NM) ..... 2.50@
289 NM **(Perez)**, 300 NM, 350 NM ..... 3.00@
291-296, 296, 297, 301, 303, 304, 305, 306, 307 (All NM) ..... 2.00@
293, 301, 302 (All VF-NM) 1.75
310, 312-316, 318-322, 326-343, 345-349 (All NM) ..... 2.00@
317, 324, 326 (All VFNM) ..... 1.75@

FLASH ANNUAL

1 G-VG 25.00
1 G+ 20.00
1 G 15.00
1 F-G 10.00

FLASH (1987)

1 NM 2.00
2-9, 13, 15, 16, 19, 21, 27, 29, 30, 31, 54, 55, 58, 68-70, 99 (All NM) ..... 1.50@
100 NM ($3.50 ED.) 3.00
100 NM ($2.50 ED.), 101 NM 2.00
Ann. 1 NM 1.50

FORBIDDEN TALES OF DARK MANSION

5 (#1) Abt. VG 5.00
12 **VG** 2.00

FOREVER PEOPLE (1971)

1 **VF** 15.00
1 Fine-VF 12.00
1 Fine+ 10.00
1 Fine 8.00
2 NM 15.00
2, 3 (VF-NM) ..... 12.00@
2, 3, 4, 5 (All **VF**) ..... 8.00@
2, 3, 4 (All Fine-VF) ..... 6.00@
2, 3 (Fine) ..... 5.00@
3 Fine+ 5.50
3 **VG+** 3.00
3 G-VG 2.00
3 **VG** 2.50
6, 8, 9, 11 (All **VF**) ..... 5.00@
6, 10, 11 (All VG-FN) ..... 3.00@
6 G-VG 1.50
7, 8, 10 (All Fine-VF) ..... 4.50@
7, 9, 11 (All Fine+) ..... 4.00@
7, 8 (Fine) ..... 3.00@
7 **VG+** 2.50
8 NM 9.00
9, 10, 11 (All VF-NM) ..... 7.00@

FOUR-STAR BATTLE TALES

1 NM 12.00
1 **VF** 7.50
1 Fine-VF 5.00
2, 3 **(VF)** ..... 6.00@
2, 4 (Fine) ..... 3.00@
2 VG-FN 2.00
5 VG-FN (Scarce) 4.00

FOUR STAR SPECTACULAR

1 VF-NM 4.00
1 Fine+ 2.50
1 **VG, 2 VG+, 5 VG** ..... 1.50@
2 Fine 2.00
3, 4 **(VF)** ..... 3.00@
3 NM 4.00
6 VF-NM 3.50

FREEDOM FIGHTERS

1 VF-NM, 15 NM ..... 3.50@
2, 15 (Fine) ..... 1.50@
6 VF-NM 2.50

FROM BEHOND THE UNKNOWN

1 **VF** 15.00
1 Fine-VF 10.00
2 VF-NM **(Toth)** 8.00
2 **VF (Toth)** 7.00
2 **VG+** 2.00
3 Fine-VF 5.00
3, 4, 5 (Fine+) ..... 4.00@
3 G-VG, 16 **VG**, 17 G (Nixon cov.) ..... 2.50@
3 VG, 13 VG-FN, 19 VG-FN ..... 3.00@
5 G, 16 G-VG ..... 1.50@
7 G-VG 1.00
8, 10, 11 (Fine) ..... 5.00@
10 **VG+** 3.75
10 Abt. VG, 21 Fine+ 2.25
Fine+ ..... 3.25@
18 **VF** 5.00

FURY OF FIRESTORM

2-64 (All NM) ..... 1.50@
Annual 1-4 (All NM) ..... 1.50@
61 NM (Rare test cov. Variant with Superman Logo) 18.00

GANG BUSTERS

3 Fair, cvs split 10.00
7 VG-FN 35.00
21 G-VG 12.00
39 Abt. VG ..... 7.00@
54 VG 10.00
58 G-VG 8.00

GHOSTS

3 F-G, 6 F-G ..... 1.50@
4 VG-FN 4.00
5 **VG** 2.50
23, 24 **(VG)** ..... 2.00@
37 **VF** 5.00
47, 51 (VG-FN) ..... 2.00@
54 Fine, 103 NM ... 2.25@
97 VF-NM 4.00
98 NM 5.00

G.I. COMBAT

103 G-VG 5.00
105, 106, 107 (All VG) ..... 8.00@
106 G 4.00
108 VG (1st Sgt. Rock X-Over) 10.00
110, 116, 117, 120 (All VG) ..... 6.00@
110 Abt. G 3.00
113, 117, 120 (All G-VG) ..... 4.50@
113 F-G 2.00
114 VG (Origin Haunted Tank) 15.00
114 G-VG (Origin) 10.00
114 G (Origin) 8.00
116, 118 (Fair) ..... 1.50@
120 VG-FN 9.00
120 **VG+** 7.00
121, 125, 126 (All G) ..... 2.00@
130, 137 (VG-FN) ..... 4.50@
130, 133, 137, 140 (All **VG**) ..... 4.00@
130, 135, 140 (All G-VG) ..... 2.50@
131 Abt. VG 3.00
138 **VG** (1st Loosers) 9.00
142 **VG** 1.75
143 G-VG 1.50
152, 153 **(VG)** ..... 2.00@
154 Fine 2.50
155, 166, 178, 181, 182, 191 (All **VF**) ..... 3.50@
155, 166, 168, 169, 170, 173, 178, 179, 184, 186, 193, 198, 199 (All Fine) ..... 2.00@
158, 160, 161-163, 168, 169, 173, 174, 177, 182-185, 187, 189, 193, 196 (All **VG**) ..... 1.50@
167, 170, 173, 174, 180, 187, 195 (All Fine-VF) ..... 2.50@
172, 174, 200 (All VG-FN) ..... 1.75@
201 G-VG 1.50
202, 207 **(VF)** ..... 4.50@
202, 210 (Fine-VF) ..... 3.50@
203, 204, 206 (All **VG**) ..... 1.75@
204, 206, 208, 210 (All Fine) ..... 2.25@
211, 213, 215, 219, 224 (All **VF**) ..... 2.75@
212, 215 (VF-NM) ..... 3.50@
212, 213, 217, 218, 221, 224, 225, 228 (All Fine-VF) ..... 2.25@
217, 218, 221, 231, 232, 264 (All Fine) ..... 1.50@
234, 238, 239, 251, 253, 261, 277 (All VF-NM) ..... 3.00@
237, 242, 249, 250, 257, 258, 260, 261, 263, 280 (All **VF**) ..... 2.25@
241, 248, 254, 257, 258, 269, 280 (All Fine-VF) ..... 1.75@
249, 257, 272, 274, 276, 277 (All NM) ..... 3.25@
282, 283 (VF-NM) ..... 2.50@
283, 287 **(VF)** ..... 2.00@
285-288 (All NM) ..... 3.00@

G.I. WAR TALES

1 Fine-VF 4.00
1 **VG** 2.00
2 VG-FN 2.50
2 G+, 3 G+ ..... 1.50@
3 Fine 3.00

GREEN LANTERN (1960)

1 **VF**, No covers 45.00
2 G-VG, No covers 15.00
4 Almost Fine 70.00
5 F-G, Covs. split 10.00
8 Fine 60.00
8 VG-FN, 10 VG-FN ..... 40.00@
9 Almost Fine 45.00
10 G-VG, Coup. out B.C. 15.00
11 Fine+, 12 Fine+ ..... 45.00@
12 **VG+**, 14 **VG+**, 15 **VG+** ..... 25.00@
13 Almost Fine (Flash X-Over) 40.00
14 G, 16 G+ ..... 10.00@
14 G-VG, Coup. out B.C. 8.00
15 Fine, 17 Fine ..... 35.00@
15 **VG**, 18 **VG** ..... 17.00@
15 Fair 4.00
16 Fine+ 40.00
17 Fine-VF, cov. loose at 1 staple, 18 VG-FN, 19 VG-FN ..... 30.00@
18 **VG+**, 19 **VG+** ..... 22.00@
18 Abt. VG 12.00
21, 28 **(VG+)** ..... 15.00@
22, 24, 25, 30 (All VG-FN) ..... 20.00@
23 Almost Fine 25.00
23, 25, 27, 29 (All **VG**) ..... 13.50@
23, 24, 25, 26, 27 (All G-VG) ..... 9.00@
23, 26 (G+) ..... 7.00@
25 Fine 30.00
25 G 6.00
25, 26 (Fair) ..... 3.00@
26 P-F 2.00
27 Fine-VF 45.00
31, 35, 37, 38, 39 (All Fine) ..... 22.00@
31, 36 **(VG+)** ..... 12.00@
31, 33, 34, 35, 36, 37, 38, 39 (All **VG**) ..... 10.00@
31, 32, 37 (All G-VG) ..... 7.00@
34 Fine+ 65.00
35, 39 (Fine-VF), 35 (VG-FN), 36, 37, 38, 39 (All VG-FN) ..... 13.50@
40 Fine+ (1st Crisis) 85.00
40 Fine (Crisis) 65.00
40 **VG+** (Crisis) 45.00
40 F-G (Crisis) 15.00
41, 42, 46, 48, 49, 50 (All Fine) ..... 15.00@
41, 42, 49, 50 (All G-VG) ..... 5.00@
42, 43, 44, 46, 49 (All Fine-VF) ..... 22.00@
42, 46 **(VG+)** ..... 8.00@
43, 48, 50 (All Fine+) ..... 18.00@
43, 44, 47, 49 (All **VG**) ..... 7.00@
44, 46, 47, 48, 49 (All VG-FN) ..... 10.00@
45 **VG+** (2nd G.A. Gr. Lan.) 20.00
46 G 3.00
47, 48, 49 (All **VF**) ..... 35.00@
51, 57, 58 (All Fine-VF) ..... 18.00@
51, 53, 54, 55, 56, 58 (All Fine) ..... 10.00@
51, 58 **(VG+)** ..... 6.00@
51 Fair 1.50
53, 56, 58 (All **VF**) ..... 27.00@
53, 54, 56, 57, 58 (All Fine+) ..... 12.00@
55 **VG** 5.00
57 Almost **VF** 25.00
57, 58 (VG-FN) ..... 7.00@
59 VG-FN (1st Guy Gardner) 30.00
59 Fine+, small tape inside 25.00
59 **VG** (1st G.G.) 22.00
59 Abt. VG, Marked on Splash (1st G.G.) 13.50
59 G-VG, CL (1st G.G.) 10.00
59 Fair 5.00
61 Fine-VF (X-Over) 22.00
61 Fine (X-Over) 10.00
60, 62, 65, 66, 68 (All Fine-VF) ..... 12.00@
60, 62, 67, 68, 69 (All Fine) ..... 7.50@
62, 65, 69 (All VG-FN) ..... 5.00@
62 **VG** 3.00
63, 64, 68 (All VF) ... 18.00
64 NM 28.00
65 VF-NM 22.00
70, 72 (Fine-VF) ... 8.00@
71 Fine, 72 Fine ..... 6.00@
71 **VG+** 3.50
73 Fine+ 6.50
73 G-VG 2.00
76 Fine-VF **(Adams** begins) 60.00
77 **VF** 25.00
77 Fine-VF 17.00
77 VG-FN 6.00
78, 80 (Fine+) ... 10.00@
78 VG-FN 5.00
79, 80 (Fine) ..... 8.00@
79, 80 **(VG)** ..... 4.00@
79 Abt. VG 3.50
81 **VF** 17.00
81, 84 (Fine) ..... 8.00@
82, 83 (Fine+) ..... 9.00@
83 VG+, 89 Fine ..... 5.00@
85 **VF+** (Drug Ish) 25.00
85 Fine-VF (Drugs) .. 17.00
85 Abt. **VG** (Drugs) 5.00
87 Fine+ 8.00
87 Fine 6.00
87 **VG+**, 89 VG-FN ..... 3.50@
88 VG-FN 2.50
89 VF 10.00
89 Fine-VF 7.00
89 G 1.50
97, 98, 99 (All **VF**) ..... 2.00@
98, 99 (NM) ..... 3.00@
100 VF-NM 5.00
100 VF, 195 NM ..... 4.00@
101, 104, 150 (NM) ..... 2.50@
103 VF-NM, 194 NM ..... 2.00@
109 VF 1.50
124, 129, 141-143, 146, 151, 153-155, 161, 163, 166-193, 196-224 (All NM) ..... 1.50@
Annual 1 (1985) 1.50
Special 1, 2, (NM) ..... 1.50@
Corps Ann. 1, 2 (NM) 1.50

HAWK AND THE DOVE (1968)

1 NM 40.00
1 NM, cov. loose at 1 staple 18.00
1 VF-NM 30.00
1 VF 20.00
1 Fine-VF 15.00
1 Fine 8.00
1 VG-FN 6.00
1 G-VG 3.50
1 G 2.00
2, 4 (NM) ..... 25.00@
2, 4 (VF-NM) ..... 18.00@
2, 6 **(VF)** ..... 12.00@
2, 4, 5, 6 (All Fine-VF) ..... 8.00@
2, 4, 5 (All Fine+) ..... 6.00@
2, 5 **(VG)** ..... 3.50@
3 VF-NM (Scarcer Ish) 22.00
3, 4, 5, 6 (All Fine) ..... 5.00@
3 G-VG 2.50
4, 6 **(VG+)** ..... 4.00@
5 **VF+** 18.00

HAWKMAN (1964)

1 Almost Fine 80.00
1 **VG** (Signed on cov. by **M. Anderson**) 65.00
2 **VG** 25.00
2 G-VG 12.00
2 F-G 7.00
3 Fine 22.00
3 **VG+** 12.00
3, 8 (Abt. **VG**) ..... 8.00@
4 **VG** (Origin Zatanna) 18.00
4 G-VG (Orig. Zat.) ... 12.00
4 F-G, 5 Abt. G ..... 5.00@
5 **VG, 7 VG+** ..... 10.00@
6 Fine 18.00
6 G+, 7 Abt. VG ... 6.00@
6 Fair, 8 F-G, 9 F-G ..... 2.50@
8 Fine+ 25.00
8 VG-FN (Signed on cov. by **M. Anderson**) 17.00
9 **VG+** 8.00
8 Fair 2.00
9 Fine+ 20.00
9 Fine 15.00
9, 10 **(VG)** ..... 7.00@
10 VG-FN 10.00
11, 12, 13, 15 (All Fine+) ..... 12.00@
11, 12, 14, 15 (All **VG**) ..... 5.00@
11, 12, 14, 15 (All G-VG) ..... 4.00@
12, 13, 14, 15 (All Fine) ..... 10.00@
12, 13, 14, 15 (All VG-FN) ..... 8.00@
12, 14 (G) ..... 2.50@
12, 14 (Fair) ..... 1.50@
13, 14 (**VF**, cov. loose at one staple) ..... 9.00@
14, 15 (Fine-VF) ..18.00@
16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27 (All Fine) ..... 8.00@
16, 20, 21, 22, 27 (All VG-FN) ..... 6.00@
16, 19 **(VG+)** ..... 5.00@
16, 18, 19, 20, 27 (All **VG**) ..... 4.00@
16, 22 (Abt. VG) ... 3.50@
16, 18 (G+) 2.50
17, 21, 22, 23 (All G-VG) ..... 3.00@
17 Fine-VF (Signed on cov. by **M. Anderson**) 15.00
18, 22, 23, 24, 25 (All **VF**) ..... 22.00@
20, 23, 24, 27 (All Fine+) ..... 10.00@
20, 22, 25, 26, 27 (All Fine-VF) ..... 13.50@
24 Almost **VF** 17.00

HAWKMAN (1986)

1-17 (All NM) ..... 1.50@

HELLBLAZER

1 NM 10.00
2-5 (All NM) ..... 4.00@
12, 13, 15, 20 (All NM) ..... 2.50@
23 NM 2.00
Annual 1 NM 3.00

HERCULES UNBOUND

1-5 (All NM) ..... 3.00@
1 **VF**, 2 **VF**, 9 **VF** ..... 2.00@
1, 2 (Fine-VF), 7 Fine .. 1.50
8 VF-NM 2.50

HISTORY OF THE D.C. UNIVERSE

1 NM, 2 NM ..... 2.50@

HOT WHEELS

2 **VG (Toth)** 5.00
5 VG-FN (**Toth** cov./sty.) 6.50
5 G+ (**Toth** cov./sty.) 3.50

HOUSE OF MYSTERY

43 G+ 10.00
57 G-VG, covs. split 5.00
68 F-G, 91 F-G, 92 F-G ..... 3.50@
71 Fair 2.50
81, 82, 99 (All G-VG) ..... 7.50@
88 G, 89 G-VG, CL ..... 5.00@
91 Abt. G, 100 F-G ..... 4.00@
92 **VG** 10.00
93 G+ 6.00
100 **VG+** 15.00
101, 107 (Abt. **VG**) ..... 7.00@
102 Almost Fine, 120 Fine ..... 12.00@
105, 107, 108, 109, 114, 115, 122, 127, 129 (All **VG**) ..... 10.00@
115 G 4.00
121, 128 (G-VG) ... 6.00@
124 F 2.50
125 VG-FN 11.00
136 **VG** 7.00
137 Abt. VG 6.00
138, 140 (VG-FN) ... 9.00@
140 Fine 12.00
143 Fine (J'onzz Begins) 50.00
144 Fine 25.00
145, 153 (G-VG) 7.50
146, 152, 154, 155, 159 (All Fine) ..... 17.00@
146, 153 **(VG+)** ..... 12.00@
146, 147, 148, 151 (All **VG**) ..... 10.00@
146 G 5.00
147, 149, 155, 157, 158, 159 (All Fine+) ..... 22.00@
147, 154, 157, 158 (All VG-FN) ..... 15.00@
151, 158 **(VF)** ..... 40.00@
154 G 4.00
156 Fine (R. Reed Origin) 25.00
156 **VG+** (R. Reed Orig.) 13.50
160 Fine-VF (1st S.A. Plastic Man) 40.00
160 Fine (1st S.A. Plastic Man) 25.00
160 **VG** (Plastic Man) 12.00
160 F-G 4.00
161, 162, 164, 166, 167, 169, 170, 171, 172 (All Fine) ..... 10.00@
161, 164, 168, 171, 172 (All VG-FN) ..... 8.00@
161, 162, 164, 165, 169, 170, 172, 173 (All **VG**) ..... 6.00@
161, 162, 164 (All G-VG) ..... 4.00@
162, 163, 166, 167, 168 (All **VF**) ..... 25.00@
162, 163, 164, 165, 166, 169, 170, 173 (All Fine-VF) ..... 15.00@
162, 165, 172, 173 (All Fine+) 12.00
165 VF-NM 40.00
168 G 3.00
174 Fine-VF (1st Mystery Format) 17.00
176 **VG** (1st Cain), 177 **VG+** ..... 4.50@
178 **VG (Adams)** 3.50
181, Abt. **VG** (10 pgs. **Wrightson**) 4.50
184 **VG+ (Toth, Wood)**, 185 VG-FN (**Williamson**), 188 VG-FN (**Wrightson**), 194 **VG+** (**Kirby, Toth**), 198 Fine+ ..... 3.50@
184 **VG**, 191 **VG** (**Wrightson**), 192 VG-FN, 196 **VG+** (**Toth**), 197 Fine, 197 VG-FN, 198 Fine, 199 VG-FN (**Kirby, Wood**), 200 VG-FN, 201 **VG** ..... 3.00@
187 **VG** (**Toth**), 189 **VG** (**Wood**), 192 **VG**, 196 Abt. VG ..... 2.00@
193 Fine+ (**Wrightson** cov.), 196 Fine+ (**Toth**), 200 Fine+ ..... 4.50@
199 VF-NM (**Kirby, Wood**) 8.00
199 **VF** (**Kirby, Wood**) 6.00
199 Fine-VF, 211 **VF** (**Wrightson** cov. + 1 pg.) 4.50
199 G, 200 Abt. VG, CL, 208 **VG+**, 217 G, 220 VG-FN, 223 Fine ..... 1.50@
202 Fine-VF 5.00
202 Fine, 203 Fine, 204 VG-FN (9 pgs. **Wrightson**), 215 Fine-VF, 216 Fine-VF ..... 3.50@
202 VG-FN, 203 VG+, 205 **VG** (Wash. cov.), 214 VG-FN (**Wrightson** cov.), 217 VG-FN (Wrightson cov.) ..... 2.00@
204 VG+ (9 pgs. **Wrightson**), 206 VG-FN, 209 Fine (Wrightson cov.), 210 Fine+ ..... 3.00@
205 **VG+** (**Wrightson** cov.), 215 Fine, 218 Fine, 221 **VG** (**Wrightson** cov.), 223 Fine-VF ..... 2.00@
225 VF-NM (100 pg. Giant) ..... 15.00@
225 VG-FN (100 pgs.), 229 VG-FN ..... 8.50@
227 Fine+ (100 pgs.) 7.00
229 Fine-VF (100 pgs.) 9.00
229 **VG** (Giant) 3.50
230 VG-FN, 231 **VG+**, 236 **VG**, 243 Fine ..... 1.50@
232, 241, 265, 267, 297, 302, 306 (All NM) 3.00@
234, 237, 238, 248 (All Fine-VF) 263, 268, 304, 307 (All **VF**) ..... 2.00@
239, 240, 241, 250 (All **VF**) ..... 2.25@
254 Fine-VF (Giant) 3.50
263, 267, 302, 306 (All VF-NM) ..... 2.50@
263, 265, 319 (All Fine-VF) ..... 1.75@

HOUSE OF SECRETS

25 **VG**, 27 **VG** 12.00
25 Abt. VG 10.00
26 G-VG 7.00
26 P-F, 34 Fair, 52 G, covs. split ..... 2.00@
27 Fair, 34 F-G ..... 3.00@
28 Fine 20.00
31, 39, 49 (All **VG**) ..... 10.00@
33 G-VG 7.00
35, 50 **(VG+)** ..... 12.00@
52, 59 (VG-FN) ..... 10.00@
55, 56 **(VG)** ..... 8.00@
56, 57 (G) ..... 3.00@
58 Fine+ (Origin Mark Merlin) 17.00
58 **VG** (Origin Mark Merlin) 10.00
61 Abt. VG (1st Eclipso) 20.00
62 VG 10.00
63, 67 (G-VG; **Toth**) ..... 7.00@
64 VG-FN **(Toth)** 12.00
65 Fine+ **(Toth)** 17.00
65 G **(Toth)** 4.50
66 **VF (Toth**; 1st Eclipso cov.) 40.00
66 **VG** (1st Eclipso cov.; **Toth**) 12.00
66 G-VG 7.00
68, 72, 76, 77, 79 (All Fine) ..... 12.00@
68, 72, 73, 74 (All **VG+**) ..... 8.00@
68, 79 (Abt. **VG**) ..... 5.00@
69, 70, 74, 75, 78, 79 (All Fine+) ..... 17.00@
70 Abt. G 2.50
72, 74, 78 (All G-VG) ..... 4.00@
72 Fair, 91 G+, 95 G-VG, 102 G-VG, 110 G-VG, 111 G-VG, 119 G-VG, 127 **VG**, 136 VG, 138 VG-FN 1.45
73, 76, 79, 80 (All **VG**) ..... 7.00@
75 G, 83 G-VG (**Toth**), 86 **VG**, 89 **VG+** ..... 3.00@
76, 77, 80 (All VG-FN) ..... 10.00@
80 Fine-VF 22.00
85 Fine-VF (**Adams** cov./art) 10.00
85 Fine (**Adams**) 6.00
85 VG-FN (**Adams**), 90 VG-FN (**Adams**) ..... 5.00@
85, 86 **VG** (Wash cov.), 91 VG-FN ..... 4.00@
91 Abt. VG, 97 **VG**, 108 Fine, 110 Fine, 111 Fine ..... 2.50@
94 **VG+** (**Toth, Wrightson**) 4.50
96 Fine (**Toth, Wood, Wrightson** cov.) 6.00
98 **VG** (**Toth, Kaluta**), 105 Fine (Wash cov.) ..3.00@
103 Fine (**Wrightson** cov.) 4.00
107 **VG**, 109 **VG**, 117, 120, 121 (All VG-FN), 123 **VG** (**Toth**), 132 Fine-VF, 137 Fine+ ..... 2.00@
122 Fine, 135 Fines+ (**Wrightson** cov.) ..3.00@
139 Fine (**Wrightson** cov.), 150 VF-NM ..... 2.50@
140 NM (Origin Patchwork-man) 10.00
140 **VF** 8.00
140 Fine-VF 4.00
142 Fine-VF 2.00
149 Fine 1.75

INFERIOR FIVE

1 **VF**, 2 NM ..... 15.00@
1 Fine-VF 10.00
1 G 2.50
2 VF-NM 12.00
2 **VF** 8.00
2 Fine+ 6
3, 7 (NM) ..... 10.00@
3, 5, 6, 9, 10, 11 (All Fine-VF) ..... 6.00@
4 Fine, 5 Fine, 8 Fine, 11 Fine+ ..... 4.00@
5, 8, 9, 12 (All VF) ..8.00@
7 NM, Cov. loose at 1 staple 9.00
8, 11 (VG-FN) ..... 3.00@
9 VG 2.50
10 VF-NM 4.00

INFERNO (1997)

1-4 (All NM) ..... 2.00@

INFINITY INC.

1-13 (All NM) ..... 1.50@
14 NM **(McFarlane)** ..4.00
15-17, 19-37 (All NM; **McFarlane** Issues) ..... 2.00@
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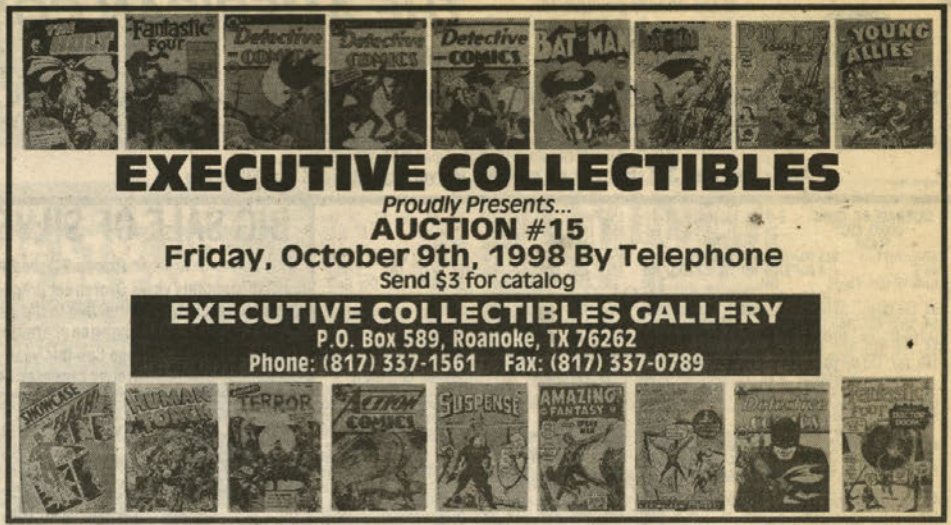

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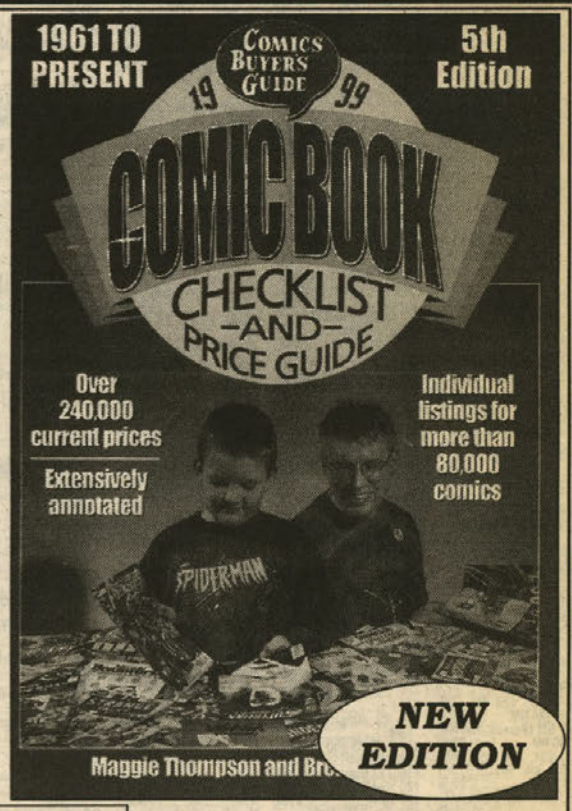

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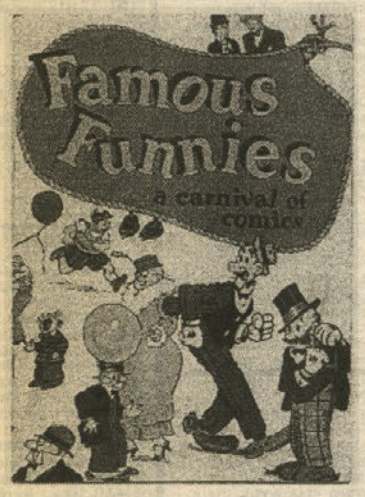

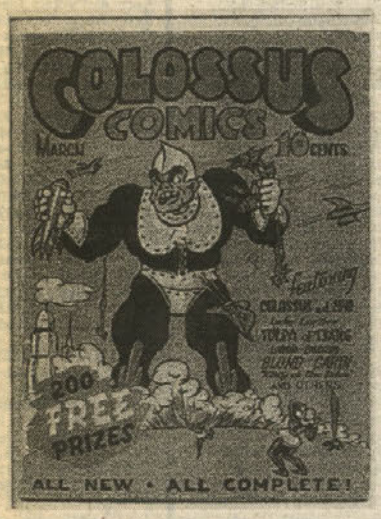

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FOR MARVEL AD PART-1 = See CBG #1280 page #32) (For DC AD Part-1 = See CBG #1280 page #33!
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HAWKEYE (1983) #1-4(NM $2);
HEATHCLIFF #1,47-56(VF $4);
#2-46(VF $3; VG $1½);Ann:#1(VF$4
HERO FOR HIRE (Luke Cage/Power-man;72/3) (#1,3,5,7= Condition Sensitive black-c's!) #1(VF $24;VF=$17;FN $12;VG $8;G $5;FA $3½)
#2(NM $22;VF $15;FN $9;VG $6;G $4;FA $2½)
#3-6(NM $14)=#3-10(VF $9;FN $6;VG $4;G $3);#3,6,10(FA $2);#11,12(NM $10);
#11-13(VF $7;FN $4½;VG $3;G $2);#4(30¢ cover price variation;SCARCE!)(VF $44
#14(NM $130;VF $90;FVF $60;VG $29);
#15(MEW)-(NM$39;VF$28;VG$9;G$5);
ISLAND OF DR MOREAU (1977; MOVIE; Giant; Obscure) #1(NM$4;VF$3;VG$1½);
JACK OF HEARTS (1984) #1-4(NM$2;VG$1
JAMES BOND - FOR YOUR EYES ONLY(1981) #1,2(Movie adapt)-(NM$2;VG$1);
JAMES BOND JR (TV) #1-12(NM$2);
JOHN CARTER WARLORD OF MARS (77/9) #1,18(F.Miller)-(NM$4;VF$3;VG$1½);
#2-17,19-28(NM$3;VF$2;VG$1);ANNUAL #1-3(NM$4;VF$3;VG$1½);
SET:#1-28,Ann1-3...SALE(VF $39;VG $22
JOURNEY INTO MYSTERY (72/5;HOT! Scarce in high grades!) (T,2=Cond. Sens.-c) (1-5=Part NEW Material!)
#1(VF$20;FVF$10;FN$7;VG $4½;G $3;FA $2);
#2-5(VF$10;FVF$7;FN$5;VG$3;G$2½);
#6,7(FA$1½);#6,13(NM$10);
#11(VF+$8½);#6-10,12,14,15(VF$7);
#19(FVF$6);#6-10,13,17,18(FN$4);
#6-11,13-19(VG$3);#6-10,12-15,17-19(G$2);#6,8,18,19(FA $1½);
JUNGLE ACTION(72/6;1-5=Scarcer in high grade!) #1(VF$12;FVF$9;FN$6;VG$4½;G$3;FA$2);#2,4(VF$7;FN$4;VG$2½);#3(VF+$8½;VG+$3½);#4(FVF$5½;G=$1½;FA$1);#5(FVF$10;VG$6;G$4;FA$2½
;#6(NEW B.Panther-c begin),8(Origin B.P)-(VF$8;FVF$6;FN$4;VG$3;G$2);
#7,9,10(VF$5;VG$2½);#7,9(FN$3½;G$1½
#10(NM$7);#9,10(FA$1);#11-14(VF$4;FN$3;VG$2;G$1½);#14(NM$6);#12,13(FA$1);#15,18-21(NM$4½);#15-24(VF$3;FN=$2;VG$1½;G$1);
KAZAR (70/71;Giants) #1(VF+$22;VF$16;FVF$12;FN$8;VG$6;G$4);#2(VF$14;VG$6;G$4);#3(VF+$18;FVF$9;VG$6;FA$2½)
KAZAR (74/7) #1(NM$10;VF$7;FN$4;VG$3;G$2);#2-5(VF$6;FN$4;VG$3;G$2);
#6-13(VF$4;FN$3;VG$2;G$1½);#14-20(NM$4;VF$3;VG$1½);
KAZAR (81/4) (all NM) #1-$2;#2-19=$1½; #12(RARE variant with panel on page 10, which is blank in most copies!)-$12, #20-28=$2; #29-34-$2½;
KID COLT OUTLAW (Scarce in Higher grades!) #4(4/49;Canadian Ed; FA$20);
#9(Can.Ed; G$18);#21(VG$25;FA$10);
#26,28(G$14);#32(FA/G$12);#36(FA/G=$10);#38(FA$9);#40(8/54;G$12);#41(3"magic tape,top of sp,o/w VG $19);
#49(FA/G$9;P/FA$6);#50(VG$20;G$10);
#51(G$9);#52(VG $16);#53(GVG$12);#54(G$10;FA,No back-c $4);#56(VG$16);
#60(FA$7);#61(VG+$15);#62(FN$18);#67(FA/G$6);#68(FVF$22);#69(VG/FN=$16);
#75(G$6);#77(FN+$22;VG+$15);#84(FA$4);#100(9/61;GVG$8);#106(FN$9);#107(P/F$2½);#108(VG,3rd½" pgc $2);#109(FA$2½
#110(5/63;1st IRON MASK;G$5);#117-119(FN+$12);#111,116(FN$9);#115(VG+$7½);
#112,113,118,120(VG$6);#118(G$4);
#114(FA/G$3);#118(P/FA$1½);#121(Raw Kid;1.Mask;FN$9);#124,129(VF$14);
#122(5/65),124,125,129(VF$10);#127(FN$7);#123,125,128,129(VG+$6);
#125-128(VG$5);#128,129(GVG$4);#125,127-129(G$3);#123,127(FA/G$2);#125,127,128(FA$1½);#122(VG,1/8 back-c off $2½); [130-132=SCARCE GIANTS!] #130(Origin;9/66)-(FN$14;VG$9);#131(VF$18;VG+$10;VG$7);#133(VG+ $10);#138(1/68;VF$12);#134,137,138(FVF$9);#133,135,137,138(FN$6);#133,135,136,138,139(3/68)-(VG$4);
KID COLT OUTLAW #133,135-139 (G=$2½);#137,138(FA$1½);#152(NM$14);
#141,150,154(VF+$11);#140(11/69),146,150-152,157,160(VF$9);#140,146,153,159(FVF$7);#140-142,144,146,149-152,154,155,157,160(FN$5);
#140-149,151-155,158,159(VG$3½);
#140,145,147-149,150(10/70),152,154,159,160(G$2½);#145,147,147,154(FA$1½);#156(11/71;Giant;FVF$12;VG$6);
#170(Origin),172(both Williamson-a),171(2-Gun Kid),180(Kirby Monster-c),197(Kirby-a),200(11/75)-(VG$3½;G$2½);
#180,200(VF$9);#170,171(FVF$7);#170,172,200(FN$5);#170,180(FA $1½);
#162,164,169,173,175,185,186,189,194(VF $7);#173,174,181,182,188(FVF$5½);#162,165-169,173,175-178,182,184-186,188,190,193,194,196,198,199(FN=$4);#161,162,164,165,167-169,175-179,181-196,198,199(VG$3);
#161-169,173-179,181-196,198,199(G$2);#197(FN$5;FA$1½);#162,173,175,178,179,184-188,190,198(FA $1½);
[Rawhide Kid=201,215,229;Iron Mask=212,215,219]#201-229(FN$4;VG$3);
#224,228,229(4/79)(all NM $7);#217(VF+$6);#201,204,213,215,216,219-229-(VF$5);#203,206,212,214,(FVF $4);#201-221,227(G/FA$1);#203,207,210,211,216,219,226,228(FA$1);
KING CONAN(80/83;all GIANTS!)
#1-19(NM$3;VF$2;VG$1);#1-7(NM/M$4)
#1-19(VG$2);#2,4(VF$1);#1-7(NM/M$4)
KULL & THE BARBARIANS (1975;B&W Magazine; NICE!) #1(NM$8;VF$5;G$2)
#2(NM$6;VF$4;G$2);#3(VF$5;VG$3;G$2
KULL THE CONQUEROR(71/8)
#1(VF$16;FN$9;VG$6;G$4;FA$2½);
#2-5(VF/NM$9;VF$6;FN$4;VG$3);#(VG$2);#2,4(FA$1½);#6-10(FVF$4;FN=$3;VG$2;G$1½);#7-9(VF$5);#6(VF+$6);#9(NM$7);#11-14,15(8/74)(VF$4;FN$3;VG$2;G$1);#12-15(NM$5½);#16(8/76)=(NM$5;VF$3½;VG$1½);#17-29(NM$3;VF$2;VG$1);[82/3: #1,2 NM $3][83/5: #1-10 NM $2 ea]
KRULL (1983;MOVIE) #1,2(NM $2)
LABYRINTH (86/7;Bowie) #1-3(NM $2)
LAST STARFIGHTER (1984) #1-3(NM $2)
LAFF-A-LYMPICS(78/9;ERA-SCARCE! Scarce in ANY grade! HannaBarbera) #1(NM$13;VF$8;VG$4);#2-4,6,7,9(VF$3);#2-6,8,9(FVF$7);#2,3,8(FN$5);
#2-9(VG$3½);#2,5,6,9(G$2½);#2(FA$1½
[#10-13=Scarcer!] #10(NM$14;VG$5)
#13(Scarcest issue!)-(NM $16);
LEGION OF MONSTERS (9/75;B&W, Mag;NICE!) #1(VF+$20;VF$14;FN$9;VG$6;G$4);
LEGION OF NIGHT (1991)#1,2(NM$5)
LIFE OF CHRIST -The Christmas Story #NN(2/93)-(NM $4.50)
LIFE OF FOPE JOHN PAUL-II #1(1/83;$1.50-c)-(NM$3;VG$1½); #1(Scarcer variation;$1.75-c)-(VF$5;VG$2);
LI'L KIDS (70/73; ERA-RARE title; Scarce in ANY grade, RARE in high grade!) #1(FVF$12;FN$22;VG$14;G$9;FA,OFO$3½);#2(VF$25);#7(VG+$12);
#2,9,11(VG$10);#3,4(G$7);#2,11,12(FA/G$5);#3(FA$4);
LI'L PALS (72/3;ERA-RARE title! Scarce in ANY grade!) #1(VF$40;FN=$25;VG$16;G$9;FA$6;PR$3½);#5(VG=$10);#2,5(FA/G$5);
LOGANS RUN (1977;#1-5=PEREZ-a!) #1(NM/M$7;NM$5;VF$3;VG$1½);#2-5,7(NM$4;VF$3;VG$1½);#6(Thanos)-(NM=$9;VF$6;VG$3);
MACHINE MAN (78/9;#1-9=KIRBY! #10-19=DITKO!) #1(NM/M$6;NM$4;VF=$3;VG$1½);#2-17(NM$3;VF$2;VG$1);
#18(NM$5;VF$3½;VG$1½);#19 (NM$10;VF$7;VG$3½); [84/5Mini: Barry L. Smith-c/a!; #1-4 NM$3;VF$2;VG$1]
MAD ABOUT MILLIE (69/70;#1-3=Giants! #17=Exist? ERA-SCARCE title!
#1(FVF$29;VG$16;G$9);#2,3(VG+ $10);#3(G$6);#2(VG,2 x pinups out $2½);
#13(VF$16);#4,14-16(FVF$12);#4,7,8,11(FN$9);#5(VG+$7½);#4,6-9,11,12,14,15(VG$6);#6-8,10,11,13,14(G$4);#5,15(FA/G$3);#4,6,10(FA$2);ANNUAL #1(11/71;SCARCE!)-(FN+$15)(FA/G,½fc of $3½)
MADBALLS (86/8;IDW5) #1-4,7-10(NM$4;#1-4,8-10(VF$3);#6,8(FN$2);#1,7,9,10(VG$1½);#1,3,9(G$1);#2,5(FA 75¢);
MAGIK (83/4) #1-4(NM$3;VF$2;VG$1½)
MAGNETO #0(9/93;Giveaway)-(NM$6½)
MAN FROM ATLANTIS (1978;TV)#1(84 pg Giant)(NM$5;VF $3½;VG$1½);#2-7(NM$3;VF$2;VG$1);
MANTHING (74/5) #1(VF$12;NM$18;NM $24;FN$8;VG$5;G$3½;FA$2½);
#2(VF$9;FN$6;VG$4;G$3;FA$2);#3(VF$9;FN$6;VG$4);#4(VG$4;G$3;FA$2);
#5(VF$10;VG$6;G$4;FA$2½);
#6(NEW B.Panther-c begin),8(Origin B.P)-(VF$8;FVF$6;FN$4;VG$3;G$2);
#7,9,10(VF$5;VG$2½);#7,9(FN$3½;G$1½
#10(NM$7);#9,10(FA$1);#11-14(VF$4;FN$3;VG$2;G$1);#14(NM$6);#12,13(FA$1);#15,18-21(NM$4½);#15-24(VF$3;FN=$2;VG$1½;G$1);
MARGIE ADVENTURES (Dazedev1;75/6) #1(NM$7½;VF$5;FN$3½;VG$2½;G$1½)
#2,3(VF$4);#2,3,5(FN$3);#2-6(VG$2);#5,6(G$1½);
MARVEL & DC PRESENT XMEN & TEEN TITANS #1(1982;68pgs)(NM$15;VF$10;VG$5
MARVEL AGE (4/83-9/94;Higher #'s =Scarcer! Marvel Pub. Promo Color Comic! 98%=NEW Cover Art!)(all VF or better,MOST=NM!) (BYRNE-c=#2,14,70,76,84,86)(GROO-c,w/New Arageones-a=#24,49,61,73,85,96,109);
[SPIDERMAN-c=#4,12,19,54,57,86,108,114,117,120,124,126; Cameo Spidy-c=#8,20,30,37,41,44,64,Ann1-3][XMEN-c=#7,12,32,46,63,94,108,116,122,124; XMEN Cameo-c=#20,27,30,33,37,44,45,48,58,Ann1-3,Preview2] [WOLVERINE-c=#7,11,12,32,46,63,65,67,68,79,104,105,108,120,122,126,128; Wolv Cameo-c=#20,27,33,37,42,44,45,48,58,64,103,Ann1-4][SHORTWARS-c=#12,20,27][10=Starklers-c][13=Starlin-c;41=S.Lee-c;#50=5/87;#63=Swimsuit-c;#87,115=G.Rider-c;#100(5/91):#106=J.Lee-c;#105=Keith-c;107=C.Barker-c/interview;121=Rae&Stimpy-c][PUNISHER-c=#51,67,72,113,139; 139=w/Batman][SUPER-c=#52,71,91; #91 w/Thanos]
#1-$4;#2,4,7,8,10-$3;#3,5,6,9-$1½;
#11-14,19,20,27,30,32,33,37,41,42,44,45,46,48-52; #15-18,21-23,25,28,29,31,34-36,38-40,43,47,---$1.00; #50-$4; #24,49-$3; #55,56,59,60,62,66,69,74,75,77,78,80-83,88-90,92,93,95,97-99=$2 ea; #51-54,57,58,63-65,67,68,71,72,87,91,94-$3 ea; #61,70,73,76,79,84-86,96-$4; #100-$5; #118(bagged w/Mast.HULK card)$5); #118(no bag&no card $2); #108,109,114,117,120,121,124,126-$4; #139,140-$5; #103-105,107,113,115,116,122,132,135-138-$3;#102,102,106,110-112,119,123,125,127,128-$2 ea; ANNUAL #1(1985),2(1986)-$3; #3(1987),4(1988)-$4;PREVIEW#2(92)$4
MARVEL - ART PRINTS (Matted with black cardboard frame;15½x12¾";
Marvel Ent.Group Pub; all VF or better
(A)[PUNISHER,building in back,1987; $10] (B) [PUNISHER w Kingpin;1989;$10]
(C) [PUNISHER w big gun;1989;$10];
(D) [WOLVERINE head shot;1989;$12];
(E) [WOLVERINE w girl/trees;Bolton-a;1989;$12] (F) [WOLVERINE vs Bear;'89;$12]; (G) [XMEN w Wolv;1989;$12];
(H) [XMEVN.Mutants w Wolv;1989;$12];
(I) re-release XMEN#1-c, w Wolv;1988;$12]; (J) [XMEN w Wolv. by Art Adams;1986;$14];
MARVEL - ART (ORIGINAL)
(A) FALCON #2, page #27 - $20.00;
(B) FALCON #2, page #14 - $30.00;
(C) ICEMAN #1, page #20 - $20.00;
(D) Savage She Hulk #25, page 35-$20
MARVEL - BIG LITTLE BOOKS
"FANTASTIC FOUR in the House of Horrors" (A)[1968;Hardcover;1st Ed; Color; FA$9] [(B)(C)(D)=B&W Soft-Cover reprint of above;circa-1975]
(B)[#5775;No Cover price;1st SC Ed; VF$12;FN$8;VG$5;G$3] (C)[#5775-1; NO cp;SCARCE;FA/G$5] (D) [#5775;49¢ cover price;SCARCE; FN$12;VG$8];
>>> "SPIDERMAN Zaps Mr Zodiak" (all Softcover;1976;No HC made! BAW) (A) [#5779;1st Ed;No cover price;BLUE spine & back-c;FN$9;VG$6;G$4;FA$3] (B) [#5779;No cp;Green spine & back-c;SCARCER! VG$9;G$6;FA$4]; (C)=[#5779;Green sp/bc;69¢ cp! SCARCE; VG$12]
MARVEL CALENDARS (SCARCE!)
(A) 1983 CONAN(Curtis/Marvel;Storo-zuk Painted-a)-(VG$15);
(B) 1984 CONAN "Event"(Curtis/Marvel;Sienkiewicz Ptd-a)-(VG/FN$18);
(C) Occult World DR STRANGE-1980(art by: Miller,Zeck,Perez,Colan, Byrne,etc.)-(FN$35;VG$25);
(D) MIGHTY MARVEL-1975-(VF$45);
(E) MIGHTY MARVEL BI-CENTENNIAL-1976 -(VF+ $45;FN$29;VG$19;G$12);
(F) MARVEL MEMORY ALBUM-1977;FN=$35
(G) MARVEL SUPERHEROES-1989(NM/M, still sealed in shrinkwrap;w 3-D poster/glasses)-$25.00;
MARVEL CHILLERS (75/6) #1,6(NM=$6;VF$4;VG$2);#2,4,5,7(NM$4;VF$3;VG$1½);#3(NM$10;VF$7;FN$4;VG$3);
MARVEL CLASSICS (76/8;GIANTS) (getting Scarcer!) #1(NM$15;VF$10;VG $5);#2-20(VF$6;VG$3);#28(VF$9;VG$4);#21-27,29-36(VF$5;VG$2½);
MARVEL COLLECTION (1976;BRITISH Marvel,Mag Size,364 pgs; RARE! Bound volume of 10 diff UK Marvels,w Original Covers;Spidy,Hulk,FOTP, etc)
MARVEL COLLECTION Continued! (both =New Cover art with Spiderman & Hulk!)(#2=Capt Britain) #1(FN$25;VG$16;G$10;FA$6); #2(FN$19;VG$12;G$8;FA$5);
MARVEL COLLECTORS EDITION - XMEN(1993; Pizza Hut giveaway;6-3/4 x 10";Wolverine app) #1(VF+ $6);#2(FN$3);3,4 NM$5
MARVEL COLLECTORS' ITEM CLASSICS (65/9;all 68pg Giants! Scarce in high grades!) #1(VF$50;FN $26;VG/FN$18;VG$12;G$8); #2(G$6);#3(VF$22;FN$12;VG$8;FA$3);#4(VG$8;G$5);#5,6,(G$4);#7(VF$22;FN$12;VG$8;FA$3);#8(VG$8;G$5);#9,10(VF$5);#11(VF$4½);#6-10,12,14,15(VF$7);
#19(FVF$6);#6-10,13,17,18(FN$4);
#6-11,13-19(VG$3);#6-10,12-15,17-19(G$2);#6,8,18,19(FA $1½);
JUNGLE ACTION(72/6;1-5=Scarcer in high grade!) #1(VF$12;FVF$9;FN$6;VG$4½;G$3;FA$2); #2,4(VF$7;FN$4;VG$2½);#3(VF+$8½;VG+$3½);#4(FVF$5½;G=$1½;FA$1); #5(FVF$10;VG$6;G$4;FA$2½
;#6(NEW B.Panther-c begin),8(Origin B.P)-(VF$8;FVF$6;FN$4;VG$3;G$2);
#7,9,10(VF$5;VG$2½);#7,9(FN$3½;G$1½
#10(NM$7);#9,10(FA$1);#11-14(VF$4;FN$3;VG$2;G$1);#14(NM$6);#12,13(FA$1);#15,18-21(NM$4½);#15-24(VF$3;FN=$2;VG$1½;G$1);
KAZAR (70/71;Giants) #1(VF+$22;VF$16;FVF$12;FN$8;VG$6;G$4);#2(VF$14;VG$6;G$4);#3(VF+$18;FVF$9;VG$6;FA$2½)
KAZAR (74/7) #1(NM$10;VF$7;FN$4;VG$3;G$2);#2-5(VF$6;FN$4;VG$3;G$2);
#6-13(VF$4;FN$3;VG$2;G$1½);#14-20(NM$4;VF$3;VG$1½);
KAZAR (81/4) (all NM) #1-$2;#2-19=$1½; #12(RARE variant with panel on page 10, which is blank in most copies!)-$12, #20-28=$2; #29-34-$2½;
KID COLT OUTLAW (Scarce in Higher grades!) #4(4/49;Canadian Ed; FA$20);
#9(Can.Ed; G$18);#21(VG$25;FA$10);
#26,28(G$14);#32(FA/G$12);#36(FA/G=$10);#38(FA$9);#40(8/54;G$12);#41(3"magic tape,top of sp,o/w VG $19);
#49(FA/G$9;P/FA$6);#50(VG$20;G$10);
#51(G$9);#52(VG $16);#53(GVG$12);#54(G$10;FA,No back-c $4);#56(VG$16);
#60(FA$7);#61(VG+$15);#62(FN$18);#67(FA/G$6);#68(FVF$22);#69(VG/FN=$16);
#75(G$6);#77(FN+$22;VG+$15);#84(FA$4);#100(9/61;GVG$8);#106(FN$9);#107(P/F$2½);#108(VG,3rd½" pgc $2);#109(FA$2½
#110(5/63;1st IRON MASK;G$5);#117-119(FN+$12);#111,116(FN$9);#115(VG+$7½);
#112,113,118,120(VG$6);#118(G$4);
#114(FA/G$3);#118(P/FA$1½);#121(Raw Kid;1.Mask;FN$9);#124,129(VF$14);
#122(5/65),124,125,129(VF$10);#127(FN$7);#123,125,128,129(VG+$6);
#125-128(VG$5);#128,129(GVG$4);#125,127-129(G$3);#123,127(FA/G$2);#125,127,128(FA$1½);#122(VG,1/8 back-c off $2½); [130-132=SCARCE GIANTS!] #130(Origin;9/66)-(FN$14;VG$9);#131(VF$18;VG+$10;VG$7);#133(VG+ $10);#138(1/68;VF$12);#134,137,138(FVF$9);#133,135,137,138(FN$6);#133,135,136,138,139(3/68)-(VG$4);
MARVEL FEATURE (71/3;#1,2=Giants #1(NM$90;VF$64;FVF$48;FN$30;VG$20;G$12;FA$8);#2(NM$50;VF$35;FVF$27;VG$13;FA$5);#3(NM$39;VF+$32;FVF=$18;FN$12;VG$8;FA$3½);#4(NM$20;VF+$16;VF$12;FVF$9;FN$7;VG$5;G$3½;FA$2½);[#4=Cond.Sens.black-c!]
#8(Origin Antman by Starlin;FVF$6;FN$4½;VG$3;G$2);#9(VF$6);#5,10(VF $4½);#5,6,10(FN$3½);#5-7,9,10(VG$2½;G$1½);#6,9,10(FA $1);#11(G$3;FA$2);#12(VG$4;G$2½;FA$1½);
MARVEL FEATURE(RED SONJA;75/6) #1,7(NM$7;VF$5;VG$2½);#2-6(NM$4;VF$3;VG$1½);#5(RARE 30¢-c!)-(VF$12)
MARVEL - FIRESIDE BOOKS
(A) BRING ON THE BAD GUYS (1976;Soft-; 1st Ed)-(VF- $35;VG+$20);
(B) HOW TO DRAW COMICS THE MARVEL WAY (Soft;1984;12th Ed)-(VF $25);
(C) INCREDIBLE HULK (1978;Softcover; 1st Ed;Scarce! 260pgs;Color)-(VF$50
(D) MARVELS GREATEST SUPERHERO BATTLES (1978;Hardc;1st)(VG+,NO DJ)$20)
(E) ORIGINS OF MARVEL COMICS;1974; Softc;5th Ed)-(VF- $22);
(F) SILVER SURFER (1978; Softcover; ALL-NEW KIRBY-a & Stan Lee-s!!! 1st Ed)-(NM $50; VF $35);
(G) SON OF ORIGINS OF MARVEL COMICS (1975;2nd Ed;Soft)-(FA/G$7½);
(H) SUPERHERO WOMEN (1977;Softcover; 1st Ed;SCARCER!)-(NM$55;FA/G$10);
MARVEL FUMETTI BOOK #1(NM$3½)
MARVEL FUN & GAMES (79/80; Getting Scarcer!) #1,II(NM$7;VF$5;VG$2½);#2-10,12,13(NM$5;VF$3½;VG$2);
MARVEL GUIDE TO COLLECTING COMICS #1(1982;Giveaway;16pgs;Xmen-c)NM$3
MARVEL GRAPHIC NOVEL'S: (all Softcover & 1st Ed,unless o/w noted!)(all Marvel unless noted; some are EPIC[Marvel])(Higher #'s & NN[no numbers] are SCARCER!
[RP="Reprint"] #1(NM$24;VF$18;FN$12;VG$9;G$6);#1(RP;VF$9;FN$6;VG$4);#2(NM$15);#2,3(VF$12;FN$9;VG$6);#3(RP;VF$6);#4(NM$15;VF$10;FN$7;VG$5);#5(NM$20;VF$13;FN$9;VG$6);
#4,5(RP;VF$6);#6,7(NM$7);#6-9(VF$5;FN$3½;VG$2½);#10,14(NM$10;VF$7);
#11,13(NM$9;VF$7;FN$5);#13(VG$3½);
#12(VF$12;FN$9;VG$6;G$4);#12(RP;VF$7);#15(VF+$12;FN$8);#16,17(NM$12;VF$9;FN$6);#17(VG$4);#18(FVF$9;VG$5);#19(VF$12;FN$8);#20(NM$8;VF$6;FN$4;G$2½;FA$1½);#22(NM$16;VF$12;23(NM$12;VF$9;G$4);#24(FVF$8);
#25(NM$12;FVF$7);#26(NEW B.Panther-c begin);#27(NM$9;VF$6;FN$4;VG$3;G$2);
#28(NM$14;VF$9;VG$4);#29(NM$12;#$9;FN$6)(RP;FN$4);#30(NM$9;VF$6;FN$4);#31(NM$9;VF$6;FN$4);#32(NM$12;VF$8);
#33(VF+$10;FN$7;VG$5;FA$3);#34(NM$12;VF$8);
#35(NM$15;VF$10)(HC:VF+$20); #36(FN$8);#37(VF+$10);#38(VF$13)(HC:NM+$22); >>>>(Graphic Novels below, have NO Numbers, arranged in alphabetic order! Order by Letter)<<<<
(A)Am.Spiderman-Parallel Lives(FVF$8)
(B) Am.Spid.-Spirits of Earth(HC;NM $25); (C) ARENA(NM$10;FN$6;VG$4);
(D) BLACK WIDOW COLDEST WAR(FVF$9);
(E) BLUEBERRY #3(Epic;VF$12); (F) CHRONICLES GENGHIS GRIMROAD(VF+$12;FN$8
(G) CONAN HORN ZOTH(G$4); (H)CONAN-OF ISLES(FN$8); (I) CONAN RAVAGERS OF TIME(FN+$9); (J) CONAN SKULL SET(VF+$12); (K) DREAMWALKER(FN$7½;VG$5);
(L) DR STRANGE/DR DOOM TRIUMPH TORMENT(HC)-(NM$20;NM/M,w Shrinkwrap$27
(M) EXCALIBER WEIRD WAR III(VG$6);
(N) HARVEY KURTZMAN SIR.ADV.(Epic;HC;w Aragones,Crumb,etc)-(NM$24; NM/M, w Shrinkwrap$30);(O) HEARTS & MINDS(Epic;VF$8); (P) INHUMANS(FN$7);
(Q) IRONMAN CRASH(Epic;VF$14;FA$3½)
(R) JHEREG(Epic;FN$7); (S) KAZAR GUNS SAVAGE LAND(VF$10;VG$5);(T) KULL - VALE SHADOWS(VF$10;FN$7);(U) LAST OF DRAGONS(Epic;VF+$10); (V) MOEBIUS (Epic)#2,4,6(VF+$14);#5(VF$12);#8(VF$9);(W) NICK MASON AGENT(VF$10;FN$6;G$3); (X) NIGHTRAVEN HOUSE CARDS(FN$9); (Y) NIGHTRAVEN COLLECTED STOR.(VF+$12); (Z) ORIG.ADV.CHOLLY & FLYTRAP(Epic;VF$14); (AA)POWERPACK & CLOAK/DAGGER SHELTER STORM(NM$12;FN$6); (BB)PUNISHER ASSASSIN GUILD(NM$12;VF$8);(CC)PUNISHER/B.WIDOW SPINCOMS.MEB(VF$12;FN$8); (DD)PUNISHER INTRUDER(VF+$12)(HC: VF+$17; NM/M=w Shrinkwrap$22); (EE)PUNISHER KINGDOM CONE(HC: VF+ $18; NM/M w Shrinkwrap$23); (FF)PUNISHER RETURN BIG NOTHING(FN$10)(HC: VF+$20); (GG)ROGER RABBIT RESURRECTION COOM(NM$15;FVF$8); (HH)R.RABBIT-WHO FRAMED(VF$12;FN$8); (II)SAILOR STORY BOOK-II (Glanzman;NM$10;VF$7); (JJ)S.SURFER ENSLAVERS (HC: NM$21; NM/M w Shrinkwrap$27); (KK)S.SURFER HOMECOMING(VF=$15); (LL)SPIDERMAN FEAR ITSELF(VF$14;FN$9;VG$6); (MM)SQUARON SUPREME-DEATH UNIV.(VF$12;FN$8;VG$5); (NN)WOLVERINE/NICK FURY SCORPIO CONNECT.(VF+$15)(HC:NM book in FVF dj $20); (OO)XMEN ANIMATION SPEC(VF+$15;FN$9;VG$6); (PP)ABSLOM DAAK: DALAK KILLER (Marvel-UK;Ditko related;VF$10);
MARVEL - HARDCOVERS (MISC)
(A)ELEKTRA LIVES AGAIN (Epic; 1990;1st;Miller!)-(NM$30);
(B) FIGHTING AMERICAN (Simon/KIRBY Classic reprints!)(NM/M w shrinkw. $35
(C) INCREDIBLE HULK-Secret Story(1982; by D.A.Kraft;Childrens Press)(FN+$22)
(D)MARVEL (MYSTERY) COMICS #1 (NM/M w Shrinkwrap $25);
(E) MARVEL Five Fabulous Decades(1991 ;296pgs: NM/M book in VF- dj $35);
SILVER SURFER (1988;Mobius)(NM$25);
MARVEL ILLUSTRATED: SWIMSUIT ISSUE VI #1(1991;Mag;SheHulk-c)(NM$7½;VF$5)
MARVEL - KEEPSAKE COLLECTION (91/2;by Comic Images! Ltd to 5000 sets each)
(A)X-FORCE (Liefeld;NM$20); (B)XMEN (J.Lee;NM$20;VF$15);(C)XMEN-II(NM$20
MARVEL MASTERWORKS (HARDCOVERS; all NM) #2(FF1-10)-$35; #3(XMEN 1-10;$40)
#7(XMEN 11-21)-$29; #18(THOR 83-100;$40
MARVEL MILESTONE EDITION (91/5)
(XMEN#1,Gt Sz XMEN#1,FF#1,HULK#1, Amazing Fantasy#15,FF#5,A.Spidy#129, Ironman#55,Ironfist#14,A.Spidy#1, IOS#39,Avengers#1 - - - NM$4; VF$3)
(Xmen#9,Strange Tales - NM$5)
(Amazing Spiderman #150; VF $4);
MARVEL MOVIES (VHS)
(A) Capt America(Origin & Capture; Spiderman app;1985;60min; #5003;NM$25
(B) "MARVEL VIDEO" SERIES:(Best Film & Video Corp;1991) #1226(IRONMAN-If I Die;35m;VF+$12); #1180(Dungeons & Dragons-In Search Of; 22m; NM tape in FN box $8); #1154(Little Wizards ; 23m; VF/NM$10); #1142(ROBOCOP;22m; VF$10);
(C) "MARVEL SUPERHEROES" SERIES (Goldstar Video Corp;1991; 30min ea; EP Speed!) (1)Am.Spiderman; FN tape in NM box $12; (2)Capt.America; NM$9
(3) Incredible HULK ; VF+$12;VG+$6);
(D) RED SKULL (vs Capt America;Prism #5016;1985;Origin RS! VG$13);
(E)XMEN (ANIMATED) SERIES (Saban Ent -ting Scarcer!) #1,II(NM$7;VF$5;VG$2½);#2-10,12,13(NM$5;VF$3½;VG$2);
MARVEL GUIDE TO COLLECTING COMICS #1(1982;Giveaway;16pgs;Xmen-c)NM$3
MARVEL GRAPHIC NOVEL'S: (all Softcover & 1st Ed,unless o/w noted!)(all Marvel unless noted; some are EPIC[Marvel])(Higher #'s & NN[no numbers] are SCARCER!
[RP="Reprint"] #1(NM$24;VF$18;FN$12;VG$9;G$6);#1(RP;VF$9;FN$6;VG$4);#2(NM$15);#2,3(VF$12;FN$9;VG$6);#3(RP;VF$6);#4(NM$15;VF$10;FN$7;VG$5);#5(NM$20;VF$13;FN$9;VG$6);
#4,5(RP;VF$6);#6,7(NM$7);#6-9(VF$5;FN$3½;VG$2½);#10,14(NM$10;VF$7);
#11,13(NM$9;VF$7;FN$5);#13(VG$3½);
#12(VF$12;FN$9;VG$6;G$4);#12(RP;VF$7);#15(VF+$12;FN$8);#16,17(NM$12;VF$9;FN$6);#17(VG$4);#18(FVF$9;VG$5);#19(VF$12;FN$8);#20(NM$8;VF$6;FN$4;G$2½;FA$1½);#22(NM$16;VF$12;23(NM$12;VF$9;G$4);#24(FVF$8);
#25(NM$12;FVF$7);#26(NEW B.Panther-c begin);#27(NM$9;VF$6;FN$4;VG$3;G$2);
#28(NM$14;VF$9;VG$4);#29(NM$12;#$9;FN$6)(RP;FN$4);#30(NM$9;VF$6;FN$4);#31(NM$9;VF$6;FN$4);#32(NM$12;VF$8);
#33(VF+$10;FN$7;VG$5;FA$3);#34(NM$12;VF$8);
#35(NM$15;VF$10)(HC:VF+$20); #36(FN$8);#37(VF+$10);#38(VF$13)(HC:NM+$22); >>>>(Graphic Novels below, have NO Numbers, arranged in alphabetic order! Order by Letter)<<<<
(A)Am.Spiderman-Parallel Lives(F

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MARVEL PREVIEW (75/80; B&W MAG! #1-12= Scarcer in high grades!) #1(NM$8;VF$5;VG$3;G$2); #2(NM$75;VF$50;FN$24;VG$17;G$10); #3(NM$15;VF$10;FN$7;VG$5;G$3;FA$2½); #4,5(VF$8;FN$5;VG$3½); #5(FVF$6½;G$2½); #6,9(VF$6;FVF$4;FN$3;VG$2;G$1½); #7(FVF$6;FN$4;VG$3;G$2); #8(VF+$15;FN+$9); #10(VF$9;FVF$6;FN$4;VG$3;G$2); #11,12,16(VF$4;VG$2); #12,16(NM$6); #13-15,17-24(NM$4;VF$3;VG$1½); MARVELS (1994;1st print) #1-4(NM$8) MARVEL SAGA (85/7) #1-25(NM$2;VG$1) MARVEL 7-11 PLASTIC CUPS(1975) (Getting SCARCE! Some RARE! 5¢" tall plastic White Cups)(VF or better,if not graded!) (How many of these do you see anymore?) (1)Amazing Spider-man-$29; (2)ANGEL-[VF$16;VG$9;G$6]; (3)BEAST-$22; (4)BLACK KNIGHT(Kirby-a)-[VF$15;FN$10]; (5)BLACK PANTHER-[VF$15;FN$10]; (6)BLACK KNIGHT-[VF=$14;VG$9;G,cracked$5]; (7)BLACK WIDOW-[FN$12; FN,cracked$6]; (8)CAPT. AMERICA-[FN$18]; (9)CAPT MARVEL(Starlin-a)-$18; (10) CLEA-$20; (11) CONAN(B.Smith-a!)-$20; (12) CRYSTAL(Kirby-a)-[VF$18;VG$10]; (13) CYCLOPS-[VF$18;FN$12;VG$9]; (14)DAREDEVIL-[FN$18]; (15)DOC SAVAGE-[FVF$16]; (16)DR STRANGE(Brunner-a?)-$22; (17)DRACULA-$20; (18)FALCON-$22; (19)HAWKEYE-$14; (20) HEROES-$18; (21)HULK#1[both hands clenched as fists;VF$26;FN$18]; (22) HULK#2-[right hand as fist, & left hand open in front;VG/FN$20]; (23)HULK#3-[both hands open/behind his back;VF+$33]; (24)INVISIBLE GIRL #1-[5¾" tall; VF$15;FN$10]; (25)INV. GIRL#2-[same as #24, but variation-under 5" tall, wider at top! FN+$25] (26) IRONFIST-$14; (27) KAZAR-[VF$16;VG$9]; (28)KILLRAVEN(Russell-a)-[VF$12;FN$8]; (29)LUKE CAGE POWERMAN-[VF$24;VF,cracked$10]; (30)MEDUSA-$15; (31)MISTER FANTASTIC(Kirby-a)-[VF$22;FN$15]; (32)NIGHTHAWK-[VF$22;G$6]; (33)ODIN-$20; (34)QUICK-SILVER-$24; (35)RED SONJA-$25; (36) SCARLET WITCH-$17; (37)SHANG-CHI-[FN+$20;VG$12][VF,small crack$9; FN,large cracks $5]; (38)SILVER SURFER-$25; (39) SUPER-SKRULL(Stan Lee in Spidy costume!)-[VF$25;FN$17]; (40) THING#1-[Two fists above head! $16]; (41) THING#2-[Two fists,near waist;VF$22; VF,cracked$10]; (42) THING#3-[left fist above head, right fist near waist; $27]; (43)THOR-[G/VG$12]; (44)THUNDRA-[VF$15;FN=$10]; (45) TRITON (Adams-a)-[VF$28;VG$14]; (46) VISION-$15; (47)WARLOCK-[VF$22;FN$14]; (48)WATCHER (Kirby-a?)-[VF$18;FN$12; FN,cracked with piece out $5]; (49)YELLOWJACKET [FN=$16]; >>> [DC 7-11 CUPS ALSO AVAILIABLE = ASK !!]<<<
MARVEL POSTER BOOK (featuring Spiderman;1/91;all McFARLANE-a) #1(VF$6;VG$3½); (MAG size)
MARVEL POWER GAME (Mag size) #NN(1996;Wolverine vs Capt. America-c!)-(VF+ $6);
MARVEL REQUIRER (Giveaway) #17(FN$2) #20,26,30,34(12/92)(VF$2); #23,32(VF$1);
MARVEL SPOTLIGHT (Giveaway) 1/93(VG+$3); 3/93,4,93,8/93,1/94-(VG$2); 5/93-(VF$2); #5(1996)-(VF$3);
MARVEL'S GREATEST (69/81;#23-34=Giants! #23-60= Scarcer in Higher Grades!) #23(1st issue;10/69)(FN$9); #26-30,32,34(VF$12);#25,27,28(VF+=$16); #25-27(FVF$9);#24,25,27,28,30(FN$7); #29,31,32(VG+$6);#24-27,30(G$3) $3(VG$5);#34(GVG$4);#24-27,30(G$3) #24,31,33(FA$2);#28(G,No back-c), 29(FA,no back-c)-$1½; #36-50(VG$3;G$2);#38-40,43,46-50(FN$4);#38,41,46,48(VF$6);#37-39,46(FA$1½); #51-60(VG$2;G$1½);#51,53,54,56-60(FN$3);#51,53,60(VF$4);#56,59(FA75¢ $61-80(VF$3;FN$2;VG$1½;G$1); #81-96(NM$3;VF$2;VG$1);
MARVEL SPECIAL EDITION FEATURING... (75/8; TREASURY'S! Scarcer=High Grades! Hot!) SPECIACULAR SPIDERMAN #1(NM$29;FN$12;VG$8;G$5); STAR WARS #1,2(NM$14;VF$9;FN$6;VG$4½;G$3;FA$2); #1(Scarcer WHITMAN Edition; NM$20;VF$13;FN$9;VG$6;G$4;FA$3); #2(SCARCE WHITMAN Ed; VG$10;G$6); #3(FN$12;VG$7;G$5;FA$3½); #3(SCARCE WHITMAN;FA$6); CLOSE ENCOUNTERS OF THIRD KIND (#3;1978;VF$12;FVF$10;FN$8;VG$6;G$4;FA$3);
MARVEL SPECTACULAR (73/5;Higher Grades=Scarcer!) #1(NM$15;FN$6;VG$4;G$3); #2,3(FN$5;VG$3½); #2(VF+$9) #3(FVF$6½); #5-10(VF$6); #5-7,9,10(FVF$4½); #4-10(FN$3;VG$2½); #4,6-9(G$1½); #1(VF$10); #16,18(VF$4½); #12,15-19(FVF$3½);#11,12,14,16-19(FN$2½); #12-19(VG$1½); #14-19(G$1)
MARVEL SPOTLIGHT (7/77)(Condition Sensitive-c=#1,2,5,7,9,12=Scarcer in High Grades!) #1(VF+$25;VF$18;FVF$14;FN$10;VG$6;G$4;FA$3); #2(VF$79;FVF$52;FN$33;VG$22;G$13); #3,4(VF=$19;FN$10;VG$6;G$4); #4(NM$32;VF+$25;FA$3); #5(VF+$75;FN$29;GVG$10;G$7); #5(VG,coverless $4); #6-8(VF+$30;VG$7;G$4½;FA$3); #7,8(VF$24); #8(FVF$18); #6,8(FN$12); #9-11(VF+$20;FN$9;G$3½) #11(NM$25); #10,11(VF$15);#10(FVF$12) #9,11(VG$5;FA$2½); #12(NM$27;VF+$20;VF$15;FN$9;VG$6;G$4;FA$3); #13-21, 23,24(VF$6;FN$3;VG$2½;G$1½); #13, 14(NM$8);#13-17,24(FA$1); #22(NM$12; VF$8;FN$5;VG$3½); #25,30,31(NM$4;VF$3;FN$2;VG$1½;G$1);#26,27(VF$5;FN$3 VG$2;G$1½);#26(VF/NM$7);#28,32(NM=$15;VF$10;FN$6;VG$4;G$3);#29(NM$12 ;VF$8;FN$5;VG$3½;G$2½); #29(SCARCE, 30g-c variant; FN$18); #33(NM$7;VF$5;FN$3½;VG$2½;G$1½);
MARVEL SPOTLIGHT (79/81; #4,5, 9-11=Ditko-a!) #1,8(Miller-a)-(NM$4;VF$3;VG$1½);#2-7,9-11(NM$2½;VF$1½)
MARVEL SUPER ACTION (1976;B&W; MAG;76pgs;Scarce in high grade!) #1(PUNISHER)-(NM$50;VF+$40;VF$30; FVF$22;FN$16;VG$10;G$7;FA$4½);
MARVEL SUPER ACTION (77/81;High Grades=Scarcer!) #1(NM$10;VF$7;FN$4;VG$3;G$2); #2-13(NM$5;VF$3½;FN$2½;VG$1½;G$1);#14-37(VF$3;FN$2;VG$1½)
MARVEL SUPERHERO CONTEST OF CHAMPIONS (1982) #1-3(NM$5;VF$3½;VG$2);
MARVEL SUPERHEROES (British-Mag;B&W) #369(1/81;X-MEN,CHAMPIONS,AVENG. JRN &M.SUPERHEROES-ACTIVITY BOOK(1983;B&W; 52pgs;Marvel Pub; Hulk/Thor/CAPTAIN-C; Uncommon!)-(writing on 5pgs o/w VG $15
MARVEL SUPERHEROES #1(10/66;68pgs)-(VF+$65;VF$45;FN$22;VG$12;G$8;FA$5
MARVEL SUPERHEROES (67/12;#12-31=Cts; #12-31 = Scarcer in High Grades!) #12(VF+$84;VF$62;FN$30;VG$18;G $10; FA$7); #13(VF+ $45;FN$18;VG$10;G$6; FA#4); #14(Cont.Sens.Black-c!) NM Spideman-c/s)-(VF+$80;FN$26;VG$16;G$9;FA$6;FA,No back-c $4); #15-17(FVF=$15;FN$10;VG$6;G$4;FA$3); #16,17(VF$20);#16(VF+$27); #15(NM$33); #15,16(G,no back-c $2); #18(FVF$26;FN$19;VG+$14;VG$10;G$6;FA$4); #19(VF+$22;VF$17;FN$10;VG+$8); #20(VF+$26;VG+$10;VG$7;G$4½; FA,no back-c $3); #21(7/69),22-25,29-31(VF$10); #23-25,28-31(FVF$8);#21-31(FN$6;VG$4); #24, 25(VF+$13);#22(NM$16);#21,25,28-31(G$3);#24,22,29-31(FA$2);#2(CVRS $1½;G$1);#32-40(VF$5;FN$3½;VG$2;G$1½); #32,35,36,38,39(FVF$4);#33,39(FA$1); #41-50(VF$3½;FN$2½;VG$1½;G$1);#51,52,56,57(NM$3;VF$2;VG$1½);#61-70,75,79(all FN/NE-a)(NM$5;VF$3½;VG$2);#71-74, 76-78,80,82-85,87,88,91,92,94-96,98, 99(NM$2½;VF$1½;VG75¢); #81,86,89,90, 93,97(NM$3;VF$2½;VG$1½);
MARVEL TEAM-UP(continued) #91,100(NM=$5;VF$3½;VG$2); #112,118,135,141(NM$3;VF$2;VG$1); #101-111,113-116,119, 120-134,136-140,142-149(NM$2;VF$1½; VG75¢); #117(NM$8;VF$6;FN$4;VG$3); #150(NM$4;VF$3;VG$1½;G$1);
ANNUAL #1(Cond.Sens.black-c!)-(NM=$22;VF$15;FVF$11;FN$8;VG$5;G$3½; FA$2½); #2(1979)(NM$4½;VF$3;VG$1½); #2-7(NM$2½;VF$1½;VG75¢);
MARVEL 3-D COMICS (BLACKTHORNE Pub! 85/9)(all VF or better!)(3-D Glasses=Sold Separately=$2 each!) (VG copies avail.=1/2 listed prices) 3D GI JOE #1-3,Arm #1-$6 ea; 3D KILL #1-$5; 3D RED SONJA #1-$6; 3D Solomon Kane #1-$7; 3D STARWARS #1-3-$9 ea; 3D TRANSFORMERS #1-3-$7 ea;
MARVEL TREASURY EDITION (74/81;Getting Scarcer in High Grade ; HOT! Most=100 pgs! 10x13-5/4"!) (for other Treasury's SEE= Batman vs Hulk,Battlestar Galactica,Buck Rogers ,Close Encounters,Funtastic World of Hanna Barbera = In Marvel Ad part-1) (See also Marvel Special Edition in THIS Ad!) #1(Auto by S.Lee/J.Romita =#933 of only 1000 made;RARE)-(G$25) #1(Condition Sensitive Red-c!)(NM$40 ;VF$29;FVF$19;FN$12;VG$8;G$6;FA$4 #2-10(NM$15;VF$10;FN$6;VG$4;G$3); #12,15,16,25,27(NM$10;VF$7;FN$4;VG $3;G$2);#6(50-pence-c=UK Ed)-(G$6) #13,14,17-24(NM$12;VF$8;FN$6;VG$4; G$3);#5,9,17,18,20,23(FA$2);#18(SCARCE WHITMAN Ed!)-(VF$12;FN$9;VG $6); #26(6pg NEW WOLVERINE/Hercules-s by Perez!)-(NM$15;VF$10;FN$6; VG$4;G$3); #28(SUPERMAN/SPIDERMAN =2nd Team-up! w Origins)(NM$15;VF$10;VG$5); >>>(SALE: 10 diff. Treasury's, OUR CHOICE, =Starter Set ; VF$69; FN$49; VG$35);
CAPT.AMERICA BI-CENTENNIAL BATTLES #1(1976;NEW! KIRBY & B.Smith-a; VF$16 ;FN$10;VG$6); >> GIANT SUPERHERO HOLIDAY GRAB BAG SPECIAL #1(1974; NM$16;VF$10;FN$7;VG$5;G$3); >>> MARVELOUS LAND OF OZ #1(1975;NM$18; VF$12;FN$8;VG$5); >>>MGM'S MARVELOUS WIZARD OF OZ #1(1975;Marvel/DC collaboration! Getting Scarcer!; NM =$20;VF$15;FN$10); >> SAVAGE FISTS OF KUNG FU #1(1975;Starlin-a;Cond. Sens.RED-c!)-(NM$16;VF$11;FN$7;VG $5;G$3½); >>> SUPERMAN VS SPIDERMAN, "Battle of the Century" #1(1976; 1st Marvel/DC X-over! Scarcer in High Grade! HOT!)-(NM$75;VF$50; FVF$35;FN$24;VG$16;G$9;FA$6); >> 2001: A SPACE ODYSSEY #1(1976; all NEW KIRBY!)-(NM$14;VF$9;FN$6;VG$4½ ;G$3); <<<<
MARVEL TRIPLE ACTION(72/9;Scarcer in High Grades!) #1(Giant.)-(VF=$14;VG$7;G$4½); #5(Avengers begin)-(VF$7); #2(FN+$5½);#2,4,5(FN$4½;G$2 ;#2-5(VG$3);#6,5(FA$1½);#10(NM$7); #8,9(VF$5);#7,8,10(FN$3);#6,7,9(VG $2);#6(G$1½);#7-9(FA$1);#12,14-16, 18(VF$4);#17(FVF$3½);#11-15,18,19(FN$2½);#12-19(VG$1½);#12-15,18,20(G$1);#14,15(FA75¢); #36-38,41,47(NM $3½);#25,27,28,33-41,43,44,46,47(VF+ $2½); #24,27-31,33-38,40-44(FN$1½); #22,23,25-40,42,43,45,46(VG$1);#21, 24,25,27,29,31-33,35-41,47(G =65¢ ea MARVEL TWO-IN-ONE (74/83;THING of FF, Team-up's!) #1(Condition Sensetive Red-c!)-(VF+$35;VF$25;FVF$18 ;FN$12;VG$8;G$5;FA$3½); #2-4(VF$10 ;FVF$7;FN$5;VG$3½;G2½;FA$1½); #3(NM$14); #5,6,8(VF$10;FN$6;VG$4; G$3); #6,8(VF/NM$14;FA$2);#7,9,10(VF/NM$8;VF$6;FVF$4½;FN$3;VG$2;G= $1½;FA$1);#11(Golem),14(Son of Satan),15(Morbius),17(Spiderman),18(Scarecrow)-(NM$7;VF$5;FN$3½;VG$2½; G$1½);#12,13,16,19,20(NM$5;VF$3½; FN$2½;VG$1½;G$1);#27,30(NM$6;VF$4 ;VG$2);#21-26,28,29(NM$4;VF$3;VG= $1½);#31-33(all Spider-Woman),46(Hulk/Thing battle)-(NM$4;VF$3;VG$1½ ;#34-42,44,45,47-49(NM$3;VF$2;VG$1 ;#43(Manthing),50(Orig. vs New Thing battle)(both BYRNE)-(NM$6;VF$4;VG $2);#53,55(both Byrne),52(NM$4;VF= $3;VG$1½);#51(Beast,Mr Marvel;Miller-a!)-(NM$5;VF$3½;VG$2); #54(Death Deathlok! Byrne!)-(NM$9;VF$6;VG$3); #61-63,69,80,100(NM$4;VF$3;VG$1½); #75(Gt),84,85(Spiderwoman),90,96(NM $3;VF$2;VG$1);#56-60,64-68,70-74, 76-79,81-83,86-89,91-95,97-99(NM$2; VF$1½;VG75¢); >>>(SALE: Starter Set of 40 different,OUR CHOICE = NM$59;VF$39;VG$20);
ANNUAL #1(1976;NM$8;VF$5;FN$3½; VG$2½;G$1½); #2(1977;STARLIN;NM$12 VF$8;FN$6;VG$4½;G$3;FA$2);#3,7(NM$4;VF$3;VG$1½); #4-6(NM$2½;VF= $1½;VG$1);
MARVEL TIMES (RARE Fanzine;Pub. by J.V.Hise/C.B.Love/SFCA;72/3;B&W) #1(20pgs;Articles on B.Smith/Conan, G.Rider,DeStrange,Tarzan vs Kazar)-(VF$35); #2(24pgs;Kull-c by Severin ;Articles on DeStrange,Kull,Wrightson,Kirby,etc)-(VF+ $25);
MARVEL-YEAR IN REVIEW (Slick Color Mag! Marvel Pub! 52 pgs)#1(1985 ;Spiderman-c by McFarlane),2(1990; Capt.Am.-c),3(1991;X-men/Wolverine-c) ...(VF$8;FN$6;VG$4);
MARVEL VISION #1,10(bagged with CD)-(NM$5); #2-9,12-(NM$3);
MASTERS OF TERROR(1975;B&W MAG) #1(VF$10;FVF$8;FN$6;VG$4;G$3); #2(VF$8;FVF$6;FN$4;VG$3;G$2);
MASTERS OF THE UNIVERSE (86/8) #1-12(NM$3;VF$2;VG$1);
MASTER OF KUNG FU (#15,16 = Spectacular Kung Fu!;12/75-6/82)(#15-17,24=Starlin;Gulacy-a=Most #18-50=Classic! One of the BEST & most Under-rated titles of the Bronze age!)#15(NM$49;VF+$39;VF$29;FVF$21;FN$15;VG$10;G$6;FA$4); #16,17(NM$20;VF+$16;VF$12;FN$8;VG$6;G$4;FA$3);#18,20,24(NM$10;VF$7½;FN$5½;VG$3½;G2½);#19(NM$12;VF+$10;VF$8;FN$5;VG$3½;G2½); #21-23,25-30(VF$5;FN$3;VG$2;G1½); #31-50(NM$4;VF$3;VG$1½);#51-70(NM$3½;VF$2½;VG$1½);#71-99,101-117(NM$2½;VF$1½;VG$1);#100,118,125(NM$4½ ;VF$3;VG$1½);#119-124(NM$3½;VF$2½; VG$1½);ANNUAL #1(1976;FN$5;VG$3½; G2½;FA$1½);
MEPHISTO VS... (1987)#1(FF),2(X-Factor),3(Xmen),4(Avengers)-(NM$2½)
MICRONAUTS (79/84)#1,37(NM$4;VF$3 ;VG$1½);#2-8,35,38,50-59(NM$2½;VG$1 ;#9-34,36,37,39-49(NM$1½;VF$1); #1-3(Scarcer Reprints!)(NM$4;VF$3; VG$1½);ANNUAL #1,2(NM$3;VF$2;VG$1) [84/6: #1-20 NM$1½] [Special Edition : 83/4: #1-5 NM$2½;VF$1½);
MIGHTY MARVEL WESTERN (68/76; 1-16=Giants! Scarce in High Grades! Red Hot! #32,37=Williamson-a; 32= Origin R.Kid) (KIRBY-a in many!) #1(VF/NM$35;VF$25;FVF$17;FN$12;VG $9;G$6;FA$4); #2,3,5,8,10-15(VF/NM beauties=$20 ea);#4(NM$25);#6,7, 15,16(VF$16);#9,2,3,7,16(FVF$12); #2-5,11,13(FN$8);#3,6,10,13(VG+$6)$2½);#2,4,5,7,8,11,13(VG$5);#2,3,8,13(G $3½);#3-5(FA$2½);#17,20(NM$13);#17 19(VF$9);#17(FVF$7);#17-20(FN$5; VG$3½);#17,19,20(G$2½);#17(FA$1½); [#30=last 20g-c] #21-30(VF/NM or better Beauties=$10 ea);#21,24,27, 29(VF$8);#23,26(FVF$6);#24-30(FN$4 ;#21,23-26,29,30(VG$3);#21,23,25,27, 29,30(G$2);#22,25-27,30(FA$1½); #32,37(VF$8;G$2);#37(VF$10;FVF$6; FN$4;VG$3); #33,35,39-42,45(VF+$8) #43(NM$9);#35,38,41,43,44(VF$6); #34,39-41,43-46(FVF$5);#31,33-36,39 40-46(FN$3);#31,33-36,39-42,44-46(VG$2½);#31,33-35,38-40,44(G$1½); #31,34,41(FA$1);
MIGHTY MARVEL COMIC CONVENTION(1975; Marvel Pub! 1st Conv hosted by Marvel! Spidy-c! 52pgs! Conan,QA heroes ,Spidy Newspaper strip,etc)(VG/FN$22;
MIGHTY WORLD OF MARVEL (BRITISH Marvel Series! Scarce in USA!) (HULK app in all & on most cover's!)(MOST have new cover art by UK artists!)(Fantastic Four=#65-163 ,299-329)(Daredevil=#157-329)(X-MEN =#195)(Conan=#205-219)(Luke Cage= #214-229)(Sgt Fury=#220-222,258-257 (Capt Marvel=#223-297)(Planet of the Apes=#231-246)(Dracula Lives=# 247-258)(Adams-a=205,206)(S.Surfer =258)(Invaders=299-308)(Ironman= 309-324)(#300=6/78)(#329=1/79) (#330up=See "Marvel Comic")
#65(12/73),84(VG$5);#90,91(FN$7); #93(G$3);#157,161,163(FA$2);#195(G $3);#205,206(VF$5);#214,216-220,223 (G$2);#216-218,220(FN$4);#219,221, 222-230(VF$4);#231(FOTA begins;FN$8) #232(FN$6);#234-246(all FOTA)(VF$6) #247(Dracula Lives begins)(VF$5); #248-258(VF$4); #259-265,305-327(VF or better $3ea);#284-296,299,301, 302,328,329(VF ob$4 ea);#300(VF)$7; #297(FA$1½); #260-283(VF ob $2 ea); ANNAL (1978;Hardcover;HULK,CM,Luke Cage;64pgs;Color)-(VF+$15);
MILLIE THE MODEL #121(7/64;VG$8) #131,135(both VG,3pgs out $2ea); #132(GVG$6);#132(VG+,cfo $2);#133(FN+,1pc&1pc coupon out $4);#134(VG,1pg out),141(FN,pinup out)-$3;#139(FVF= $12);#141(9/66;Groovy Gears-c/s=UK Rock Group!)-(VF$18);#142(G$4);#143 (VF$16);#151(7/67),164,166(FN$9); #156,158,164,167(VG$6);#159(G$4); #160(FA,cfo$1½);#163,169,170(12¢-cp $/69)-(VF$14);#167,168(FA$3);#170 (PR,sty ok$2); #173-175,178,188(2/71;15¢-cp)-(VG$5);#178,188(G,cfo$1½ #175,177-179,185(FN$8);#177,178,186 (G$3½);#177(FA$2½);#183(VF$12); #187(FVF$10);#195,197,199(VG$4½); #196,206(FA$2);#199(FN$6½);#200(2/73; nice VF$18);#204,205(G$3);#207(last ish;12/73;PR,no back-c,pg out $1) ANNUAL #1(1962; Rare!)-(FA,7pg out =$10);#2(1963;RARE!)-(FA,5pgs out =$6½);#3(1964;SCARCE!)-(G,4pgs out =$4½);#6(9/67;SCARCE!)-(FVF$30;VG =$15);#8(9/69;SCARCE!)-(FN$21); #12(1975;Scarce last issue!)-(VG$10
MISTY (85/6;Millie's niece!) #1(VF$6;VG$3;FA$1½);#2-6(VF$4;VG$2);
MODELING WITH MILLIE (45,51= Millie a CO-ED);#32(8/64;Millie for Congress;FA/G,pg out $3½);#40(G,3pgs out $2½);#42(VF$21);#45(GVG$6);#51(FN,2pgs out $2½);
MIGHTY MOUSE (90/91)#1,3,6,7,10(NM$4;VG$2);#2,4,5,8,9(NM$3;VG$1½);
MONSTER MADNESS (72/3;SCARCE B&W Mag! All Movie Monster Photo's/Satire! Scarce in High Grades! Cool!) #1(VF$24;FVF$17;FN$12;VG$9;G$6); #1(G,1pg out),2(VG,no back-c)-$4; #2(VF/NM$24;VG$8); #3(VF$18;FN$10 ;VG$7;G$4½;FA$3);
MONSTER MENACE (93/4) #1-4(NM$3);
MONSTERS OF THE MOVIES (6/74-8/75; Scarce B&W mag;84pgs; 5-8= SCARCER!) #1(King Kong;B.Smith-a)-(VF$20;FVF$16;FN$12;VG$8;G$6); #2(Frankenstein)(VF$16;FN$10;VG$6 ;G$4½;FA$3);#3(Vampire/Dark Shadow GVG$10);#4(Werewolf;VF$15;VG$7;G$4
MONSTERS OF THE MOVIES Continued- #5(Godzilla issue! RARE!GVG$15); #6(Mummy! VF$18;FN$12;VG$8;G$5); #7(Dracula;VG$12); #8(Frankstn Collin's/Cushing;FVF$25;FN$17;GVG$9); ANNUAL #1 (84 in. series inside! Summer/75; 92pgs; SPOOKY,Trade-c/s; 92pgs;SFish! FN$15;VG$10;G$6½); MONSTER TO LAUGH UNTIL/IM-LITED (64/6;Scarce B&W Humor Photo Mag by Stan Lee! 36pgs;no arts! #up =Unlimited) #1(VG+$36;VG$27;GVG$19 ;FA$10);#2(FA/G$10);#3(VG/FN$20;VG= $15);#3(FA,cfo$5);#4-7(FN$20;VG$12; #4,6,7(G$8);#4(FVF$28);#5(FN,no back-c$5);
MONSTERS ON THE PROWL (71/4) #9(1st issue! Smith-a!)-(VF+$29;VF= $20;VG$9;G$6); #10-12(VF$10);#10(VF+ $14);#10,15(FVF$8);#11(FN$6);#10-12, 15(VG$4);#10,11(G$3);#12(G,cfo $1½); #16(4/72;4th Full egg Skull! Severin-a!)-(NM$15;VF$10;FN$6;VG$4;G$3); #13(Giant!)-(VF$20;G$6); #14(Giant; FVF$15;VG+$9;GVG$6); #24,26,27(NM= $10);#29(VF+$9); #20,24,27(VF$7); #22,24,25,29(FVF$5½);#19,23,24,27-30 (FN$4);#18,21,23-30(VG$3);#22,24,25, 27,29(G$2);#18-20,22,25,26(FA$1½); MONSTERS UNLEASHED (73/5; B&W; #1(VF$24;FVF$18;FN$12;VG$8;G$5;FA$3 #2-4(VF$20;FVF$15;FN$10;VG$7½)$ #2,4(G$5;FA$3½); #5-7(VF+$16;VF$12; FVF$9;FN$6;VG$4½); #5,7(G$3½);#5(FA $2½); #8-11(VF$14;FVF$10;FN$7;VG$5) $9-11(VF/NM$19);#10,11(G$3½);#10(FA $2½); ANNUAL #1(1975;VF$16;FVF$10; FN$7;VG$5;G$3½);
MOON KNIGHT (80/84; Sienkiewicz= Classic c/a in cost!) #1(NM/VF$4;NM= $3;VF$2);#2-24(NM$2;VF$1½);#25-38(NM$2½;VF$1.75); [Deluxe; 1985: #1-6 NM$2½;VF$1½] [83/4; Special Ed #1-3 NM$2½;VF$1½]
MOTHER TERESA OF CALCUTTA #1(1984; 52 pgs;no ads)(NM$3;VF$2);
MS MARVEL #1(NM$5;VF$3;VG$2);
#2-5,19-23(NM$4;VF$3;VG$1½);#6,17 (NM$8;VF$6;VG$3;G$2);#18(NM$15;VF $10;FN$6;VG$4;G$3); #6-15(NM$3;VF= $2;VG$1½);
MUPPET BABIES(85/9) #1(NM$6;VF$4 ;G$2);#2-20(VF$3;VG$1½);#21-26(VF$ 2;G$1);
MUPPET TAKE MANHATTAN(84/5) #1-3(NM$3;VF$2;G$1);
MY LOVE (69/76;Hot & Scarce, esp. in High Grades! #7(FN$9);#9(VG$6); #2,3,5-7,9(G$4);#4(FA$3);#2(FA,cfo) #8(VG+$8);#2-4,6,8(G$4); #2,4-6,8(FA$3);#9,10(NM$30);#9(VF+ $26);#9,10,13(VF$22);#11-13(FVF$16) #10,12(FN$10);#9(VG+$8);#11-13(VG$7 ;#9,11-13(G$4½);#9,10,12(FA$3);
NOVA (76/5) #1(NM$6;VF$4;VG$2); #2-4,12,25(NM$4;VF$3;VG$1½);#5-11, 13-24(NM$3;VF$2;VG$1½);
OBNOXIO THE CLOWN(vs X-Men) #1(3/83)-(NM$3;VF $2;VG$1);
OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE [83/4: #1-3(NM$4;VF$3;VG$1½) #4-15(NM$3;VF$2;VG$1½)] [85/8: #1-20(NM$2½;VF$1½;G75¢)] [89/90: #1-8(NM$2½;VF$1½)]
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OMEGA THE UNKNOWN (76/7)#1-3, 8,9(NM$6;VF$4;VG$2); #4-7,10(NM$4 ;VF$3;VG$1½); #2(RARE 30g-c Variant)-(VF$16);
OUR LOVE STORY (69/76; RED HOT & SCARCE, esp in High Grades!) #1(VG= $12;G$8); #1(FA,cfo$3); #5(STERANKO-a!)-(FVF$29;VG$14;FA/G$7); #3,4,8,9(VG$6); #4(G$4); #2,4,8(FA$3); #13(Scarcer 52pg Giant!)-(VG+$12;G$6; FA$4);#14(G$5);#27(Colan/Everett, Kirby-a)-(VG$6); #32(FN+$8); #37(FN $6½); #19,20,23,31,35-37(VG$4½); #17(GVG$4); #19,23,26,33,35,37(G$3); #28, 30,31(FA$2); #38(FN$9);#36(G$6;FA$3 OUTLAW KID (1st Series; 54/7; #1-5 =Pre-Code!) #1(FA$19);#2(Coupon out of text pg,o/w GVG$10);#3(rust at btm staple,o/w FN$30);#5,6(FN$33); #7,12(VG+$18);#12(VG$13);#15(GVG= $10);#18(VG$18);#19(VG$14;G$7); OUTLAW KID (2nd Series; 70/75;HOT! Scarcer in High Grades!) #1(VF$15; FN$9;G$6);#1(Coverless o/w FN$2½); #2,3(NM$18);#2,9(VF+$15);#3,9,10(VF$12);#2,3,9,10(FVF$9);#10(VG+$5) #2,3,9(VG$4);#2,3,9,10(G$3);#2,10(FA$2);#8(Scarcer Giant!)-(NM$22;VF $17;FN$12;VG$8);#4-6(VF+$12);#4,5, 7(VF$10);#4(FN$5);#6,7(VG+$4);#4(VG$3);#5,7(G$2);#7(FA$1½);#11,14, 16,20(VF+$10);#12,15,17-19(VF$8); #11,13,18,19(FN$4);#11-16,18-20(VG $3);#11,12,14-16,18(G$2);#12,15,18 (FA$1½);#21(NM$10);#24(VF$8); #22,23,25-27(VF$5);#22-25,28,29 VF$4½);#21-23,25-27,29,30(FN$3½); #21-27,29,30(VG$2½);#21,23-30(G$1½ #24,26,27(FA$1);>>>[#10,13,27= Cond.Sens.black-c!][10-16=New Art!] PATSY & HEDY #10(12/52$16);#30(8/54;G$5);#47,50,54,56-58,60(VG$7); #50(FN,cfo$1);#53(G+,pg out $1½);#57 (G$4½);#59(FA$3);#69(VG$5);#72(FA $2½);#73(VG+$6);#91(12/63),.104(FA $2½);#92,101(FA,3pgs out 75¢);#94,104 (G,2pgs out $1);#105(FN$6);#105(VG+, 3pgs out $1½);#108(10/66;VG+$4½);
PATSY WALKER #39(G,1/8 back-c off $5);#42(VG$8);#43(FA/G$5);#49(FA,add gun ad $3);#52,55(FA$5);#57(last pre code;G$7);#57(FA,cfo$1½);#70(5/57; 2" tape on-c,o/w FN$8);#72(VG$8); #91(G$4);#93(2/61;VG$6);
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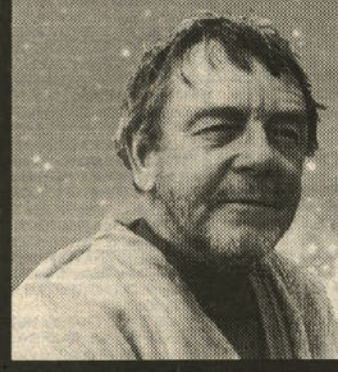

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house Ave., Stratford, CT 06497. PH: 203-377-9567.

Oct 18 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

ALABAMA

Oct 15-18 AL, Birmingham. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Riverchase Galleria. SH: mall hrs., T: 90, F: $165. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

CALIFORNIA

Sep 27 CA, Sacramento. Comic Book & Collectible Show, Scottish Rite Temple. 6151 H St. (near CSUS), SH: 10am-5pm, T: 80-6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107.

Oct 3 CA, Los Angeles. LAPL Teen ComicAge Art & Animation Festival, Public Library, 630 W. 5th St., SH: 10am-5:30pm, T: 30, A: free. Los Angeles Public Library's Young Adult Services, 630 W. 5th St., L.A., CA 90071. PH: 213-228-7510.

Oct 3 CA, Stockton. Comic Book & Toys Show, Creekside Elementary School. Corner of Thornton & Estate, SH: 10am-4pm, T: 20-7', F: $20., A: free. Dwight Ota, 2515 Estate Dr., Stockton, CA 95209. PH: 209-365-9574.

Oct 10 CA, Lodi-Stockton. Grape Festival & Harvest. Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Oct 11 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Oct 17-18 CA, Oakland. Super-Con Comic Book & Fantasy. 10th & Broadway, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100, A: $7.50 in advance, $9. at the door. Super-Con, PO Box 215392, Sacramento, CA 95821. PH: 916-485-1887.

CONNECTICUT

Sep 27 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Sep 27 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $.99. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Oct 4 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Oct 4 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

Oct 11 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: free. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Oct 16 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Light-

FLORIDA

Sep 26-27 FL, Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

Sep 27 FL, Orlando. Mega Show, Comic Book & Toy Show, Marriott. 8001 International Dr. (at the intersection of International Dr. & Sand Lake Rd.), I-4, Exit 29, SH: 10am-5pm, T: 50, F: $75., A: $4.50. PH: 407-599-0905.

Oct 10 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Oct 16-18 FL, Lakeland. Collectorama Show, Lakeland Center. 700 W. Lemon, SH: Fri. & Sat. 10am-7pm, Sun. 10am-4pm, T: 250-8', A: $3. Edward Kuszmar, PO Box 4049, Boca Raton, FL 33429. PH: 800-447-4590, 561-995-7984 or FAX: 561-995-7983.

Oct 16-18 FL, Pompano Beach. Comic Book, Sports Card, NASCAR, Beanie Babies & Memorabilia Show, Pompano Square Mall. Corner of Federal Hwy. & Copans Rd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

GEORGIA

Sep 26-27 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Oct 10-11 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Sep 27 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Oct 4 IL, Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Oct 10 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Oct 18 IL, Bridgeview. Comic Book & Toy Show, Oremus Ctr. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 9am-3pm, T: 8', F: $25., A: $1. Mike, PH: 708-788-7276 or Jim, PH: 815-886-8925.

INDIANA

Sep 25 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Sep 26-27 IN, Ft. Wayne. Multi Hobby Collectibles Show, Southtown Mall. US 27 S. at Tillman Rd., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-50. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 27 IN, Indianapolis. Comic Book, Toy & Animation Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Oct 2-4 IN, Michigan City. Comic Books, Sports Cards, Coins & Collectibles Show, Marquette Mall. US 20 & 421, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $75. John Goff, PH: 219-942-4105 or Jim Paicz, PH: 708-503-6683.

Oct 3-4 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Trade Show, Brentwood Center. 1 mi. E. of Airport on US 20, 3900 Lincolnway West, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Oct 9-11 IN, Evansville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eastland Mall. SH: mall hrs., T: 85, F: $125.-$135. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

Oct 10 IN, South Bend. Michiana Comicon, Holy Family Hall. Mayflower at Western, SH: 10am-5pm, T: 50, F: $40., A: $1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

Oct 10 IN, Columbus. Comic Book, Sports Cards & Collectibles Show, Fair Oaks Mall. Intersection of US Hwy. 31 & Hwy. 46, SH: mall hrs., T: 55-8', F: $50. for 1, $85. for 2, $120. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

Oct 10-11 IN, Merrillville. Comic Book, Autograph & Collectible Show, Century Mall. US 30 & Broadway, SH: mall hrs., T: 100, F: $80., A: free. John Goff, PH: 219-942-4105.

Oct 10-11 IN, South Bend. Multi Collectible Hobby Show, Scottsdale Mall. 1390 E. Ireland Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Oct 11 IN, Indianapolis. Comic Book, Sports, Non-Sports, Die Cast Racing Cars & Collectibles Show, Holiday Inn East. 6990 E. 21st St., SH: 9am-4pm, T: 35, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115.

Oct 17-18 IN, Merrillville. Multi-Hobby Collectibles Show, Century Consumer Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-80. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Oct 23 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

KANSAS

Sep 25-27 KS, Wichita. 3rd Annual Comic Book & Sports Card Show, Town East Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

KENTUCKY

Sep 27 KY, Lexington. Comic Book Show, Holiday Inn South. I-75, Exit 104, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Sep 9-11 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Town Center. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Oct 18 KY, Ft. Mitchel. Comic Book Show, Drawbridge Estate. On Buttermilk Pike, I-75, Exit 186, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Oct 23-25 KY, Louisville. Comic Book, Sports Cards & Collectibles Show, Green Tree Mall. I-65, Exit 4, SH: mall hrs., T: 60-8', F: $75. for 1, $145. for 2, $210. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

MARYLAND

Sep 27 MD, Potomac. Comic Book & Sports Card Show, Community Ctr. 11315 Falls Rd., SH: 10am-4pm, T: 30-6', F: $30., A: $2. Linda Barlock, 11315 Falls Rd., Potomac, MD 20854. PH: 301-983-4471.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

Oct 10 MD, Baltimore. Greater Baltimore Collectors Mart XXVI, Pikesville Armory. 610 Reisterstown Rd., (I-695, Exit 20), SH: 10am-5pm, T: 200, A: $3. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH/FAX: 301-320-6974.

MASSACHUSETTS

Sep 27 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry. PH: 508-435-7831.

Sep 27 MA, Dedham. Great Boston Fall Antique & Collectible Toy Show, Holiday Inn. Rt. 1 at Exit 15A off Rt. 95 & 128, SH: 9:30am-3pm, A: $4.50 ($3.50 from Noon-3pm), 12 & under free with adult. Mrs. Devlin, PH: 508-379-9733.

MICHIGAN

Sep 25-27 MI, Benton Harbor. Comic Books, Sports Cards, Coins & Collectibles Show, Napier. Pipestone & I-94 (Exit 29), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $80. John Goff, PH: 219-942-4105 or Jim Paicz, PH: 708-503-6683.

Oct 4 MI, Livonia. Collectible Comic & Toy Show, Elks. 31117 Plymouth Rd., SH: 8:30am-2:30pm, T: 80, A: $3. Classic Productions, PO Box 472, Fraser, MI 48026. PH: 810-775-3289, 790-6290 or 939-4205.

Oct 10-11 MI, Dearborn. Fall Comic Book Extravaganza, Civic Ctr. 15801 Michigan Ave. at Greenfield Rd., SH: Sat. 11am-7pm, Sun. 11am-5pm, Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

MINNESOTA

Oct 10-11 MN, Duluth. Comic Book, Toys & Sports Card Show #25, Entertainment Convention Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 50, F: $45. for 1, $40. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

MISSOURI

Oct 2-4 MO, St. Louis. ARCHON Convention. Randy Davis.

Oct 11 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

NEW JERSEY

Sep 26 NJ, Saddle Brook. Comic Book, Non-Sports Cards, Toys & Beanie Baby Show. Howard Johnsons Plaza Hotel. 129 Pehle Ave. (Exit 159 off the GSP), SH: 10am-4pm, T: 50, A: $4., $2. under 10. Candy Panda Productions, Inc., PH: 732-636-9518.

Sep 26 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Volunteer Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8', F: $20., A: $1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804.

(Continues on Page 38)

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EVENTS
(From Page 48)

Sep 27 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Sep 27 NJ, Hazlet. Antique & Collectible Comic Book, Toy, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.) (formerly Ramada), SH: 9:30am-3:30pm, T: 45. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Sep 27 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd. (off of Rt. 23 near Willowbrook Mall), SH: 10am-4pm, T: 30-8', F: $60., A: $2. (under 6 & 2nd parent free). J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Oct 4 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Oct 4 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Oct 10-11 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F. Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

Oct 11 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Oct 11 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave. (Rt. 46 to Piaget Ave. to Main Ave.), SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Oct 16-18 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Oct 18 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

NEW YORK

Sep 26-27 NY, Newburgh. Comic Book & Sports Card Show, Mall. Exit 7N, Rt. 84, SH: mall hrs., T: 36-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Oct 2 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 2-4 NY, Albany. Fantacon 98, Empire State Plaza Convention Ctr. SH: Fri. 6pm-7:30pm, Sat. 10am-6pm, Sun. 10am-4:30pm. FantaCon 98, PO Box 7265, Albany, NY 12224. PH: 518-465-0501 or FAX: 518-465-0501.

Oct 3 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Oct 4 NY, Massapequa-LI. Wizards Extravaganza Comic Books, Toys & Card Show, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, SH: 10am-4pm, T: 60, A: $2. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Oct 8 NY, Deer Park. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40. Paul

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COMICS IN YOUR FUTURE

Publisher's Picks & Retailer Reviews

For November releases

A number of publishers were recently asked to choose, from the material they have scheduled to ship in November, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Pokémon: The Electric Tale of Pikachu #1

Viz, 40 pages, b/w, $3.25

Viz' Jason Thompson says, "Originating in Japan as a Gameboy videogame, the 150 collectible creatures of *Pokémon* quickly exploded into music, clothing, manga, and an animated TV series." The series is coming to America this fall (it has already begun airing in some markets), and this four-issue mini-series presents new manga adventures of the Pokémon world, "not just an adaptation of the animation."

Biggers: I thought I was fairly tolerant of the synergistic relationship between comics and toys, but, somehow, *Pokémon* breaks down the barrier so totally that I felt as though I was reading a huge ad for a toy line.

Viz usually produces the best anime and manga comics on the stands, but this one doesn't work for me; every page seems to be designed less to entertain than to sell more games, and I found myself turned off. At the same time, I suspect it's going to sell very well — take that as you will ... **C.**

Bennett: Mainstream interest in manga and anime has been steadily building for years, but it looks as though *Pokémon* just might be the break-out hit people have been waiting for.

With merchandising deals with Nintendo, Hasbro, and Kentucky Fried Chicken, this series is going to have an incredibly high visibility. More important, the comic book is loads of fun: a rich fantasy with loads of appeal for both boys and girls. **B.**

Keeney: *Pokémon* is a mindless, humorless, pointless, plotless marketing gimmick based on a line of toys and video games.

The word Pokémon or Pokéball is used 45 times in this 21-page story (I actually counted).

Bob Dole also liked repeating Bob Dole's name and look where it got Bob Dole. **D-.**

Gray: The cultural differences between what's funny, cute, and interesting in Japan, and what passes for entertainment in our culture is never so apparent as with the U.S. introduction of Japan's #1 game and toy license, Pokémon.

With the marketing punch of Nintendo and Hasbro, it might make an interesting entrance into the toy world, but my bet is that it won't translate very well into U.S. comics, except as an interest to those who have become enamored of manga, regardless of the inanity of much of it. **C-.**

Mateer: Japan's economy may be collapsing, but it still has the market on animation fads cornered. (I'm speaking as the father of an 8-year-old girl who's fallen under the *Sailor Moon* spell.)

Consider those little virtual-pet things — crossbred with Beanie Babies. Now, consider 150 varieties of the cute li'l creatures running around, all with different powers, chased by 10-year-olds who compete to capture and train them.

That's the *Pokémon* premise, and, yes, it's likely to be a big hit with the fans who like *Dragonball*, *Sailor Moon*, *etc.* Buy the comic book and get ready for the video game and the TV series and the toys ... **B.**

Retailers' grade: C

"It looks as though *Pokémon* just might be the break-out hit people have been waiting for." — *S.A. Bennett*

Retailer panelists reviewing November titles:

S.A. Bennett
Dark Star Books & Comics, Yellow Springs, OH

Cliff Biggers
Dr. No's Comics, Marietta, GA

Bob Gray
Twilight Book & Game Emporium, Syracuse, NY

Mike Keeney
Comic Corner, Huntsville, AL

Phil Mateer
All about Books and Comics, Phoenix, AZ

Captain Gravity #1

Penny-Farthing Press, 36 pages, color, $2.50

Penny-Farthing's Jim Owens says, "In this homage to the Golden Age of comics, destiny spits straight into the eyes of Joshua Jones, a young man growing up in the heart of Hollywood during the '40s, and a new hero is born: Captain Gravity. You, the reader, will bear witness to how a gift from the stars transforms this young man's life forever. And, above all else, remember: No one escapes the law of gravity."

Mateer: This late-'30s pastiche owes a lot to The Rocketeer in its visual style, character design, and overall feel, and it has a plot straight out of an Indiana Jones film. That said, it's still a pleasant trip down an often-traveled road, and fans of either character, or of the genre, should appreciate it. One complaint about the narrative: It's confusing because someone, apparently, decided that seven pages in the middle of the story would work better at the beginning. They don't. **C+.**

Biggers: I can't recommend this one when readers can still track down issues of *The Rocketeer* and see it all done right. **C-.**

Bennett: It's clear what the creators were trying to do with *Captain Gravity*: produce a pulpish, movie-serial-type action-adventure with a modern spin — but unfortunately, it's just an attempt. The "real" Hollywood background is historically shaky, the characters limp, and the "action" flat. **C.**

Gray: Fans of The Rocketeer and Indiana Jones will enjoy this humorously written excursion into 1940s Hollywood and the birth of Captain Gravity. Steve Vrattos writes believable dialogue, and Keith Martin's pencils bring the story to life. While Penny-Farthing Press is not exactly a well-known, best-selling publisher, if it continues to produce comics with this charm and talent, it might rival the big boys. Retailers should definitely support this project. **A-.**

Keeney: Born out of an obvious love of the pulp hero tradition of Indiana Jones and The Rocketeer, *Captain Gravity* has a promising opening scene jam-packed with Nazis and ancient mysteries. Unfortunately, it quickly dissolves into pages of boring and unnecessary exposition, stereotypical and predictable characterization, and tedious political correctness. Three-quarters of this issue could be told in a two-page flashback. With a little more action, a little more characterization, and tighter, less-wordy dialogue, this comic book could quickly become a popular campy favorite. **D+.**

Retailers' grade: C+

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Batman/Hellboy/Starman

DC, 32 pages, color, $2.50

HEAD OF THE CLASS

Gray: I *love* Mike Mignola's artwork; it fits the Dark Knight's character so well. This story teams, duh, Batman, Hellboy, and Starman in an escapade that fans of any of those three characters will not want to miss. I'm a fan of inter-company crossovers, and this one does *not* disappoint. Catch it. **B+.**

Keeney: Mignola's art is bold and dynamic, with a unique sense of layout, timing, and contrast. Robinson's story is complex, yet clear, and his dialogue is rich with texture and characterization. The high expectations raised by this creative team are well met in this solid and logical adventure with stylish art. **A.**

Bennett: Since everyone in comics has met everyone else, you'd think no one could squeeze another idea out of a good, old-fashioned crossover — but Robinson and Mignola do more than that. The worlds of Hellboy and Batman don't just collide — they mesh beautifully into a marvelous pulpy *zeitgeist* that slights neither character. This is one great comic book. **A.**

DC's Ivan Cohen says, "One of the most unlikely crossovers in comic-book history unfolds in this two-issue mini-series co-published with Dark Horse Comics, when neo-Nazis kidnap original Starman Ted Knight during a lecture in Gotham City. Knight's son, Jack (Starman), teams with Batman and Mike Mignola's Hellboy to rescue the Golden Age hero." The story is written by *Starman* writer James Robinson and illustrated by Mignola.

Biggers: Pretty to look at, delightful to read — Hey, if Mignola wants to do a Batman comic book every month, I'll make room in my reading list! Robinson's story is razor-sharp and much faster-paced than his *Starman* work; he's structured his story to bring out the best of Mignola's work, creating a comic book that's a must-have. **A.**

Mateer: Sometimes, preview copies are a revelation. Here, only half the pages had been inked, and comparing Mignola's pencils to his finished work shows that his pencils are rougher than average; it's the inking that makes him a great artist. His inking defines his style: The horror element, the shadowy moodiness, and the woodcut-like design all grow out of his careful, sweeping placements of black ink on the page. Robinson's script matches Mignola's style, and the result is a perfect blend of everyone's talents — and a great story. **A.**

Retailers' grade: A

Nobody #1

Oni Press, 32 pages, b/w, $2.95

Alex Amado and Shair are co-writers of the story of a covert agent with the ability to alter her appearance and look like anyone she wants. With art by Charles Adlard, this four-issue mini-series features Nobody infiltrating a mystic cult that wants to take over the world.

Keeney: *Nobody* is a mature action-suspense story featuring a strong, clever, and resourceful female lead with an enticingly complicated past. The plot deals with dangerously realistic magic, complete with limits and severe consequences. The main character's personality and motivations are smoothly explored in this fast-paced story. Fans of Oni's *White Out, Strangers in Paradise*, Sue Grafton's murder mysteries, or V.I. Warshawski novels will really enjoy *Nobody*. **A+.**

Biggers: If a contemporary horror title is any good at all, it's inevitably held up to the Vertigo yardstick — and *Nobody* measures up well. Amado and Shair have found just the right blend of a strong horror plotline and intriguing characterization — and Adlard's art is better than anything he did on *X-Files* (and I liked his *X-Files*). **A.**

Bennett: An odd, but engaging, blend of genres, *Nobody* is a supernatural spy thriller that skillfully plays with conventions and expectations to create a heady mix of fun and paranoia. Another top-notch Oni Press book — no big surprise there. **B.**

Gray: This excursion into the supernatural is a competently written story by Amado and Shair of a mercenary demon-hunter who can change her appearance and breaks up a Satanic ceremonial human sacrifice only to discover that the guy she's working for is an agent of the devil. This storyline has great promise and is moodily well drawn. **B+.**

Mateer: This series is about a solo, hard-boiled female adventurer who battles occult menaces for a shadowy organization, and it's effectively plotted and drawn, with an art style reminiscent of Carlos Ezquerra.

The first issue is long on action and short on explanation — but, after so many static, talky "origin" issues, it's refreshing to just dive into the story and let the readers pick up the pieces as they go along. Solid work, as usual from Oni Press; fans who liked *Bloody Mary* will probably like this, too. **B-.**

Retailers' grade: B+

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SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00333 (222) 445-0001
I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Atom #1	Brave and the Bold #7	Superman #99
Aquaman #5	Flash #108	Amazing Spider-Man #5

The cost on this listing would be $4.00 - $1.00 flat fee plus $3.00 for the books listed (6 comics at 50¢ each.)

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Credit Card # _____ Exp. Date _____

Signature _____

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Item #1 _____	Item #5 _____	Item #8 _____
Item #2 _____	Item #6 _____	Item #9 _____
Item #3 _____	Item #7 _____	Item #10 _____
Item #4 _____		

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30% OFF! END OF SUMMER SALE. 30% OFF!

Hi everyone. I know, you thought we forgot to do the rest of the alphabet in our sale. But no, we just got sidetracked. So here are the rest of 'em. All are strictly graded and satisfaction guaranteed. Please include $5 - to help with postage & ins. welcome. Thanks.

LOIS LANE
52 VF/NM $40
61, 62, 69 VF+ ... 36

MASTER COMICS
77 F/VF 55

METAL MEN
29 VF+ 30
36 VF/NM 23

MYSTERY IN SPACE
68 VG 29
84 F 22
86 F/VF 35

NICK FURY
1 VF/NM 55
2 VF/NM 32
3 VF+ 28
5 VF/NM 36

PLASTIC MAN ('60's)
5 VF/NM 28

POWER HOUSE PEPPER
3 G/VG 105

REAL FUNNIES
2 VG/F 29

REAL LIFE COMICS
36 VF Schomburg 29
47 VF+ Schomburg 45

ROBIN HOOD (QUALITY)
4 G+ (Baker) 30

RUSTY COMICS
17 VG/F Kurtzman 32

SEA DEVILS
28 VF/NM 38
31 VF 25

SGT. FURY
13 VG- 48

SILVER SURFER
10 F/VF 30
14 F+ 28

STRANGE TALES
134 VF 28
145, 149 VF+ 22
148 VF+ 40
159 VF 23

SUB-MARINER
1 VG/F 25

SUPERBOY
Annual 1 VG+ 38

TALES OF ASGARD
1 NM 25

TALES OF SUSPENSE
4 G 40
45 VG+ 78
51 F/VF 52
61 F+ 25
72 VF 25
85, 87, 94 VF+ ... 32

TLS OF THE UNEXPECTED
50 VG/F 38

TALES TO ASTONISH
61 F/VF 25
81, 84 VF 28
82 VF 32
95, 97 VF .28

JIM THOR
102 VF- 48
104 F/VF 42
121, 122, 124 VF 45

JIM THOR
128, 129, 130 VF .....
2 8
134 VF 35
135 VF 28
Annual 1 VF+ Dt. St. 110
2 VF+ 40

3-D CIRCUS
nn VF/NM 195

3-D DOLLY
1 VF+ 110

3-D-ELL (ROOTIE KAZOOTIE)
1 NM 250

3-DIMENSION COMICS
1 VF 110
2 VF 95

THREE CABALLEROS
F.C. 71 VG 135

THUMPER MEETS THE 7 DWARFS
F.C. 19 G/VG 85

TUR COMICS
84 VF Scarce 65

TRUE 3-D
1 VF+ 42
2 VF/NM 45

WDC&S
26 G/VG 68
51 VG+ 48
58 F- 55

WAMBI JUNGLE BOY
11, 16 NM- 60
17 NM 70

WHACK (3-D)
1 VF/NM 165
1 VG 45

WHIZ
55 F/VF Dt.St 95
58, 60 F- 60

WINGS
56 F- 48

X-MEN
4 VG- 85
5 VG/F 85
9 F/VF 120
9 VG/F 68
12 VG/F 68
13 VG 45
15 G/VG 35
17, 20 VG/F 29
20 F- 33
21, 23, 30 F 28
22, 24, 27 F/VF ... 42
25, 29 F- 25
25 VF 58
32, 33 VF 42
35 F+ 39
37 F/VF 32

CRIME SUSPENSE STORIES
8 VG/F 65

MAD
11 G 45
12 VG+ 85

SUPERWORLD
57 South Flagg St., Worcester, MA 01602
Ph.: (508) 754-0792
Fax: (508) 797-4401
Email: LVanLiew@aol.com

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DAVE GALL
- 7180 Broadview Rd.
- Parma, OH 44134
- 216-524-9514

WANTED!!
D.C. All Star Westerns (2nd series/approx. 1971). Issues #2, #3, #6, #7, #8, #9
Dell #694 Super Circus
Dell #1076 The Rebel
Dell #1207 The Rebel
Dell #709 The Searchers
Dell #1048 The Horse Soldiers
Dell #01-066-208 The Blue Phantom
Dell #759 Circus Boy
Dell #785 Circus Boy
Dell #813 Circus Boy
Dell #757 Jesse James
Dell #1300 The Comancheros
Dell #919 Boots & Saddles
Dell #966 Tonka
Dell #1018 Rio Bravo
Dell #1029 Boots & Saddles
Dell #1262 The Rebel
Dell #1092 Toby Tyler
I would like all in at least VGC to EXC condition

JP GONZALES
- 1300 NW10
- Oklahoma City, OK 73106
- 405-232-5448

Poor to Fair
Amazing Spider-Man #1
Amazing Fantasy #15

JIM SILVESTRI JR.
- 17170 Melon Ave.
- Fontana, CA 92336
- 909-823-4889

I'm looking for the following in G- to VG- condition.
Gene Autry (Fawcett) #4 G-/VG
Hopalong Cassidy (Any) G-/VG
Popular Western Heroes G/NM
Other Westerns G-/VG to VF/NM

JAMES E. GILBERT
- 538 Bolan St.
- Marietta, GA 30008
- 770-428-8288

Photo Journal Guide to Comics - Ernest Gerber Publisher
Vol. 1 Vol. 2

B.L. LARGE, JR.
- 897 Burr Rd.
- San Antonio, TX 78209

Need the following in Good or Better:
Terrytoons/Paul Terry's Comics
#73 #90 #93 #106
#80 #91 #103 #107
#84 #92 #104
Terrytoons (2nd series)
#4 #6 #7 #8 #9
Heckle & Jeckle
#2 #6 #11 #14 #15
The following in at least Very Good:
Mighty Mouse
#10 #11
Little Lulu
#16 #23 #39

MATT BISWELL
- 1626 Rossi St.
- Boise, ID 83706-3354

VF+ and first prints only.
Alien Fire - Pass in Thunder #1
Aliens: Sacrifice #1
Apathy Kat #1
Ashley Dust #3
Coober Skeber
Demonique #½
Flaming Carrot #14
Gremlin Trouble #1
Jigaboo Devil #0
Spectacles #3

JOSEPH SERPICO
- 325 Brookfield Ave.
- Staten Island, NY 10308
- (718) 317-9876

Detective #394 (NM)
Detective #402 (NM)
Action #374 (NM)
Silver Surfer hardcover by Lee/Kirby (late 70's)
Late 60's early 70's DC Romance
Books with full body figures, high grade only
Teen Titans #25 (1st series) (NM)

BRENT CLARK ROGERS
- 316 N. Pine St.
- Shelby, MI 49455
- (616) 861-2873
- E-mail bcrog@juno.com

These comics in reading condition, please:
Action #127
Action #128
Sea Devils #1
Sea Devils #4
Unexpected #40
Unexpected #43
Strange Adventures #104
Showcase #47

BRIAN POSTMAN
- 238 E. 24th St., Apt. 2A
- NYC, NY 10010
- (212) 213-6242

D.C. Romance (Adams Covers) 1970's, Steranko items, Marvel Romance.

Girls Romance #134
Heart Throbs #120
Comic Book Market Place #38 (Steranko issue)
Our Love Story (any)
Kull The Destroyer#11
Superman #400

WREX CHESSMAN
- 143 Christopher St. #12
- New York City, NY 10014

Looking for CFW magazines in Good condition.
Robo Warriors #2 on
Tales of Kung Fu Warriors #'s 1-9
Tales of Ninja Warriors #'s 1-7
Any CFW magazine with comic strips in.

BRIAN L. COLBERT
- 301 West 53rd St. #16G
- New York, NY 10019
- (217) 757-8705
- brian_colbert @ deweyballantine @ com

Avengers - Greatest Battles TPB
Grendel: The Inside HC/SC
Havok and Wolverine: Meltdown HC
Hulk: Future Imperfect HC
Immortal Doctor Fate Vol. 1
Immortal Doctor Fate Vol. 2
Immortal Doctor Fate Vol. 3
Kree/Skrull War #1
Kree/Skrull War #2
Madman: HC
Magnus: Invasion TPB
Magnus: Steel Nation TPB
Miracleman Book One: A Dream of Flying HC
Miracleman Book Three: Olympus HC
Miracleman Book Two: The Red King Syndrome HC
Mister Miracle Special 1
Sandman: Seasons of Mists HC
Scout: Mount Fire HC
Scout: The Four Monsters HC
Teen Titans: Judas Contract TPB
Unity Vol. 3
Unity Vol. 4

DANIEL CHERNEY
- 2525 Vermilion Road
- Vermilion, Ohio 44089
- (440) 984-3772

Can't find these books! Can't find them in Fine or Better. Help! Please!

Clive Barker's Hokum & Hex #9
Dances With Demons #2
Dark Guard (UK) #1
Death Metal (UK) #3
Death Metal (UK) #4
Hanna-Barbera Presents #5
Marvel Premiere #16
Marvel Premiere #25
Mermaid's Promise #4
Myst #2
Myst #3
Myst #4
Shadow Riders (UK) #4
Marvel Triple Action #1
Marvel Triple Aciton #2
Marvel Triple Action #3
Marvel Triple Action #4
Marvel Triple Action #39
Marvel Triple Action #44
Fantastic Four #59
Fantastic Four #64
Incredible Hulk #129
incredible Hulk #122
Incredible Hulk #120

SUN, SEP 27

Small Press Expo in Bethesda, Md. Final day. See Calendar Notes.

Born on this date:
Jim Sinclair
Bob Sharen
Jack Katz (1927)
Jim Shooter (1951)
Randy Emberlin (1955)

MON, SEP 28

Born on this date:
Michael Eury (1957)
Ken Penders (1958) **40** years ago
Greg Weisman (1963) **35** years ago

TUES, SEP 29

***CBG* #1300** ships — our special King-Size Super Issue looks at *Crisis on Infinite Earths*, including interviews with many of the creators involved.

Born on this date:
Russ Heath (1926)
Timothy B. Vigil (1958) **40** years ago
Mark Pennington (1959)
Sylvie Rancourt (1959)
Vince Stone (1964)

WED, SEP 30

Yom Kippur

Born on this date:
Daryl Edelman
Howard Zimmerman (1946)
Ken Feduniewicz (1951)
Deni Loubert (1951)
Dan Danko (1966)

THURS, OCT 1

A Sampling of Chaos exhibit begins in Phoenix, Ariz. See Calendar Notes.

Born on this date:
Bill Spicer (1937)
Richard Corben (1940)
David Dorman (1958) **40** years ago
Don Daley (1958) **40** years ago
William Byrne (1962)
Ande Parks (1964)

FRI, OCT 2

FantaCon '98 begins in Albany, N.Y. See Calendar Notes.

Born on this date:
Mark Borax (1954)
Randy Zimmerman (1959)
Barbara Randall Kesel (1960)
John Talbot Marshall (1964)
Bill W. Miller (1964)

SAT, OCT 3

Armageddon Pulp Culture Expo begins in Aukland City, Aukland, New Zealand. See Calendar Notes.

Born on this date:
Harvey Kurtzman (1924)

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Armageddon Pulp Culture Expo**, Oct. 3 and 4 at Aotea Centre, Queen St., Aukland City, Aukland, New Zealand. Info: 011-649-625-8012.

• **FantaCon '98**, Oct. 2-4 at the Empire State Plaza Convention Center in Albany, N.Y. Hours: Friday 6-7:30 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-4:30 p.m. Info: (518) 465-0501

• **A Sampling of Chaos** exhibit of comics art, comic books, toys, games, and other Chaos Comics products will be on display Oct. 1-23 at the Art Institute of Phoenix Gallery, 2233 W. Dunlap Ave., Phoenix, AZ. A public reception will be held Thursday, Oct. 15, with eight to 10 Chaos artists in attendance to sign comics and visit with guests. Info: (800) 474-2479 or (602) 678-4300.

• **Small Press Expo**, Sept. 25-27 at the Holiday Inn Select, 8120 Wisconsin Ave., Bethesda, MD. Guests include Colleen Doran, Evan Dorkin, Terry Moore, Jeff Smith, and Charles Vess. All profits from the expo will go to the Comic Book Legal Defense Fund. Admission: Friday and Saturday, $5/day; Sunday is free. Hours: Friday 1-8 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 9 a.m.-2 p.m. Info: Greg Bennett at Big Planet Comics (703) 242-9412.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: 60 Years of Superman** exhibit, through Nov. 2. A retrospective of the career of the world's first super-hero. Includes specially commissioned art by industry professionals exhibited for the first time.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comics artists from the Sherbrooke area will be on display: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: Spotlight on Peter Bagge**, through Oct. 2, features the work of the creator of *Hate*. Bagge will be the guest of honor at the museum's Annual Members Celebration Saturday, Sept. 19. **Marvel Knights** exhibit of super-hero art by Marvel and Event artists, including Joe Jusko, Jae Lee, Jimmy Palmiotti, Joe Quesada, Mark Texeira, and Bernie Wrightson, through January 1999. The exhibit will showcase work from each of the four Marvel Knights titles: *Black Panther, Daredevil, Inhumans,* and *Punisher,* including covers, interior work, and scripts, as well as such Event comics as *Ash* and *Painkiller Jane*. Most of the creators whose work is on display will appear at the museum Saturday, Oct. 17, for a 10:30 a.m. panel discussion, creator signing 1:30-4:30 p.m., and gallery reception 7-9 p.m. Tickets for the evening reception are $15; $10 for museum members.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

A List
✪ *Jungle Comics* #5, $2.95 (Jul)
✪ *Scream Comics* #1, $2.95 (Jul)

Antarctic Press
✪ *Hepcats* #13, $3.50 (Jul)
✪ *Luftwaffe 1946* #12, $2.95 (Jul)

Archie Comics
Archie #478, $1.75
Knuckles #19, $1.75
Veronica #82, $1.75

Blatant Comics
✪ *Xxxena vs. Busty* #1, $2.95 (nude ed., $9.95) (Jul)

Bongo Comics
✪ *Roswell* #6, $2.95 (May)

Caliber
✪ *Legendlore: In Misery's Shadow TPB*, $9.95 (Jun)
✪ *Pendragon Chronicles: Excalibur*, $2.95 (Jun)

Claypool Comics
✪ *Soulsearchers* #31, $2.50 (Jul)

Dark Horse Comics
Blade of the Immortal: On Silent Wings #5 (of 8), $2.95
Curse of Dracula #3 (of 3), $2.95
✪ *Decapitator* #4 (of 4), $2.95 (Sep. 13-19)
Dirty Pair: Biohazards TPB, $12.95
Sergio Aragonés' Boogeyman #4 (of 4), $2.95
✪ *Star Wars: A New Hope Manga* #3 (of 4), $9.95 (Sep. 6-12)
Terminator #1, $2.95
300 #5 (of 5), $3.95

DC Comics
Batman: Legends of the Dark Knight #112, $1.99
Batman: Two Faces, $4.95
Catwoman/Wildcat #4 (of 4), $2.50
Chronos #1,000,000, $2.50
DC One Million #4 (of 4), $1.99
Hellblazer #131, $2.50
Hitman #1,000,000, $2.50
✪ *House of Secrets* #24, $2.50 (Aug)
Invisibles Vol. 2 #20, $2.50
JLA in Crisis Secret Files #1, $4.95
Legion of Super Heroes #1,000,000, $2.50
Lobo #1,000,000, $2.50
Looney Tunes #46, $1.99
✪ *Neil Gaiman and Charles Vess' Stardust* (hardcover), $29.95 (Sep. 13-19)
Superman: Doomsday Wars #1 (of 3), $4.95
Superman: The Man of Tomorrow #1,000,000, $1.99
Tattered Banners #1 (of 4), $2.95
Young Heroes in Love #1,000,000, $2.50

Gladstone
✪ *Biggest Big Walt Disney's Comics & Stories Book*, $19.95 (Jul. 19-25)

Image Comics
Battle Chasers #5, $2.50
Darkchylde #2 Remastered, $2.50
Darkness #18, $2.50

Marvel Comics
Avengers #10, $1.99
Conan: The Return of Styrm #3 (of 3), $2.99
Inhumans #1 (of 12), $2.99
Nighthawk #3 (of 3), $2.99
Peter Parker: Spider-Man #98, $1.99
Quicksilver #13, $1.99
Silver Surfer #146, $1.99
✪ *Wolverine* #131, $1.99 (Sep. 20-26)
X-Force #83, $1.99
X-Men: Liberators #1 (of 4), $2.99

October Comics
✪ *Dr. Weird* #2, $2.95 (May)

Verotik
✪ *Blue Bolt Reprint TPB*, $14.95 (Jun)
✪ *Dalkiel: The Prophecy*, $3.95 (Jul)

Viz Communications
Black Jack Special: Operation Down Under, $3.50
Neon Genesis Evangelion Book Three #2 (of 6) (2 versions), $2.95

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Sept. 11.

A List: *George Bridgman: Constructive Anatomy* #5 (of 6), $2.95 (Jul)
AC: *Golden-Age Men of Mystery* #10, $6.95 (Jul)
Arrow: *Land of Oz* #1, $2.95 (Jul)
Wonderland #3, $2.95 (Jul)
Checker: *Danger Ranger* #1, $1.95 (Jul. 12-18)
Death: *Captain Cosmo & Phil the Bionic Dwarf* #3, $2.95 (Jul)
Fantagraphics: *Collected Omaha Vol. 6*, $18.95 (Feb)
Image: *Big Bang Comics* #21, $2.95 (Jul)
Kitchen Sink: *Zot! Book Three*, $19.95 (Jul)
Top Hat: *Tommy Rocket and the Goober Patrol* #6, $1.99 (Jul)
TV: *Cray Baby Adventures: Wrath of the Peddlers* #3 (of 3), $2.95 (Jul)

• **Sept. 13-19:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Amaze Ink/Slave Labor: *Lenore* #3, $2.95
Patty Cake & Friends #10, $2.95 (Aug)
American Mule: *True Adventures of Adam & Bryon* #3, $2.50 (Sep)
Awesome: *Six-String Samurai* #1, $2.95 (Sep)
Eagle Wing: *Apollo Smile* #2, $2.95 (Sep)
Image: *Age of Heroes: Wex* #1, $2.95 (Aug. 9-15)
Bohos #2 (of 3), $2.95 (May)
Classic Alex Toth Zorro TPB Vol. 2, $15.95 (Aug)
Jackie Chan's Spartan X #5 (of 6), $2.95 (Jul)
Liar: *More than Mortal: Truths & Legends* #2, $2.95 (Aug)
Top Shelf: *Jack's Luck Runs Out*, $3.50 (Sep)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Marvel: *Strange Tales* #3, $4.99 (Sep. 13-19)

New comics scheduled to ship in October

These are comics scheduled to ship during the month of October that, to the best of our knowledge, have not yet had specific release dates announced. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

A List
Book of Wings Comics Covers, $9.95
George Bridgman Life Drawing #5 (of 5), $2.95
Pulp Fiction #6, $2.95

Aardvark-Vanaheim
Cerebus #235, $2.25

Abaculus
Love Bomb #2, $2.95

Abiogenesis Press
Strangehaven #10, $2.95

About Comics
Factor #1, $2.95

Abstract Studios
Strangers in Paradise Vol. III #18, $2.75

AC Comics
Golden Age Greats Vol. 13, $9.95
Synn Watch Magazine of Esoteric Entertainment #2, $4.95

Acclaim Comics
Turok: Adon's Curse, $4.95

ACG
ACG Halloween Horror Special #1, $2.95
Celestre Mistress of the Sword #1, $2.95
Dick Tracy Crimebuster #1, $2.95
Doomsday +1 #3, $2.95
Forbidden Planets #1, $2.95
Iron Corporal #1, $2.95
New Adventures Terry & the Pirates #1, $2.95
Real Weird West #1, $2.95

Action Planet
Giant Size Action Planet Halloween Special #1, $5.95

Active Synapse
Clan Apis #1 (of 5), $2.95

Aeon
Those Annoying Post Brothers #63, $5.95

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Angel Ace #2, $2.95

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Detour #2, $2.95
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Action Girl Comics #16, $2.75
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Skeleton Key/Sugar Kat Special, $2.95
Slacker Comics #18, $2.95
Smith Brown Jones Halloween Special #1, $2.95

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True Adventures of Adam & Bryon #4, $2.50

Animezing
Mr. Grey #3, $3

Antarctic Press
Alley Oop Adventures #2, $2.95
Box Office Poison #11, $2.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Gold Digger #45, $2.95
Luftwaffe 1946 #14, $2.95
Luftwaffe 1946: World War II Special Vol. 1, $3.95
Mystic Edge #1, $2.95
Ninja High School #65, $2.95
Ninja High School Yearbook 1998 (two covers), $2.95
Warrior Nun Black & White #14, $2.95

Arrow Comics Group
Arrow Spotlight: Talonback #1, $2.95
August #2, $2.95
Dead #1, $2.95

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Avatar Illustrated Summer 1998, $1
Cuda #1 (of 4), $3.50 (3 spec. eds.: $3.95, $6, and $25)
Pandora/Widow: Arachnophobia, $3.50 (2 nude eds., $6)
Threshold #9 (three covers), $4.95 (nude ed., $6)

Awesome Entertainment
Deity Vol. 2 #2, $2.95
Fighting American: Dogs of War #2, $2.50

Bench Press Studios
Warrior's Way #4, $2.99

Blackout Comics
Lady Vampre: Immortal No More #0, $2.95 (nude ed., $9.95)

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Babylon Crush: The Last Shepherd #1 (of 3), $2.95 (nude ed., $4.95)

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Simpsons Comics #39, $2.25

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Junkyard Enforcer #1, $2.95

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Vamperotica #45, $3 (2 spec. eds., $4)
Vamperotica Magazine #2, $4.95 (2 spec. eds., $5.95)

Broken Halos
Broken Halos: Is There Nothing Sacred #2, $2.95 ($4.95)

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Caliber Core #2, $2.95
Detective #3, $2.95
Gulliver's Travels #1, $3.95
Isle of the Sorcerer #1, $2.95
Kilroy #4, $2.95
Little White Mouse: The Series #2, $2.95
Pendragon Chronicles: Enchanted Lady, $2.95
Rhinegold: Twilight of the Gods, $2.95
Saint Germaine: Prior Echoes #1 (of 4), $2.95
Sherlock Holmes Reader #2, $3.95
Sudden Gravity #4, $2.95

Cat's Paw Comics
Greenleaf in Exile #4, $2.95

Caveman Publishing
Caveman #4, $3.50

Claypool Comics
Deadbeats #32, $2.50
Elvira #66, $2.50

Colonia Press
Colonia #1, $2.95

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Para Troop #3, $2.95

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Starchild Mythopolis #5, $1

CPM Manga
Legend of Lemnear #10, $2.95
Midnight Panther Feudal Fantasy #2, $2.95
Slayers #1, $2.95

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Dee Vee #9, $2.95

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Princess Maetrex: Galaxy for Ransom #1, $2.95 (spec. ed., $5)
Shocking Pink: The Teenzine #1, $3.99

Drawn & Quarterly
Berlin #5, $2.95
Homunculus TPB, $9.95
Sleepwalk and Other Stories TPB, $10.95

Dream Smith Studios
Dreamsmith Studios Book #5, $4
Tranquility #2, $2.50

Dreamer Comics
Sojourn #6, $3.15

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Revenant #1, $2.95

Eagle Wing Press
Madoka #1 (of 4), $2.95

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Eddie Campbell's Bacchus #39, $2.95
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Warhammer Monthly #8, $2.95

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Hall of Heroes Halloween Horror Special '98, $2.50

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Head Press
No Justice, No Piece #3, $2.95

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Heavy Metal (Jan '99), $4.95

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T & A Tales #4 (reg. & nude covers), $3.25

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Aliens/Predator Booster	$52	Magic: Visions Booster	$96	D.C. Legends Chrome	$19
Aliens/Predator Starter	$53	Magic: Weatherlight	$62	D.C. vs. Marvel	$19
Babylon 5 Booster	$29	Marvel Monum. Booster	$29	Godzilla Movie(Inkworks)	$46
Babylon 5 Starter	$63	Marvel Overpwer Classic	$45	**COMIC/NON-SPORT**	
Babylon 5 Shadows	$28	Marvel Overpwer Boostr	$13	Godzilla Movie (JPP)	$50
Battletech: Mercenaries	$46	Marvel Overpower IQ	$59	Hildebrant, Tim	$39
DC Overpower Booster	$13	Marvel OP Miss. Control	$13	Lady Death IV	$53
Doomtown #3 Combo	$71	Marvel OP Powersurge	$19	Marv Masterpiece '94	$24
Dr. Who Booster	$29	Mid. Earth Unlim. Boost.	$58	Marvel Metal	$47
Dragonball Z Booster	$60	Mid. Earth White Hand	$54	Marvel Motion	$29
Dragonball Z Starter	$49	Rage: Unlimited Booster	$10	Marvel Premium QFX	$17
Highlandr Gathering Bstr	$42	Vampire: Starter	$35	Marvel X-Men Timelines	$36
Jyhad Boosters	$11	Vampire: Dark Sover.	$39	Marvel Vs. Wildstorm	$29
Jyhad Starters	$14	Xena Booster	$65	Olivia I	$49
L5R: Scor. Clan I Boost.	$25	**COMIC/NON-SPORT**		Sailor Moon Prismatic	$39
L5R: Time/Void Starter	$69	Amalgam Comics	$19	Spiderman Ultra '97	$29
Magic: 5th Booster	$60	Babylon 5 Series IV	$58	Star Trek DS9 Profiles	$37
Magic: Exodus Booster	$64	Battlestar Galactica	$29	Star Trek Original Ser. II	$76
Magic: Ice Age Booster	$58	Beanie Baby Cards	$40	Star Wars Galaxy II or III	$25
Magic: Mirage Booster	$60	Beavis & Butthead (Ultra)	$35	Star Wars 3-D	$119
Magic: Stronghold Bstr.	$61	Bloom County/ Outland	$17	Xena (Topps)	$59
Magic: Tempest Booster	$60	Boris II	$17	X-Men Ultra '95	$30
				X-Men Chromium	$29

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Brave and the Bold 42 Mint, Sobodian collection, superb	2.0
Brave and the Bold 62 VF+ Bethlehem collection	1.0
Showcase 36 Atom, MINT, Slobodian collection, PERFECT, spectacular	2.0
NY World's Fair 1940; Larson Collection, Fine minus, White pgs; A True Classic	**$6500.00**
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6 NM-,9 VF+/NM-@	2.0
8 NM/NM+ Fabulous glossy gray tone	**3.0**
13 NM, 14 NM, 31 NM@	2.0
15 NM+,16 NM/NM+,17 NM+,18 NM/NM+,19 NM+,20 NM+@	2.5
22 NM+,23 NM+,24 NM+,25 NM+,26 Mint-,28 NM/NM+@	2.5
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EVENTS (From Page 38)

DeCarlo, PH: 516-289-7398.

Oct 10-11 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 516-379-8000.

Oct 10 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Sat. 10am-6pm, T: 115., A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Oct 10 NY, Floral Park. Comic Book, Sports Cards & Beanie Babies Show, Memorial Park. Corner of Plainfield & Tulip Ave., SH: 9:30am-3pm, F: $30., A: free. Dennis. PH: 516-437-1249.

Oct 11 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Oct 11 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40, F: $60., A: free. Cosmic Comics, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Oct 11 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 16 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 17 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 27B, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Oct 17-18 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria. Rt. 9 South Rd., SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Oct 17 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Oct 23-25 NY, Middletown. Comic Book & Sports Card Show, Galleria at Crystal Run. Exit 4 W. I-84 & Exit 120 Rt. 17, SH: mall hrs., T: 48-8', F: $150. for 1, $280. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

OHIO

Sep 27 OH, Youngstown-Warren. Comic Con, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229) Belmont Ave., SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Oct 3-4 OH, Columbus. 7th Annual Monster Con, Brice Outlet Mall. SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 60. British Papermill, Richard or Tony, PH: 614-577-0220.

Oct 10-11 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Oct 11 OH, Dayton. Comic Book Show, Holiday Inn. I-75, Exit 44 (near Dayton Mall), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., under 12 free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Oct 18 OH, Canton. Comic Con, Sheraton Inn. I-77 at Exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Oct 18 OH, Cincinnati. Comic Book Show, Drawbridge Estate. On Buttermilk Pike, I-75, Exit 186, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

OKLAHOMA

Oct 3-4 OK, Muskogee. OctoberFest Comic Book, Sports Card & Non-Sports Show, Arrowhead Mall. 501 N. Main, SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 2, A: free. Dee Neuzil, 804 Callahan, Muskogee, OK 74403. PH: 918-687-7135 or Jason Cook, PH: 918-687-0660.

Oct 16-18 OK, Tulsa. Comic Book Show, Adam's Mark Hotel. 100 E. 2nd, SH: Fri. 11am-3pm, Sat. 8am-3pm, Sun. 8am-6pm, T: 105, F: $200., A: $15. Wizard's Asylum Comics & Games, 7165 S. Mingo, Tulsa, OK 74133. PH: 918-250-2077.

PENNSYLVANIA

Sep 25-27 PA, Fort Washington. 64th Philadelphia Comic Book, Sports Card & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm, EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

Sep 27 PA, Williamsport. Comic Book, Toy, Beanie Baby Convention & Gaming Tournaments. Genetti Hotel. 200 W. 4th St. (Rt. 180-220), SH: 10am-5pm, A: $2. Jodia Promotions, Joseph Figured, RR 2, Box 904, Cogan Station, PA 17728. PH: 717-494-1551.

Oct 9-11 PA, Stroudsburg. Comic Book, Toys & Sport Collectibles Show, Stroud Mall. Rt. 611, T: 6' & 8', F: $80.-$100. Two Brothers Collectibles, PH: 717-603-1208.

Oct 10 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sheraton Bucks County. Oxford Valley Rd., SH: 9am-3pm, T: 60-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Oct 10-11 PA, Allentown. Collectable Super Show, Merchant's Square. S. 12th & Vultee St. (1 mi. off I-78, Exit 18), SH: Sat. 10am-4pm, Sun. 10am-3pm. K&S Promotions, PH: 201-261-8803 or 261-4982.

Oct 11 PA, Harrisburg. Comic Book, Magic & Non-Sports Card Show, Sheraton Hotel. East Park Dr. off Exit 29, I-83, SH: 10am-4pm, T: 30-6', F: $45. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Oct 18 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave., SH: 10am-4pm, T: 45, F: $60., A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

RHODE ISLAND

Oct 18 RI, Pawtucket. Comic Book & Toy Spectacular Show, Comfort Inn. 2 George St., SH: 10am-4pm, F: $50., A: $2. Primate Promos., PH: 978-388-6576.

TENNESSEE

Oct 10 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Oct 18 TN, Nashville. Toy & Comic Book Show, Days Inn Airport. 1 Int'l. Plaza Briley Pky., SH: 9am-4pm, T: 50, F: $50., A: $2. Comic City, 4110 Gallatin Rd., Nashville, TN 37216. PH: 615-262-0908.

TEXAS

Oct 4 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8', Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Oct 10-11 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Silber Rd. Exit, SH: 10am-4pm, T: 50, F: $50. ea per day, A: $3., $1. children 12 & under. Nostalgia Promotions, Andy Mingle, 5300 Desoto #301, Houston, TX 77091. PH: 713-263-8804.

Oct 11 TX, Dallas. Comic Book-N-Toy Mini-Fest, Holiday Inn Select. 11350 LBJ Fwy. at Jupiter Rd., SH: 10am-4pm. PH: 903-675-4670.

Oct 18 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8', Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

VIRGINIA

Oct 10-11 VA, Virginia Beach. Antique & Collectible Toy & Doll Show, Pavilion. SH: Sat. 10am-4pm, Sun. 11am-3pm, T: 150, A: $4., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

Oct 11 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

Sep 26-27 WA, Bellevue. Comic Book & Collectibles Super Show, Factoria Mall. Jct. I-405 & I-90, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 65. Twin Oaks Sportshows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

Oct 2-4 WA, Bellingham. Comic Book, Sports Card & Coll. Show, Bellis Fair Mall. Bellis Fair Pky., Exit off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 40, Twin Oaks Sportshows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Oct 3-4 WA, Puyallup. Comic Book, Sports Card & Coll. Show, South Hill Mall. 3500 S. Meridian, SH: Sat. 10am-9pm, Sun. 10am-5pm, T: 60, Twin Oaks Sport Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Oct 10-11 WA, Kirkland. Comic Book, Sports Cards & Coll. Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60, Twin Oaks Sports Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Oct 10-11 WA, Kennewick. Comic Book, Sports Card & Coll. Show, Columbia Center Mall. 556 Columbia Ctr., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 40. Twin Oaks Sport Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Oct 17-18 WA, Spokane. Comic Book, Sports Card & Coll. Show, Franklin Park Mall. 5628 N. Division, SH: Sat. 10am-8pm, Sun. 11am-5pm, T: 40. Twin Oaks Sportshows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Oct 23-25 WA, Federal Way. Comic Book, Sports Card & Coll. Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65. Twin Oaks Sport Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Oct 2-4 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Sep 25-27 WI, Madison. Mad Media 5, Ramada Inn Capital Conference Ctr. Hwys. 12 & 18, I-90, SH: Fri. 1pm-1am, Sat. 8am-1am, Sun. 8am-4pm, F: $40. May 1-Aug 30, $45. at the door. Mad Media Productions, PO Box 5126, Madison, WI 53705. PH: 608-836-1103.

Oct 4 WI, Milwaukee. Burnham Bowl Comic Book & Toy Show, Hall in Bowling Alley. 6016 W. Burnham, SH: 11am-5pm, T: 35. Henry Smith, Jr., 3140 N. 52nd St., Milwaukee, WI 53216. PH: 414-449-1760.

Oct 18 WI, Kenosha. Comic Book, Sports Card, Game & Beanie Baby Show, Best Western Hotel. I-94 & Hwy. 50, SH: 9am-4pm, T: 24-8', F: $22., A: 50c. Slamdunk Sports Cards. Bill White, PH: 414-843-4147 or 694-8422.

FOREIGN

Oct 3-4 NEW ZEALAND, Auckland. Armageddon Pulp Culture Expo, Aoeta Centre. Queen St. Armageddon Pulp Culture Expo Ltd., c/o 8A Epworth Ave., Royal Oak, Auckland, New Zealand. PH: 011-649-625-8012 or FAX: 011-649-625-8017.New Zealand. PH: 011-649-625-8012 or FAX: 011-649-625-8017.

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181-192, 194,	CONAN THE	*SPIDEY* 2 F $3 3	212, 214-222,	98, 100 1.75@	94 $17
196, 198-221,	KING 23-31, 33,	$5 5 $5.50	225-240, 246,	ANN 1 $2.50 2	TOMB dracula
233,234, 236-239	36-40,42 $1.25	*SUPERHEROES* 1	251-255; 259;	$10 7-$2	1 VF $35 2 VF
$3.25 241 $5,	COYOTE	$20	261-270 $2.50	SGT FURY	$20 3 $20, 8VF
245, 250, 252-	5-10, 14 1.25@	*SUPERVILLIAN*	250 sil surf $5	100-120,167 3.50	$10, 17-20 $11
256, 261, 262,	CREATURES	*T/U* 1 $4 2 $3	275, 277-282,	STAR WARS	21-23,25-28, 30,
264-270, 272-275,	ON THE LOOSE	*WEREWOLF* 3	284-289, 294-296,	2-44 $7	31,35,38-46, 48,
277-281, 283,	16,17,19,22 VF,	FVF $2.50	299-318, 320-323	STRNGE TALES	49 $5 @ 50 $12
288, 292-294,	23-27, 28 FVF,	GI JOE	325-329, 335-338	104 VF $90 105	51-70 $5
296-313, 315,	30 F+ 1.50@	1 $3 2, 26, 27,	$2.75 324 $6	NM- trim'd $110	WARLOCK
316, 319-325,	GAMBIT	30, 31, 34, 35,	$5 340 $15 342,	111 VF x-happy	1 $20 2, 3, 10, 11
327-331 $2.50	1 $3 2,3 $2	38, 40, 43, 44,	343, 344-346 $3	cond $125. 113 F	$10 4-9 $7
332 $6 333, 335,	GHOST RIDER	47, 48-53 $1.25	347,349 350	$37 114 f $65 115	12-15 $5
343, 344, 346,	(2ND)	GODZILLA	$3.50 352-361,	vgF $75 130	WATCHMEN
347, 351-354,	8, 9 4.50 11, 13	1 $3 3-16 $2	363, 365-366	vfnm+ $18 127,	1-12 30.00
357-365, 367,	VF, 14, 15, 17,	GROOVY 3 g/	$1.75 367 $6	131, 133, 134	DAN GOULD-
368, 392, 402,	18, 21 $3.75	+vg $2	374 2.50 380,	138,140, 142,	ING 403 W
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$5 26 $9 27-31,	13,16-18,25,28,	IND JONES	KAZAR 1970	161 VF $11 @	ALL BKS VFNM
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1-4 $20 o.b.o.	*CAP MARVEL* 1	1 $3 2-8, 10-12	DESTROYER	TOASTERS	/ JONES NON
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C'est la Vie- The best cartoons of Chaval (Citadel, 1987, 1st ed) Exc, no d/j $10

Ever Since Adam and Eve. Edited and With contributions by Alfred Andriola And Mel Casson (McGraw-Hill, 1955) "A pictorial narrative of theBattle of the Sexes in original drawings by famous cartoonists. Cartoons by "86 assorted geniuses" including O. Soglow, H. Ketcham, C. Schulz, Buetmuller, Walt Scott, M. Caniff (great cartoons), M. Walker (a classic!), Willard, Vip, Capp, Goldberg, etc. A must-have book! HC, VG cond, water stain on URHC of cover, no d/j $12

Sheet music

Faithful Forever (Gulliver's Travels) 1939, Exc, as new, store stamp on URHC. Fleischer cartoons cover $8

You Belong to my Heart (WD The 3 Caballeros) (1944) Exc, no writing or Marking. Disney characters on cover $8

The Sunshine in Your Big Blue Eyes (1920) Cover by Raeburn van Buren (Abbie and Slats) Exc, no marking, 2 creases at bot edge & stain on LRHC (doesn't affect image area) Scarce $8

Walt Disney's So Dear to my Heart (1948) Exc, Disney cartoon cover $10

2 Frank Sinatra sheet music: I have but one heart (1945) & Saturday Night (1944) Full size photo covers. Exc. @$8

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The following items are offered as lots at Reduced prices:

DELUXE MOVIE COMICS LOT: Prince and the Pauper (FN), The Music Man (VG), PC540 Knights of the Round Table (fr), PC 614- WD 20,000 Leagues Under the Sea (G),6 The Fall of the Roman Empire (VG) $16

DELL WESTERN COMICS LOT: Colt .45 #6 fair, Buck Jones PC 500 fair, Buffalo Bill jr #15 Lot of 4 $8

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BLONDIE COMICS LOT: Blondie 2, 3, 4, 5 GVG or better $20

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A Date with Judy 30 fr, 33 fr @ $2.50

Flippity & Flop 5 fair $5

Phantom Stranger (First Series) 4 coverless Scarce! $17

Boss 3 fair $5

Dark Shadows (Stniaway) 3 fair $7

Howdy Doody 3 poor, photo cover $5

DELL Giant: Silly Symphonies 7 poor complete but cover dirt stained $5

Gunfighter (EC) 8 poor, cpl but missing abt 2" x 6" pc from cover $10

Jack Tracy 49 coverless $3

Jungle Comics 70 fair $10

Jesse James Brings Six-Gun Justice to the West nn (Avon Giant, 3 rebound comics) poor, cover heavily creased and with many tears but complete . Kubert art $15

Little Al of the secret service 2 fair $7

Outlaws of the West 1 (Avon Giant, 4 rebound comics, 132 pgs) Includes Butch Cassidy Poor, complete but cover detached and missing a couple of small pieces $12

THE ODDBALL CORNER RETURNS!

Walt Disney's JIG SAW LOTTO. No date, 1940's?Complete set of 4 game cards plus instructions card only; no box. Each card has 15 jig saw characters (mostly from Pinocchio, Dumbo, Three Caballeros, and Silly Symphonies). Cards are complete, in excellent condition, appear to have never had the characters punched out. From Joyour. $15

SONJA HENIE Coloring Book "Queen of the Ice" (Merrill Publishing #3476, 1939) Large size. No writing or tears on cover. Name and address in crayon on IFC. All pictures very neatly painted. VG

THE ADVENTURES OF ROBIN HOOD PAINT BOOK. "Inspired by Warner Bros. Technicolor Production" (McLoughlin #2026, 1938). Large size. Writing in crayon on IFC. Most pictures very neatly painted. Apparently missing title page. Scarce. $12

VINTAGE PAPERBACKS

Strange as it Seems by Elsie Hix (Bantam #1334, June 1955, 1st) VG-FN $3.50

Thurber's Dogs (Penguin 1322, 1958) Cartoons and stories. VG-FN $3.50

Fractured French (Perma M-3031, Jan 1956, 1st) Ill. By R. Taylor. Includes Compound Fractured French. Excellent cond $3.50

Wilbert, by Gill Fox (Perma 3065, Oct 1956, 1st) Exc cond, almost as new. $3

Ripley's Second Believe It Or Not (Pocket Books 426, June 1949, 7th) $3

Pikes Peak or Bust, by Earl Wilson. (Popular Library 236. 1946) Nice airbrush OGA semi-nude woman cover art by Alex (Xela) Schomburg VG+ condition. Scarce $8

CARTOON HARDCOVERS

I Shoulda Ate the Eclair, by Milt Gross (Ziff-Davis, 1946) As new, no d/j $20

HAZEL, by Ted Key. (Dutton & Co., 1946) "The best of the Hazel cartoons from SEP", 1st ed, exc, with exc d/j $20

Rube Goldberg's Guide to Europe. (Vanguard, 1954) Exc, with exc d/j $10

The New Yorker Diary 1977. Personal calendar w/ cartoons. Unused, as new, no d/j $8

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49 VG-F	60.00	cc affects 1		14,21 F	12.00	Funny Films
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34	FN	$ 22
37,38	VG/FN	$ 20
44,47	VG/FN	$ 8
51 (1:Kingpin)	FN	$ 25
53	FN	$ 10
54	VG	$ 7
55,58	FN	$ 12
59	VG/FN	$ 10
62	VG/FN	$ 7
67-71	FN	$ 8
67	VG/FN	$ 6
75	VG/FN	$ 4
79	NM	$ 40
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101	VF	$ 45
112	FN/VF	$ 7
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144	VF/NM	$ 7
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ATOM (DC '62)

12,23	FN	$ 8
24	VG/FN	$ 5
25,37	FN	$ 6

AVENGERS

3	FN	$ 75
14	VG/FN	$ 17
40	VF	$ 12
58 (O:Vision)/VF/NM		$ 28

BATMAN

163	GD/VG	$ 5
174	VG/FN	$ 5

BRAVE & BOLD

43	VG	$ 35

CAPTAIN AMERICA

106,107	FN/VF	$ 7
108	FN	$ 4
120	VF/NM	$ 8

DAREDEVIL

1	VG	$ 225
2	FN	$ 85
9	VG	$ 15
11	VG/FN	$ 9
16	VG	$ 9
20	FN	$ 8
20	FN/VF	$ 10
21,25	FN	$ 6
29	VG/FN	$ 4
29	VF/NM	$ 14
30	FN	$ 6
34	VG/FN	$ 4
36	VF	$ 6
38,40	FN/VF	$ 6
42	FN	$ 3
113	NM	$ 4
154	NM	$ 3
KS 1	FN	$ 4

FANTASTIC FOUR

1	GD/VG	$ 950
5 (1:DrDoom)	VG	$ 350
11	GD/VG	$ 50
14	VG	$ 35
21	FN	$ 45
26	VG	$ 40
26	VG/FN	$ 60
28 (X-Men)	VG	$ 25
33	VG/FN	$ 9
36	FN/VF	$ 30
37,40	VG	$ 12
37	VG/FN	$ 12
38	VG	$ 10
39	FN	$ 16
43	VG/FN	$ 10
43	FN/VF	$ 20
49 (2:Surfer)/FN		$ 45
49	VG/FN	$ 30
52	VG/FN	$ 15
54	VG	$ 6
59,60,64	FN	$ 8
64	VF	$ 20
67	FN	$ 16
68	VF	$ 12
69	FN	$ 8
71	FN/VF	$ 10
77	VG/FN	$ 6
75,79	FN	$ 6
80	VG/FN	$ 4
81,83,84	FN/VF	$ 7
82	FN	$ 4
86	FN	$ 4
96	FN/VF	$ 6
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139,141	VF/NM	$ 4
143,144	VF/NM	$ 4

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108	VG	$ 75
109	FN	$ 85
124	FN	$ 28
126	VG	$ 12
131	VG/FN	$ 15
131,135	FN/VF	$ 42
133	VG	$ 12
136	FN/VF	$ 42
142	FN/VF	$ 30
146,150	FN	$ 14
146	VF	$ 45
152	FN/VF	$ 14
178	FN	$ 12

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2	VG	$ 105
3	VG	$ 70
8	VG	$ 40
9	GD/VG	$ 25
13	VG	$ 30
14,15	VG/FN	$ 20
18,29	FN	$ 30
23,24	VG	$ 16
34	FN/VF	$ 35
37	FN	$ 24
38	VF	$ 52
45	VG/FN	$ 22
51	FN/VF	$ 16
53	VG/FN	$ 8
57	FN/VF	$ 20
60	FN	$ 8
66,68,69	VF	$ 16
77	VF	$ 15
78	VF/NM	$ 18
81	VF	$ 10

JOURNEY INTO MYSTERY

108	VG/FN	$ 10
122	VG/FN	$ 8
124	FN/VF	$ 10

JLA (DC '60)

2	GD/VG	$ 75
9 (Origin JLA)	VG	$ 50
11	FN/VF	$ 70
12	VG/FN	$ 30
14	VG	$ 25
17,18	VG	$ 20
49	FN/VF	$ 12
61	FN	$ 5

MISTER MIRACLE

2,3	NM	$ 12

MARVEL PREMIERE

2	NM	$ 10
28	NM	$ 8

NEW GODS (DC '71)

1	NM	$ 35
2	NM	$ 20
3,4	NM	$ 15

SHOWCASE

23 (2: GLantern)	VG$	175
58	FN/VF	$ 35

SPEC. SPIDER-MAN

1	NM	$ 18
3,4	NM	$ 5

STRANGE TALES

111	VG	$ 35

SUB-MARINER

27,29	NM	$ 8
41,42	NM	$ 4

TALES OF SUSPENSE

41(3:Iron Man)	VG/FN$	125
45	VG/FN	$ 50
46	VG	$ 25
63 (O:Cap)	FN/VF	$ 70
64	VF	$ 35
65	FN/VF	$ 30
66	NM	$ 125
67	FN/VF	$ 14
68,70	VF	$ 18
71,72	FN/VF	$ 14
73	FN	$ 8
98	VF/NM	$ 25

TALES TO ASTONISH

59	FN/VF	$ 60
60	FN	$ 35
62,63	VF	$ 25
64	FN/VF	$ 18
65,68	VF	$ 25
70	FN/VF	$ 22
70	VG	$ 6
72,76	VF	$ 21
75	VF/NM	$ 30
92	VF	$ 25
92	FN	$ 10
93	VF/NM	$ 38
94	VG/FN	$ 7
95	FN	$ 8
100	VF	$ 15

THOR

128	VF	$ 16
137	FN/VF	$ 10
141,146	FN/VF	$ 8
144	VF/NM	$ 20
154	NM	$ 28

THOR

146	VF/NM	$ 15
153	FN/VF	$ 7
184	VF	$ 10
155,158	NM	$ 28
158	FN/VF	$ 14
166	FN/VF	$ 12

X-MEN

14 (1:Sent.)	FN	$ 40
21	VF/NM	$ 65
21	VG	$ 12
23	FN	$ 15
24	FN	$ 22
26,29	FN	$ 15
38	FN/VF	$ 20
42	FN/VF	$ 15
55	FN/VF	$ 15
57	VF	$ 16

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BRENDA STARR #10 - FN+ - $225.
CRACK #1 - SPINE TAPE - G - $295.
CAPT. AMERICA #42 - VF+ NM - $695.
CRYPT OF TERROR #17 - FIRST ISSUE - COLOR TOUCHUP - VG - $315.
DARING ADVENTURES #12 - PHANTOM LADY - VF+ NM - $85.
DETECTIVE #100 - FN - $295.
FLAME #1 - LOU FINE - FOX - VG/VG+ - $415.
HAUNT OF FEAR #17 - THIRD ISSUE - VG+ - $195.
HIT #16 - VG+ - $175.
JO-JO #28 - FN+ - $115.
MASTER #19 - 7 PAGES OUT - O/W VG+ - $65.
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PLANET #54 - TAPE ON SPINE - O/W - FN - $82.
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14	VG+	$30.
BLACK CAT		
2	VG	$65.
DETECTIVE		
43	G	$175.
128	F	$235.
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11	NM	$80.
SPOOK		
27	F	$65.
28	VG	$45.
(BOTH LB COLE COVERS)		

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165	VF	$65.
DETECTIVE		
283	VF	$75.
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111	VF+	$45.
HULK		
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182	VF+	$40.
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63 VFNM 25
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99 NM 29 121 NM 90
..VS. Wolverine NM.. 12

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ASTONISHING (-1951)
12 FN 55 13 FN+ 55
14 VG/VG- 45 18 FN 55

AVENGERS
36 FN+ 3 37 VF- 5
77 NM- 6

BAFFLING MYSTERIES
5 VG (1951) 48

BATMAN
31 VG/FN 205
66 VG (JOKER + pre-2nd B&R team tryout) 85
71 FN 120
73 VG JOKER 85
75 FN 120
105 FN/FN+ 2nd ever app. Batwoman, 1st in Batman 190
132 FN 45
136 VF 130

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HAUNT OF FEAR
11 FN 85

HAWK AND DOVE (1968)
1 VF- Ditko 14

HAWKMAN (1964)
1 FN 115
5 VF- 20 23 NM... 25

HOUSE OF MYSTERY
74 VG/FN 18
88 FN+ 22
107 VF/NM 45
143 VF+ J'onn J'onzz Manhunter begins 235
144 VF 115
145,146 NM 85

HOUSE OF SECRETS
12 VG/FN 38
67 VF- 13
69 FN- 19
70 VF- 38

INCREDIBLE HULK
3 VG+ Origin, Kirby 195
5 VG 160
102 NM 125
104 NM 35 106 VF- 14
115 NM 14 119 NM 8
182 NM Wolverine 44
200 VF/VF- 8 340 NM 22

IRON MAN AND SUB-MARINER (1-SHOT 1968) #1 VF/NM 75

JET POWERS (1950)
3 FN/FN- 80
142 VF-/FN+ 90
143 VF 125
148 VG- JOKER 25
149 VF- 50
150 FN+ 30
165 VG+/FN- 23
168 FN/FN+ 25
169 FN+/VF- 2nd Silver Age Penguin 60
179 VG 2nd Silver Age Riddler 25
186 FN+ JOKER 13
190 FN+/VF- Penguin 15
199 NM- 20
200 FN+/VF- .Origin 55
200 NM 120
210 VF/NM 8
254,257 NM 100 Page 9
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BATTLE ACTION (1952)
3 FN 17

BATTLEFRONT (1952)
1 FN (Heath-c) 60

BLUE RIBBON COMICS
6 FN+ 150

BRAVE AND THE BOLD
20 VF+ 190
26 FN- S.Squad 80
38 FN/FN- S. Squad 60
39 FN+ S. Squad 75
40 VF+ Cave C. 110
44 VF- Hawkman 125
44 G/VG- 8
50 VG/FN 1st Manhunter
x-over, Pre HOM143 29
55 NM 45 56 NM 50

JOURNEY into MYSTERY
84 VG+/FN 120
106 VF/NM 40
109 VF/VF- 1st Magneto cross-over 28
132 VF+....15 133 FN 7
135,137 VF 14
138,139 24
143,145,147 FN 5
164 NM- 12
170-179 NM 8
181 NM..Neal Adams 9
Tales of Asgard (1968) #1 NM 14

JET POWERS
3 FN/FN- 80

JUSTICE LEAGUE (1960)
1 FN- 440
15 VF 120
21 VG+/FN- JSA 45

MARVEL PREVIEW ('74)
2 NM 1st Orig Punisher 65

MARVEL SUPER-HEROES (1966) #1 VF
1st Marvel 1-Shot 20

MYSTERY IN SPACE
4 VG 105 6 VG/FN 105

PETER PARKER
1 NM 29 2 NM 12

PHANTOM (1966)
30 NM 9 35 NM-.... 8
36 VF/NM 2 50 NM..... 6

SEA DEVILS
12 NM 55 13 VF/NM 55
15 VF- 35 16 VF 42
18 NM 55 19 NM 55

SHADOW (1973)
1 NM 15 2 NM 9
58 NM- 69 59 NM 105
67 NM 45 69 NM 35

CAPTAIN AMERICA
100 NM 225
241 NM Punisher 12

CHALLENGERS OF THE UNKNOWN
40 FN 8 41 FN/FN+ 5

COMIC CAVALCADE
52 (Scarce) VF 100

CRIME SUSPENSE STORIES
13 VF+ 160 14 NM- 145

DAREDEVIL
5 VF 95
15 G/VG 4 20 FN 5
21 FN/VF 8 40VF/NM 12

DETECTIVE
329 NM 39 338 NM 29
377 VF RIDDLER 15
378 NM- 19
427,437 NM 7

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169 VG 15
#1 (1974) NM 21

DOOM PATROL (1964)
95 FN- 7 100 FN- 5

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SHOWCASE
11 FN-(Challengers) 250
21 FN/VF 130
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1 GD Spinal O/W NM 27
1 VF/VF+ 275
4 NM (Wow! book) 375
5,6 NM 75

SPACE SQAUDRON
5 FN+ 110

SPECTRE (1967)
2 NM- 28

STAR SPRANGLED WAR STORIES
138 VF New Enemy Ace c/s begin by Kubert 90
139 NM Origin Enemy Ace 80

STAR TREK (Gold Key)
2 VG..Kirk/Spock Cvr 27

STAR WARS (1977)
1 VF/NM 24

STRANGE ADVENTURES
25 VG/FN 79
195 VG/FN 1st full Animal Man Appearance 14
214 NM 18 218 NM 5

STRANGE TALES (1963)
103 VG 25
107 G/VG- 4th S.A Sub..12
114 FN- Captain A. 65
115 VF O. Dr. S. 325
116 FN- 22
118 FN/VF 35
135 VG/FN..1st Fury 9

SUPERBOY
15 VG 105
100 VF/VF- 95

#4 FN/FN+ G. Age Flash,
#6 FN/FN- Superman,
#7 FN/FN+ Sgt. Rock,
#9 VG/FN GA Flash, #10 FN- #11 FN, #13 VG/FN
(NM GUIDE = $1260.00)

FANTASTIC FOUR
7 VG- 58
21 VG/FN 1st Fury x'r 34
49 VG..2nd app Surfer 35
64 G... 1 86 VG 2
92,95,96 NM 9
140,143,156,157,200NM 4
SPECIAL #5 1st Solo Surfer story VF+/NM.. 65

FLASH
124 FN..Last 10cent... 24
137 FN-/VG+.1st GA Flash x-over,1st Silver Age JSA, JSA Reform, 1st GA Johnny Thunder in SA 55
ANNUAL #1 GD+/VG-...14

4-COLOR #421 VF+ 85
(Tom Cor.-Space Cadet)

GREEN HORNET
1 FN+ Bruce Lee cvr... 40

GREEN LANTERN
1 FN+ ORIGIN 675
(a very strong book!)
4 VF/VF+ 210
6 FN+/VF- 85
15 VF- 65
40 VG/FN "CRISIS" 75
62 VF.....12 66 NM 18
72 FN+/VF- 3

TALES OF SUSPENSE
42,43 VF 190
44 FN 70
52 NM- 115
54 VF+ 50
55 FN+ 25
56 VF 45
59 VG/FN 58
62 VF/VF+ 50

TALES OF THE UNEXPECTED
40 VF- Space Ranger begins 360
42 VF/VF- 125
54 VG/FN 28
67 VF/VF- 52
73 VF 45
79 NM 58

TALES TO ASTONISH
14 VG 45
46 VF/NM 100
59 VF 110
63 NM 50

WEB OF MYSTERY
11 VF 85

WEIRD SCIENCE (EC)
10 FN+ 120

WHIZ COMICS
66 VG+ 30

WORLD'S FINEST
96 VG 35
105 VG/VG+ 25
122 NM 50 125 VF+ 45
126 NM- 50 152 NM 30
162 NM 26 165 NM 26

X-MEN
2 VF/NM 875
33,36,37 NM 60
38 NM 80

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Can you identify the exact comic book in which the panel below first appeared? If so, you could win a copy of **COMIC BOOK SUPERSTARS!** Simply send a postcard with your name, address, and the title and issue number where the panel below first appeared to **CBG Mystery #1, 700 E. State St., Iola, WI 54990.**

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#27 G $42, #28 GVG $62
CRACK WESTERN
#65 GVG $18,
CROWN COMICS
#16 FA PcFc $12,
#18 G- $14, #19 FN- $30
CURLY KAYOE
#1 VG $28,
DAREDEVIL COMICS
#6 GVG $130, #18 FA/G (t) $65
#21 GVG Levr $78
#24 FA/G (T) $20,
#30 G+(T) $40, #39 VG $28
DIXIE DUGAN
V1#6 VG $10, V1#12 FN $19
DICK COLE
V1#3 VG/FN $33
DOC SAVAGE V2#5 G $43
DOM WINSLOW
#45 VG- $12
DYNAMIC #15 FA $25
EAGLE COMICS(rur)
#1 FA/G $30
EDDIE STANKY
#1 (1951) G+ $28,
EXCITING COMICS
#13 G+ $70, #58 FA $25,
#61 FA $22
FAMOUS FUNNIES
#45 GVG $36,_#123 VG- $12
#131 VG $11, #158 G+(t) $5,
FEATURE COMICS
#50 GVG $38,
FIGHTING YANK
#14 GVG $60,
FLASH GORDON
FC#190 GVG $515,
FRECKLES #6 VG $8,
FOUR FAVORITES
#14 GVG $30, #15 VG $36,
#16 GVG $30, #17 VG+ $44,
#17 VG- $35, #18 VG+ $45,
#19 GVG $32, #29 FN $4,
#32 GVG $15, #32 FN $28
FOUR MOST
V3#2 VG/FN $20, V7#3 FN $15,
V7#5 PR $2, V4#3 FA $4,
V8#2 G $14, V7#1 G- $4,
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A library list: Tony lists his wishes

"Your library is your Paradise."
*– **Erasmus***

I received a letter a few days ago from Pastor Bob Lane of the First Baptist Church of Lombard, Ill. On reading it, I told myself I should write a column about it. On sitting down to write this week's *Tips*, I couldn't get Lane's letter out of my thoughts. It may not be a sign from above, but it'll do.

Here's what Lane wrote:

Many thanks for your recent articles praising the *DC Archives* hardcovers! There is so much I'd love to read and own but which is simply prohibited by back-issue prices. Would you consider inviting fans to send you their own "Top Ten" wish lists of material they desire to see reprinted? I would love to see your lists!

In no particular order, my DC list would be:

1) Martian Manhunter
2) Robin solo stories (the "Golden Age" stories from the old *Star-Spangled Comics*)
3) Starman (Golden Age)
4) Adam Strange
5) *Metal Men*
6) Sgt. Rock (from *Our Army at War*)
7) *Blackhawk* (Golden and Silver Age)
8) *All-American Comics*
9) *More Fun Comics*
10) *Challengers of the Unknown*

Let's not forget the wonderful *Marvel Masterworks*, either! Is there any indication Marvel will continue the series?

My Marvel "Top Ten List" would feature:

1) Ant-Man (*Tales to Astonish*)
2) *Sgt. Fury*
3) *Rawhide Kid*
4) *Two-Gun Kid*
5) *Kid Colt*
6) *Iron Man* (continuing from *Masterworks*)
7) *Thor* (ditto)
8) *Captain America* (continuing the Golden Age stories)
9) *Marvel Mystery*
10) Human Torch and/or Sub-Mariner (Golden Age)

Thank you for your voice in the industry and for your obvious delight as a comics fan.

"There isn't a book on either list I wouldn't be thrilled to have in my own comics library."

Those are pretty spiffy lists, Pastor Bob. There isn't a book on either I wouldn't be thrilled to have in my own comics library. Unfortunately, it appears Marvel has discontinued its *Masterworks series* for the nonce — though it is continuing to release various *Essential* collections.

As for my own choices, I'm not sure I could limit them to just 10 for either company. Starting with DC and, like your own lists, in no particular order:

1) *Sugar & Spike* by Sheldon Mayer. This comics series about two babies and their unique view of the world around them deserves to be recognized as the classic it is and reprinted for the benefit of all mankind. As I've written before, I think the general public would go nuts for Sugar Plumm and Cecil "Spike" Wilson.

2) *Bat Lash* by Sergio Aragonés, Nick Cardy, and Denny O'Neil. A terrific comic book which didn't succeed in its initial release, this off-beat Western series was popular overseas and could easily find a new audience in mainstream bookstores.

3) *The Best of Jerry Siegel.* Sixty years after the debut of Superman, I believe it would be a long-overdue tribute to select and reprint the best of the hundreds of stories he wrote during his two stays at DC. Besides Superman, the editors could choose from his work on Dr. Occult, Slam Bradley, Star-Spangled Kid, The Spectre, Robotman, and the many tales he wrote starring various members of the Superman family.

4) *The Best of Bill Finger.* Here's another legendary comics creator who deserves a memorial volume. You could fill it with his finest Batman tales or expand the scope to include stories written for Green Lantern, Superman, Wildcat, Challengers of the Unknown, Tomahawk, and other features. In the same vein, I wouldn't be at all resistant to books collecting the best stories of other great DC writers like Gardner F. Fox, John Broome, and Robert Kanigher, outstanding talents one and all.

5) *The Boy Commandos* by Joe Simon and Jack Kirby. This was an incredibly popular strip in the 1940s and, whenever one of these tales is reprinted, I'm impressed by how well the feature reflected the times in which it was created.

6) *Anthro* by Howard Post. This prehistoric comedy-drama only lasted seven issues, and that's counting its *Showcase* debut, but it was funny, stylish, and thoughtful. It deserves another shot at capturing an audience.

7) *U.S.S. Stevens* by Sam Glanzman. These short stories, usually only four pages, ran in the back of DC war comics during Joe Kubert's editorial tenure. Drawn from Glanzman's Navy and World War II experiences, they would surely find favor among general readers of military fiction and non-fiction.

8) *My Greatest Adventure.* I'd love to see a reprint of the best stories from this 1950s series — if for no other reason than that it has one of the coolest titles of any comic book ever. The "My" in the title conjures up the image of personal stories of amazing events and individual daring. The title ran for 79 issues before The Doom Patrol took up residence, so there are easily enough stories to fill a trade paperback collection.

9) *The Doom Patrol.* I'm talking the originals — before the concept was "Vertigo-ized." Editor Murray Boltinoff, writer Arnold Drake, and artist Bruno Premiani gave us a cast of characters who were painfully human, understandably bitter, surprisingly humorous, and, above all, unwaveringly heroic. Even after my young loyalties shifted to Marvel, *Doom Patrol* remained one of only five DCs I continued to buy faithfully. (And, since I knew you were going to ask, the other four titles were *Adventure Comics* with The Legion of Super-Heroes, *Challengers of the Unknown*, *Green Lantern*, and *Justice League of America.*)

10) *Mondo Superman.* DC Comics doesn't make sufficient use of one of its greatest resources: its longevity. In 60+ years of publishing comics, it has produced comic books of every stripe and reflected the times in which those comic books were created. I think DC would find a ready audience among the general public for volumes collecting stories that show its heroes interacting with real-life celebrities, events, and fads — as presented throughout the company's long and proud history.

A music volume could showcase Lois Lane's duet with Pat Boone, Jimmy Olsen's gig as the "Red-Haired Beatle of 1000 B.C.," Clark Kent's temporary career as a "British" disc jockey, Batman's search for the truth behind the rumor that "Saul" is dead, and many other stories. Other collections could be based on such themes as politics, entertainers, historical figures, fairy tales, doctors, lawyers, you name it. Whatever the subject, DC's enormous archives hold enough great stories to fill an entertaining book on it. I bet the company could have even put together a volume featuring stories centered on the *Titanic*.

Mondo Superman volumes would make terrific gifts for comics and non-comics readers alike. I could even see their being a huge hit with teachers, especially if the book included background text on the people and themes being presented.

Those are my 10 suggestions for DC reprint collections, but, since this is my column, I'm pulling rank to add one more.

11) *Black Lightning* by Tony Isabella and Eddy Newell. Though Eddy and I only did eight issues together, the feedback we received on our 1995 run on the hero I had created in the '70s led me to feel we could have made him one of DC's most successful characters. A trade paperback collection of those issues, especially if it made its way into mainstream bookstores, would introduce the character to new readers. And *that* might just give us all a shot at making lots of money. Heck, it might even be worthwhile if a copy were to end up with Wesley Snipes.

If you — yes, you — have your own "Top Ten" lists of suggested reprints, I would love to see them. I'll be back next week with my Marvel list and a few surprises. See you then.

*Tony Isabella, "America's most-beloved comic-book writer and columnist," reminds you that **Captain America: Liberty's Torch**, the paperback novel he wrote with Bob Ingersoll, is due in bookstores and comics shops in late October-early November. It's got interior illustrations by Mike Zeck and Bob McLeod, as well as a cover by the legendary Steranko. Order your copy today.*

You can send comments on this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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LEGEND OF Mother Sarah 1-8 (1st series), Dark Horse Presents 58-62, Motor Head 1-6, Foot Soldiers #1, $60 ppd. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

AROUND 700 Dif Wester's, bagged, boarded, $1,000 all. Have other Western Books for sale. Joe Murphy, 4029 Chicken Foot Road, Saint Pauls, NC 28384. 910-425-9359.

ASM #1 fine #2 fine #5 VF-NM #6 fine plus, will trade for new computer gear 904-755-9278, 904-755-2516.

INSTANT COLLECTION! 18 long cases! 60% DC, 40% Marvel, 90% NM-M! No duplication! Large runs major titles! Asking $3,700. Cash! POB 25, Houghton, NY 14744.

2,000 COMICS '80's and '90's NYC area, a steal for dealers. Includes signed originals and special editions. 917-424-3005. Leave # or address for list.

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

WANTED!
Comic book collections, pre-1965's, bound volumes, pulps, radio premiums & original art wanted!
Call toll free
(888) 355-9800
or contact John Snyder at Diamond International Galleries:
1966 Greenspring Drive, Timonium, MD 21093.
Before you sell, call me!

4123 COMIC COLLECTIONS WANTED

COLLECTOR PURCHASING Covers and Splashes from 1935-1980. Stephen Fishler, 873 Broadway Suite 201, NY, NY 10003, 800-229-6387.

WORLDS FAIR 1939. Need copy with missing inside pages! Michael Dice, 309 S. Washington St., Cortez, CO 81321. 970-564-9018, evenings.

WANTED: COMIC collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

4128 DARK HORSE FOR SALE/ WANTED

EGON #1 wanted. Not willing to pay much more than cover prices, though. Sam Roberts, 2810 E. Yesler Way. Apt. 3, Seattle, WA 98122.

4130 DC, FOR SALE

JLA 49, 52, 54, 61, VF+ $15 ea., 48 VF $24, 53 VF $14. Add $4. Barry Eller, 309 South Rowan Ave., Spencer, NC 28159.

SHADOW (CHAYKIN) Mini series #1 $6, #2, 3, 4, $3 each. $3 postage. SASE for full list. Tom Hegeman, 35 Church St., Oneonta, NY 13820.

WEIRD WAR Tales! Huge list, all issues, multiple copies-wow! Send 2 32¢ stamps- please specify list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

UNOPEN SUPERMAN #500 for $10 or more or I will trade comic books for Transformers trading cards. I know they are out there. Thanks. 817-443-0269.

100 PAGE giants, $5 each, minimum fine. Detective 438-441, B&B #112, 113, DC-14, DC-22, more. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

DC SETS Aquarran '86 #1-4 Robin ('91) #1-5 $3 each, Hex #1-18 $8, $2 postage. Michael Todasco, 117 Founders Pointe South, Bloomingdale, IL 60108-4440. 630-205-2357.

100 COMICS, $30 postpaid; 50 comics/ $18, 25 comics/ $11. DC, Marvel, Independents available. More! SA- Present. Wantlists welcome. David Kell, 814 Clark, Canton, MO 63435-1222, dkell@culver.edu

DC 100 Pagers! Brave & Bolde 112 F- $15, 113 VF $25, 115 F $15, Detective 439 VG $12. 201-750-1164.

ADVENTURES OF Bob Hope 9 F+ $190. All American Men of War 18 F $95. Adventures of Ozzie and Harriett 5 VG $65. Others. Joe 607-796-2547.

LARGE LIST for trade or sale. DC's from 1960 on up and others. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055.

FLASH #123 solid VG. The only thing keeping this from F/F+ is some tape on inside cover spine. Nice collectible copy, $250 postpaid. Bob Nastsi 516-567-8069.

A LOT of stuf' DC Comics, plus special discounts for CBG readers at www.stuffforsale.com/dccbg

STAR TREK 1-56, Strange Adventures 84-244, Sugar/ Spike 36-96, Superboy 110-258, Super Friends 3-47. G-NM. 30-50% off guide. SASE assures reply. Wally, Box 76, Waynesburg, OH 44688.

WELCOME BACK Kotter 1-10 $42, Teen Beat Monkees #1 $30, Soupy Sales Official #1 $40. All N/Mint. 606-283-2356. Jack Cason, 9 Lakeshore Dr., Florence, KY 41042.

ADVENTURE #277, 278, 280, 286, all VG, $14.75 each. 291, 303 thru 310, all VG, $10.50 each. Ppd. Kurt, 810 Wentworth, Manteca, CA 95336.

PHANTOM STRANGER # One VF $30, DC June 1969. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

BLACKHAWK #108 (1st DC, 2"x2-1/2" Corner Off Cover o/w G/VG) $35 including UPS. Terry 215-627-7258.

STAR SPANGLED War Stories #'s 90 thru 175 VG to Fine. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

OUR ARMY at War #'s, 84 thru 200 VG to Fine. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

EIGHTY PAGE Giant #7 VF+ $175; #8 VF $175; #13 NM-$140; #11 VF+ $115. Phone or Fax: 516-783-6418.

DETECTIVE 482 to 522, 524 to 536, all NM $50 ppd. Jeff Dahlberg, sharksuit63@yahoo.com

SOVEREIGN SEVEN 1-36, Ann. 1 $40, Animal Man 1-34 $40, Haywire 1-13 $10. All NM, shipping $2. Rob Abrams, 281 Foxhill, Buffalo Grove, IL 60089.

ADVENTURE COMICS Digest Issues #492, 495, 496, 498, 500, 503, all VF/NM $60 ppd. 520-647-7410. chilihill@aol.com

4131 DC, WANTED

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

YOUNG ROMANCE 197-204, Action 437, 443, Detective 438-445, (100 Pagers) wanted Good. L. Florio, 157 East Church Street, Bergenfield, NJ 07621-1831. Send list.

MYSTERY IN Space- before #53. R. Dumont, 750 Whittemore Road, Middlebury, CT 06762. 203-598-3529. rdumont792@aol.com

WANTED: READING copy of "Shazam from the 30's to the 70's" (I believe by Bonanza Press). Steve Zanvil Sawolkin, 228-G Freedom Dr., Belleville, IL 62226.

FLASH AND Green Lantern issues needed. Current series only. Send prices to: M.K., PO Box 662, Medway, MA 02053.

ALL JLA/JSA Crossover issues. Please send conditions and prices to: Peter Gallo, 107 Suffield St., Agawam, MA 01001.

WONDER WOMAN (current series) #85, #88-94, #118 in NM. Merle Covell, 510 Union St Lot #22, Fort Walton Beach, FL 32547-1159. 850-864-4051.

JLA 2, 3 and 4 wanted. Can trade two JLA 1. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

BATMAN, SUPERMAN #75-160 VG or Better, send me your lists. Also interested Silver Action Detective, Worlds Finest. John Hollop, 137 Lancaster St., Albany, NY 12210.

WANTED! STRANGE Adventures #55 prefer VG or better. Rick Fortenberry, 414 Webster Place, Charlotte, NC 28209 or Email: Rforten@aolcom

LOOKING FOR Action #366 in NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7561 or Fax 203-268-1047.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

BORIS KARLOFF, Bugs Bunny, Doctor Solar, Donald Duck, Goofy, Kona, Magnus, Pebbles Flintstone, Phantom, Popeye, Space Family Robinson, Ripley's Supercar! CDF, Box 113, Jonesboro, IL 62952.

FOR SALE: Dell comics from mid-60's. Cartoon, TV, action, etc. Send SASE for list. Andrew Berrier, 557 East Liberty St., Chambersburg, PA 17201.

4141 DELL/GOLD KEY/WHITMAN WANTED

ANDY GRIFFITH Show, Fractured Fairy Tales, I Dream of Jeannie, Linus the Lionhearted. Karl Wilcox, 628 Morningside Dr., Chester, SC 29706. 803-385-6764.

DAN CURTIS Giveaways wanted: 1974 (3"x6", 24 pgs., reprints) of Dagar the Invincible and Dr. Spektor. Chris Rumsey, PO Box 114, Bessie, OK 73622.

4150 DISNEY, FOR SALE

1993 FANTASYLAND Employee's watch (Pinocchio/ Jiminy) #150/300, $110. Three different Limited Edition Aladdin Watches (Fossil), $60-$100. More neat Disney stuff at http://members.tripod.com/~collectibleshop/, 941-966-6816. (FL). E-mail: buymystuff@juno.com

NM DISNEYS $2, Ducktales #1 to 13, MM #223 to 256, M&D #4 to 22, free shipping! Dan Lewonczyk, 29 Markwood Lane, Manchester, CT 06040. 860-643-0453.

LARGE ILLUSTRATED comic web site. Thousands of Disney listings at 30%-90% off! Free Disney-Dell catalogue. 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578. http://www.users.enc-1.com/backissu/index.htm

DISNEY FACTORY sealed comics. Sold 3 for 74¢, Mint Scrooge comics and stories, etc. $15 per pack. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

LET'S MAKE a deal! My Barks lithographs for your old comics, BLB's, etc. All letters will be answered. Frieta, 16279 Laurie Ann, Redding, CA 96001.

DISNEY 3 packs Mint sold 3 for 74¢, Scrooge Donald and Daisy etc. $12 per pack. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

4160 EC, FOR SALE

MAD 35, 39, 55, 59 for sale. Will consider trading for pre-80's DC and Marvel. Greg Malanga, 1000 Estes #10, El Cajon, CA 92020.

HAUNT OF Fear 12 VF+ $175, Tales From The Crypt 32 NM- $295. Send for free catalogue. Superworld, 57 South Flagg St., Worcester, MA 01602. 508-754-0792.

4180 FOREIGN, FOR SALE

GLAMOUR INTERNATIONAL: #7 Lingerie, #17 Good Girl, #20 Oriental, #23 J. Bernet, #24 Toth, Betty P. Bizzarre Life #4, $23 ea. postpaid. J. Willie- art books. Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

4191 HARVEY, WANTED

LOOKING FOR Budget- priced Harvey Comics: singles, lots, etc. Humor only. Send lists. Any Harvey Fanzines Out There? Rich Sawyer, 15 Eggebrecht Rd., LaPorte, IN 46350.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

SERGEANT BILKO 1 VG plus $90, TV Screen Cartoons 137, 138 Fine+ $35 each. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

4201 HUMOR/FUNNY ANIMALS, WANTED

FUNNY ANIMAL! Short Humor text stories, copied or your original writings! Samples: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

4204 IMAGE FOR SALE/ WANTED

BATTLE CHASERS!! 1 $15, Variant $17, Racy $12.50, 2 (Chrome) $22, 2 $5! Danger Girl!! 1 $10, Variant $10.75, 2 (Chrome) $17. Plus shipping/handling. 626-303-1152.

50¢ EACH: Freak Force 1-8, 10, 12, 14, Bloodstrike 3-8, 10-14, 25 Brigade 0-15 Codename Strikeforce 1-9, Deathblow 1-10, Maxx 4-5, 8-11 more! 309-796-0356. keithconant@usa.net

4210 MARVEL/TIMELY, FOR SALE

MARVEL 2-IN-1 #61-63 (set of 3) all NM $3. Postage $1.50. Write for free selling list. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

UNCANNY X-MEN Sale! #143, 200-201, 205, 210-213, 222, 225-227, 244, 281-283. All NM. Entire set: $100. William White, 811 Lancashire Dr. #8, Edwardsville, IL 62025-3864.

CONAN #1 VF autographed Smith & Thomas $120, #2 VF $45, Giant-Sized X-Men #1 NM $350, Daredevil #8 VG $25, Peter Parker #1 NM $20. John Caputo, 62-10 80th St., Middle Village, NY 11379. 718-457-9203.

ASM #1 Fine, #2 Fine, #5 VF-NM, #6 fine plus. Will sell or trade for new computer gear. 904-755-9278, 904-755-2516.

JOHN CARTER- Warlord of Mars #1 thru #24, plus Annual #1 @ $25 ppd. (Miller's First). B.K.M., 30 Young Avenue, Croton-On-Hudson, NY 10520.

SIXTIES SPIDETS Cheap #21 (GD) $15, #22 (Gd+) $14, #23 (VG-) $30, #24 (VG), #27 (Gd) $14, #28 (Gd) $18, #31 (Gd-) $7, #32 (VG-) $15, #33 (Gd) $8, more. Mark 503-516-4766.

WHAT IF (1977) 1-12 are on my trade/ sell list. 32¢ SASE/ swap lists. Contact: Ron Dale, 1106 Lorain Ave., New Castle, PA 16101.

SILVER SURFER #2 VG $35, #3 Good (some spine cracks) $25. Phil Gelato, 3333 S. Wallace, Chicago, IL 60616.

SGT. FURY Set #1 thru #88, #92 thru #97, Annuals #1 thru #6, all are very good or better, $900. Call Jim 304-845-0238.

X-MEN, HULK, Strange Tales, Tales to Astonish, Action Adventure, many Silver Age to choose from. E-mail: acefrmbuln@aol.com

AMAZING SPIDER-MAN collection for sale. Contact: Dave Pfeil dndcomic@aol.com or PO Box 181, Saugerties, NY 12477. Plus many more comics.

FANTASTIC FOUR #4. Solid Fine. Great cover colors with nice gloss and white pages. Square copy with very minor defects, $700 postpaid. Bob Nastasi 516-567-8069.

AVENGERS 46, 59, 61, 68, 69, 96, 121, 132, 150, 153, 155, VG+, $38 ppd. Ben Apilado, 99-149L Kohomua St., Aiea, HI 96701. 808-487-7659.

SOFTCOVER SALE! Golden Age of Marvel, Life of Captain Marvel, Iron Man: Armor Wars; Silver Surfer GN. $15 ea., $2 S&H. Bill 618-744-1543. asgard41@aol.com

SPIDER-MAN RARITIES- Magazine format 1&2 (B&W), t-shirt transfer, Pocket Comics PB (FC), $25 each, all $85 ppd. Cliff Gemmell, POB 740982, Arvada, CO 80006. 303-424-8762 for details.

X-MEN 144-152 $20, 180-192 $20. VF/NM, includes postage. comicsale@aol.com. Rob Reich, 2010 Swan Pointe Ter., DePere, WI 54115.

DD: MAN Without Fear Limited Series 1-5 Deluxe Covers, glossy paper mint! $9 ppd. David Toftum, 5601 69th Ave. Apt. 312, Brooklyn Park, MN 55429.

FANTASTIC FOUR #48 F- $100, #50 F $50, Daredevil #1 VG+ $200. Tales to Astonish #27 VG- $200. Amazing Adventures F- $60. Shag's 253-862-5055.

MARVEL'S GREATEST Comics #35-37, Marvel Triple Action #1, Fantasy Masterpieces (Vol. 2) #1 - reprinting 1st app. and origin Silver Surfer. $25 set. Jerry 409-291-1031.

IMPERIUS REX!! Submariner 14, 30, 32, 47, 48, 55, 65, 66, 68, 70, TTA (v.2) 4, 8, SVT-UP 2, 5, 9, 12, 13. $25 ppd! More! Craig Smith, PO Box 60362, Pasadena, CA 91116-6362.

X-MEN 201 VF, 210-213, 208, 225-227, and 248 with What If 105 (Spider-Girl) Avg. NM/M $100 postpaid. Eric Troxell, Box 108, Ashville, PA 16613.

JUSTICE 56 VF $30, 61 FN $15, Battleground 4 G $5, Combat Kelly 32 VG $7.50, 39 G $5, War 38 VF $25. Ray Storch 510-658-3403 weekdays.

AMAZING SPIDER-MAN 163 to 173 mint, $40 or $4 each. Special Spidey 259 $5. Mark Graf, 1863 North Miller St., Santa Maria, CA 93454. 805-925-7193.

4210 MARVEL/TIMELY, FOR SALE

X-MEN- DANGER Room: Cyclops light Force Arena. Action playset. Never opened, excellent condition. $14 shipping included. Send M/O to: Mark McCracken, 104 Lilac Drive, Horseheads, NY 14845.

ASTONISHING TALES #1 F/VF $10. Where Creatures roam #1 FN $6. Stocked in depth. Postage $3. Superdreams, 1600 Saratoga Ave. #403-255, San Jose, CA 95129.

X-MEN #109 (VF), #120 (VF+), #121 (VF+), #139, #140, Alpha Flight #1-53, Annual #1, plus every app. of Alpha Flight set, and much more. 210-564-0034.

MICRONAUTS ORIGINAL Series 1978-1984 #1-59, most NM. BA McKichan, 3115 So. 18th St., Sheboygan, WI 53081. bernieamck@juno.com

25 ASSORTED FF $10. 25 Assorted Avengers $10. 25 assorted X-factor $10, 25 assorted X-force $120. Todd Franks, 5284 State Road 50, Webster, FL 33597.

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4211 MARVEL/TIMELY, WANTED

G.I. JOE comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

SPIDEY GIVEAWAYS really wanted! Over the years, various companies sponsored Spider-Man comic books to promote their products. Got any? Top prices paid. Call Steve 310-458-1808.

TRADING A.S.M.. Need under #200, have over #250 and other misc. comics. Giving 20% more trade. Kevin Sandmeyer, 1519 W. Philadelphia St., York, PA 17404.

THING IN Project Pegasus TPB; official Handbook of The Marvel Universe Trade Paperback Volume Nine. Bart Jarmusch, 4201 Crosby Drive #503, Knoxville, TN 37909. E-mail: bbjarm00@pop.uky.edu

CAPTAIN AMERICA #'s 101-123, 125, 126, 129, 130, 142-144, 177, 178, 181, 187, 188, 190. NM only. Paying 75% Guide. Call Helen 617-567-0264.

DIRE WRAITHS. Looking for issues of New Warriors featuring the Dire Wraiths. Send issue number, condition, price. Frank Lloyd Jr., PO Box 270, Richwood, WV 26261.

BUYING CONAN 2-4, 14-24, Green Lantern 76-89, X-Men 56-65 @ 40% OPG for NM-mint, only Caveman Comics 417-235-7016 after 6pm CST.

TRIPLE ACTION 1-4, 14, 16, 24, 28-32 Fine to Mint. Dan Cherney, 2525 Vermilion Road, Vermilion, OH 44089.

35 CENT variants from June 1977- October 1977. Star Wars #1 isn't the only one that exists. Paying 3x Guide for all titles. Chuck 703-243-0720.

LOOKING FOR Malibus T2 Series, eight issues plus zero issue. Multiple copies wanted! E-mail: rudyaub@erols.com Snail Rudy Stein, 72 Horn Lane, Levittown, NY 11756.

BUYING MARVEL Masterworks. #7, #13, #17, #20, #21, #25. Also some for trade. John 608-278-7521. jesnyder@netscape.net

WANTED: MARVEL Masterworks #13-22; Beavis & Butthead 8, 15, 16, 28; Iron Fist #6; Pro Magazine (Marvel) 1970's; Venom: Finale #1, Death Trap GN. Gerry 818-779-7643.

4220 SCIENCE FICTION/HORROR FOR SALE

HAUNT OF Fear: FN #12 $53, #7 $67, #6 $67, #5 $92, others. Money Order. Information write (no calls). R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

SENSATION MYSTERY 110 VG $75, Tomb of Terror 14 GVG $35, Space Adv. 11 VG $80, 7 VG $40, 23 G $20. Fred 201-864-2252.

"DARKSEED AND other Defamations" hip horror from Psycho Climax Studios. 18 and over please. Send $4 to: Andy Wahl, 561 16th Ave., Longview, WA 98632.

ROCKET SHIP X #1 VG $100, Witness 1 FG $100, Flying Saucers NN 1952 GD $40. Space Action #1 VG $75, #2 VG $75. Ray Storch 510-658-3403 weekdays.

WEIRD THRILLERS 1 (C). Space Patrol 2 VG $100, 2 PR $20, Weird Thrillers 5 FR, Strange Mysteries 13 FR $10. Postage $3. Ray Storch 510-658-3403 weekdays.

4221 SCIENCE FICTION/HORROR WANTED

POPPY BRITE, Nancy Collins, David Schow and Peter Straub books, signed/ limited editions. Paul Iacono, 610 Surrey Glenn Circle, Hendersonville, NC 28739-9731.

STEPHEN KING, Dean Koontz, Anne Rice, and Clive Barker books, signed/ limited editions. Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

4240 UNDERGROUND, FOR SALE

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

DEMI COMICS, 1-4, Crossovers- Tracey Adams, Shaundra, Cassiopeia, & Captain Fortune- signed, $4.50 each. Free newsletter. Adults only. Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

OVER 150 Undergrounds for sale, most 1st prints. Art, Portfolios. SASE for list. Lee Longenbach, 144 W 19 St., Bsmt Apt. Supt. NY, NY 10011. Reasonalbly priced 212-741-2593.

4241 UNDERGROUND, WANTED

COMIX POSTERS. Anything from '70's. Commercial, Promotional, Zap, Bijou, Freak Bros.; anything unusual. Eric Sack, 201 Old York Road, Jenkintown, PA 19046. E-mail: efsack@aol.com

4250 INDEPENDENTS, FOR SALE

STRAY BULLETS set: 1-4, 5 (VF), 6-14, plus any racecar special #1 $50, Verotika Set: 1-3, 5, 6, 8, 9-14, $45 sets only! Contact Brad 603-221-1852. Thanks!

LIMITED OFFER: 12 black and white #1 issues for $8. Free S/H. MO preferred VF/NM. For Your Collection, 928 W. Norton Suite 441, Muskegon, MI 49441.

EVIL ERNIE (Eternity) #1: $100, #5 $50, Pair $125. I, Lusipher (Mulehide) #2 $50, #7 $40, Pair $75. All NM. Please add $5 P&H. Rich Thomas 618-632-4585. richthom@pci.net.

GRENDEL (COMICS) #1 (VF) $50, #2 (VF) $50, #3 (VF) $50. Postpaid. DreamHaven Books & Comics, 912 W. Lake St., Minneapolis, MN 55408.

INDIE, MANGA, Adult, Horror Comics for sale. 1000's of title. Huge 24-page catalog $1. HRB, PO Box 7086, Clearwater, FL 33758-7086, download free http://users.aol.com/hrbholding

100 PAGES of the hottest adult comix in "The Best of Fever Pitch", $17 postpaid. (Include age statement). Jaberwocky Graphix, Box 165246, Irving, TX 75016.

LONE WOLF and Cub 1-25, NM, 68 page square bound issues. Many Frank Miller covers, NM, $30. Jay Naylor, 3130 Bloomington Ave., Minneapolis, MN 55407.

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THE CROW 1-4 NM+ (1st printing), autographed by O'Barr $175 for the set, $5 S&H. 7 day return. Tom, 440-646-8611. E-mail: thomas_long@mclaren-hart.com

BONE #1 (VF) $65. Tick #1 (FVF) $35, #2 (VF) $30, #3 (VF) $25 postpaid. DreamHaven, 912 W. Lake St., Minneapolis, MN 55408. 612-823-6161.

T.M.N.T. MIRAGE over 40 NM Back Issues for sale or trade. Dan Lyon, PO Box 152, Franklin, NJ 07416.

4251 INDEPENDENTS, WANTED

WANTED: PLANET of the Apes Forbidden Zone #3. Stargate (Deluxe) #3. Please write first. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

COMICS INTERVIEW #150 (Adam Hughes) I need. Also, complete list of Edward S. Aarons Sam Durell books. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

WANTED! VOODOO #1; Vampirella Lives #2; Toy-Bop S/C; Solar- Hell on Earth 2; Simpsons Illustrated- any; Sequential Art (Will Eisner); Ramba 2, 3. Gerry 818-779-7643.

INTERESTED IN all rare Matt Wagner related items. Also 2000AD #1069, Eddy Current (Mad Dog) #3, 4, 8, 11 Disney Adventures Vol. 4 #10 (Aug.). 517-631-6544.

HELP! I need (Ground Zero's) Mike Wolfer's "Widow" #11, #12, #14. Larry Williams, c/o S&W Gas, PO Box 710, Camdenton, MO 65020. 573-346-7670.

I WANT to thank the people who responded to my cry of help. Miracleman collection is almost complete! Still need #23-up. hclark01@hercules.baker.edu

BIG BAND Comics from Caliber. Need #0, 2, 3, and 5. Also desperate for A.W.O.D.C.C. #9. Howard Michales Jr., 706 North Cottage, Mercer, PA 16137.

WARHAMMER MONTHLY #0 wanted, also Inferno Magazine #1. Contact Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or e-mail jasance@aol.com

WARHAMMER MONTHLY 0 wanted. Also need Inferno magazine #1. Contact Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or E-mail: Jasance@aol.com

BUYING 25¢ each, First, Eclipse, Valiant, Dark Horse, Image, Malibu, Over Stock! Send list of what you have. Tim Corrigan, POB 25, Houghton, NY 14744.

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

TUROK 1-11, 13-20 $6, Solar 20-28, 30-41 $7, Magnus 23-32, 34-44 $7, Harbinger 16-37 $7, X-O 16-35 $7, Rai 9-20, 22-29, $7 more! keithconant@usa.net 309-796-0356.

4260 WESTERNS, FOR SALE

"HAPPY TRAILS: Our Life Story" by Roy Rogers & Dale Evans. 1995 Fireside 1st Edition MINT, $16.50 postpaid USA. Dale Dickson, 150 W. Maple, #202, Chicago, IL 60610.

4261 WESTERNS, WANTED

FOX VG/F/VF Range Busters 1, Western Killers 6, Women Outlaws 6. Larry Yasgar, 267 Westhill Rd., Stamford, CT 06902. 203-978-1312.

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ADVENTURE COMICS 77, VG-, $195. Mark Drummond, 1302 North 49th Street, Apt. 10, Omaha, NE 68132. 402-553-5804, after 7pm.

ACTION #79 VG $135, Black Cat #2 VG $65, Detective 43 G $175. Call Further Adventures 919-447-5946 or E-mail at gjames99@hotmail.com

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WANTED: CRIME Does Not Pay. Need most issues. PO Box 3326, Durham, NC 27702. 919-682-0302, anytime.

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GIRL PHANTOM strips wanted, 1952, or Pioneer Books reprint (Jungle Justice). Mike 408-248-6410; 940 Elm, San Jose, CA 95126.

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DC COVERS by Cardy Novick, Andru Giordano, Colan Buckler, Aparo, Chan, Adams, Infantino. Cash paid or will trade classic Marvel covers. Frank 516-731-2031.

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UNUSUAL BOOKS and Magazines: Science Fiction, Art, Gaming, Military, etc. See list at www.archerbooks.com or send SASE to: PO Box 27686, Tempe, AZ 85285-7686.

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STAR WARS! 1st (1976). Empire 1st! (1980). Return/ Jedi 1st (1983). set $35. SW, 5706 Broadway 13, Pearland, TX 77581. 281-997-7506.

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GREAT RADIO Heroes- Jim Harmon, Doubleday, 1967, 1st Ed., FN/FNDJ, $18.50 ppd. Charles Ewy, 609-M Cranbrook Rd., Cockeysville, MD 21030. 410-667-4937.

WITZEND, TARZAN Alive, Landbacks, Roy Krenkel Art, paperbacks, Mundy, Falk, Rodeson. $2 big new illustrated catalog fanzine. Biff Smith, 1344 West Flower St., Phoenix, AZ 85013.

WANTED: OVERSTREET Price Guides #5 (1975), #14 (1984), #15 (1985). Hardcovers in NM condition only. Also need Fireside Captain America HC in NM. Helen 617-567-0264.

WERTHAM'S "SHOW of Violence," 1951 paperback, Fine, classic J.D. literature, $15. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

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WANTED: DAVE Dawson books by R.S. Bowen. Need Guadalcanal, Casablanca, Truk in good shape, dust jackets unnecessary. Steve Kane, Box 86, New Braintree, MA 01531.

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"MOVIELAND" May 1954 Vol. 12, NO. 5 cover: Terry Moore "fine" $35. Jim Burke, 61 Parker St., Freehold, NJ 07728.

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STERANKO WANTED! "Comic Book Market Place" (Steranko issue) #38? Also "Unseen Shadows" book. Hellboy Bust (Bowen). Brian Postman, 238 East 24th St. #2A, New York, NY 10010.

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WANTED: GALIAN Wilson books, Vampire books and videos, Howard Duck magazines. Send list. Cash or trade. Kim Klein, 6027 Little Brook Court, Clifton, VA 20124.

NATIONAL LAMPOON Feb. 1990 issue with S. Clay Wilson page wanted. Paying $15 ppd. for VF/NM. Eric Sack, 201 Old York Road, Jenkintown, PA 19046. E-mail: efsack@aol.com

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

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UNOPENED MARVEL Universe #1 $45, #4 $15; Wildcats $15; Little Mermaid, Batman Animated $20 each; Star Trek #1, #2, Mortal Kombat $10 each. $3 shipping. Aftertime, PO Box 2332, Merrifield, VA 22116.

MARVEL COLLECTOR'S Collection for sale or trade. Marvel vs. Wildstorm Parallels, Overpower, others. Secret Wars stickers and Iron Man related wanted (no comics). drdomina@rosenman.com

SALE OR Trade: Non-Sport Singles, chases, promos and sets. LSASE for list. Kitty Hollingshead, PO Box 204, Delta, OH 43515.

INSERTS Up to 75% off! Sets at least 50% of guide. Will trade for Star Wars refractors, Shatoubart card. Raymond, P.O. Box 59816, Potomac, MD 20859-9816.

SEEK NO More- We have the non-sport goods at prices 35% off book or less. Duke Cards, 16 Middle Lane, Westbury, NY 11590.

GODZILLA WARS! We beat any price on non-sports. Contact Duke Card Co., 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

007 TOMORROW Never Dies $10, Woman of Bond $18, Zorro $18, Sirius Gallery $10. Free Shipping. Sandra DeFazio, 70 Cody Place, SI, NY 10312.

4631 TRADING CARDS WANTED

OVERPOWER CARDS wanted: Power Leech, Any Missions, Any Heroes, DC Hologram character cards. Contact: Rich at 2335 South California, Chicago, IL 60608. Phone: 773-254-6805.

LEAF SPOOK Stories (1961) First or Second Series. Art Hullinger, Box 108, Decatur, IL 62521-8826.

OUTER LIMITS Cards (orig.) wanted. Will buy or trade comics for them. Mid grade condition OK for me. L.B. Smith, Box 664, Plover, WI 54467.

CREATURE FEATURE (1980) singles: 32, 33, 39, 40, 44, 45, 62; Beyond Bizarre S1 (special card). Jeff Mirrione, PO Box 2212, Hollister, CA 95024.

VOYAGER PROFILES wanted. Looking to trade or buy inserts and autographs. Buffy the Vampire Slayer autographs wanted. Call Jeff 609-443-2340.

WANTED: STAR Trek Leaf 1967 Cards NM/M 1 $40, 2, 8, 9, 18, 56, 72, each $25. 254-634-4902. David Curtis, 1806 Sycamore Dr., Killeen, TX 76543.

HEMP MOVEMENT Promo 1, any High Flyers promo, Grand Illusions #62, any Heartbreakers promo. Godzilla MP1 panel. Art, 107 Brook Circle, Danville, VA 24541.

WANTED DR. Who IV binder, James Bond, Golden Eye and Tomorrow Never Dies binders at reasonable prices. Brevard, PO Box 2492, Oshkosh, WI 54901.

BUYING OR Trading for all Kitty Pryde trading cards from any set. 10 cents each. Kitty Fan, PO Box 20013, Bakersfield, CA 93390 or E-mail: tvalenti@khsd.k12.ca.us

4650 OLDTIME RADIO, FOR SALE

SEND ME a cassette of your favorite stories for one of mine. Let's trade tapes. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

MAGIC CARDS Vision, unopend booster pack box $75. Postage $2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

4651 OLDTIME RADIO, WANTED

RADIO SHOWS and Radio Premiums wanted. Also radio mirror magazine and scripts. Write: Mike Kutz, 2031 W. Old Shakopee Road #28, Bloomington, MN 55431.

LOOKING FOR Shadow Radio shows. Also all old time mystery and suspense. Write: J.S., 22327 98th Avenue W., Edmonds, WA 98020.

4660 MISCELLANEOUS, FOR SALE

RED DWARF X-Tended Thunderbirds, Neverwhere, Kimba, Krofft, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

METEORITES FOR sale to collectors. Own a piece of another world. http://www.geocities.com/capecanaveral/hangar/8125/sa.htm

TARZAN 1975 belt buckles, set of twelve, colorful, show age. Lists at $250 in Tarzan collectible guide, $100. John Rose, POB 728, LaCrosse, KS 67548.

HAVE YOUR t-shirt airbrushed. Contact: Robert Clyde Allen, P.O. Box 488, Spencer, NC 28159. 704-637-0186. I also do drawing and cartoons as well.

LASERDISCS USED for sale. E-mail: laserdisc@usticke.org for list.

1990 JORDAN Magnet 1967 Mantle Fresca proof well over 1,000,000 more oddball sports available, purchase trade catalog $1. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435.

TRY A Big Box O' Comics! You get $250 value for $50 Good Books, Super condition. BKM, 30 Young Avenue, Croton-On-Hudson, NY 10520.

HONG KONG Action Cinema! Hundreds of titles on VHS. For free catalog. Send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

HOWARD STERN'S Crucified by the FCC tape set, $80 postpaid US. Send to: Steve Tafuni, POB 43, Valrico, FL 33595-0043. E-mail: sstcmx@aol.com

VIDEOS! ASTROESQUE (Red Rocket 7), Firearm (James Robinson's comic), '40's Superman Cartoons (Fleischer- 3 tapes), Stan interviews Eisner. 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

SUNDAY FUNNIES soft drink cans. (3 Hagar, Blondie, Beetle Bailey), $30 ppd. N. Cory, 806 Dove Creek Tr., Southlake, TX 76092. 817-488-8817.

STATUES: SANDMAN bookends $200, Flash $115. Also framed Batman animation cel from 1977 Filmation Series, image of Robin with Batgirl, $175. 414-483-8947.

EVIL ERNIE and Lady Death Eternity set #1-5 $400 X-files #1 $50, Vertigo Tarot card set $100 BK Monsters $15. Steven Pearlman, 973-857-3960.

CREATE YOUR own comic book from beginning to end video $19.98 #7200. James Esposito, Box 2419, Milford, CT 06460.

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CADILLACS DINOSAURS 2 video tape, set 4 episodes. $12 ppd. Gerald Tilley, 33540 CR31, LaJunta, CO 81050.

AL WILLIAMSON Sketchbook #438/600 NM $35 postpaid. 100 assorted comics, $20 in U.S.A. Bob Ranken, 25012 Wiley Canyon, Newhall, CA 91321.

20 YEAR old Tim Burton fan seeks females for pen pal. Tim Burchett, 212 East Roberts Ln., Bakersfield, CA 93308.

SEVEN ELEVEN slurpee cups, wildlife and western cups, $3.50 each. Mitch 281-444-6293.

STREET TRASH! Must see! Various vagrants "melt" before your eyes by drinking "acid" liquor, $15 includes s/h. Check/MO to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

MAD FOLD-INS for sale. Original art. Signed by Jaffee. Framed. Excellent condition, $1200 each. Both for $2200 OBO. From Mad 144 and 173. Doug 212-737-9057.

STATUES: SHI $175, Lady Death $325, Vampirella 25th Anniversary $200 plus shipping, $3 each. Call 914-747-5874 or E-mail: rayfan4@aol.com

LET ME do your airbrushing. Contact: Robert Clyde Allen, PO Box 488, Spencer, NC 28159. 704-637-0186. Also do drawing cartoons, portraits. Have a nice day.

SIMPSONS, BATMAN, Betty Boop, Superman, and Disney Ceramic Cookie Jars, Banks, S&P Sets. For pictures and ordering info., visit my website at: www.extinctcollectibles.com

HIGHLANDER MERCHANDISE for sale- current 18 month calendar, SS Jewelry, production stills, posters, T-shirts, mug and hat. New $205, selling $50. Trish at 630-759-2725.

45 RECORD, "Believe It or Not," Greatest American Hero Theme by Joey Scarbury, $13 ppd. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

FAST FOOD kids toys, cups, bags, boxes. McD/bk '97-'98. Low prices, mint. Send want list. Mike Jaje, 600 Oak Terrace Drive B-21, Leesburg, FL 34748.

BEAUTIFUL GARGOYLE Statuettes, $8.95 each, plus shipping. For more information- Raven- Atlantic, PO Box 650538, Fresh Meadows, NY 11365. 718-961-0704.

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WANT TO sell your stuff? I'll put together your ads at cut rate prices! Call John at 717-792-6765, I'll handle all design needs.

HOWARD STERN'S "Butt Bongo Fiesta" and "Crucified by F.C.C.", both sealed and unopened, both $200. Limited watches: Superman and Death $75 each. 516-679-2642, evenings EST.

4661 MISCELLANEOUS, WANTED

HOT WHEELS Cars and accessories from the 1960s and 1970s. I'll buy any quantity of cars from one to whatever. Call anytime. Gene 281-347-0648.

WANTED: LAUGH-IN Pinback Buttons; Laugh-In Magazines #6-8, 10, 12; Funny Face Drink Unopened Packs; Topps Nutty Initials, Silly Stickers, School Daze Stickers. Marc 516-829-8376.

CAPTAIN COMPANY merchandise from Famous Monsters-records, PB books, horror decals, monster rings, Horrible Herman, Gillman items. Doug Smith, 34 Erie, Newton, MA 02461. 617-558-3256.

MICRONAUTS NEEDED! I'm looking for any and all of the toys. Let me know what you've got. Michael Bray 615-367-1405 or e-mail: brays3@aol.com

BOOK OF Lists, Volume 2; X-Men Index (Vol. 2) #6; Marvel Universe trade paperbacks; X-Files episodes, "Revelations" and "Firewalker." Midyette, 6832 Schroeder, Madison, WI 53711.

TRADING PARTNERS, Have ten years accumulated merchandise from store, S.A., 70's and up. Wants: Sports related. Paul Bocci, 53 Berkley Street, Valley Stream, NY 11581.

WANTED: FIRST Wraparound folio or last page with coupon; Adventure #247, Cover- Lois Lane #1. Paul Bocci, 53 Berkley Street, Valley Stream, NY 11581. 516-791-2182.

WRESTLING PROGRAMS! Anything taped from TV except WWF or WCW. Write first. Troy Hickman, 3200-A S. 9th St., Lafayette, IN 47905.

WEST COAST Comic Con programs, any year. Contact: Gary, 8916 Blomberg St. SW, Olympia, WA 98512. 360-352-0432. E-mail: grossfam@olywa.net

OLD BUD Plant Catalogs Diamond Previews and related info. wanted for Database Research Project, any condition. E-mail: marveltoys@hotmail.com

MISSISSIPPI WRESTLING fans please help! Need videos and information: small, regional, local, independent matches. Watch out for "Flying Chairs", PO Box 791, Cleveland, MS 38732-0791.

TRADE BOX of MOC Action Figures for "D.C. Archives" I need! K.M., 30 Young Avenue, Croton-On-Hudson, NY 10520.

HOT WHEELS cars from the 1960s and early 1970s. Make some cash to support your comics habit. Call anytime. Gene 281-347-0648.

OLDER COMICS Reference books, Kunzle's, Horn's, others. Cartoon sheet music circus magazines. Jewish Comics (?) art. Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 502-843-2300.

LUCIO FULCI wanted: Movie posters or memorabilia from "Conquest". Also still sealed copies of the movie. Chris Rumsey, P.O. Box 114, Bessie, OK 73622.

STAR WARS '77-85 merchandise: TV, movie, comics, magazines, ads, catalogs: Sears Wishbook, JCPenney, Xmas, etc. Eric Plumb, 590 Holly Ave., St. Paul, MN 55102. 651-227-4073.

LOVECRAFT WANTED anything on, by or about Howard Phillips Lovecraft and the Cthulhu Mythos Thanks. Ed Farrell, POB 261927, San Diego, CA 92196. 619-239-2654.

HOME MOVIES in Super 8 format wanted (not commercial releases, just consumer made films). Also, any movies of 62/64 World's Fairs. Paul 215-438-4568. Dr.Evil@worldnet.att.net

EVERETT RAYMOND Kenstler paperback book covers, album covers, magazine illustrations. Todd R. Adams, 340 S Logan Ave., Trenton, NJ 08629.

ADOBE ILLUSTATOR, Photoshop, Quark Express Computer Programs wanted. Will trade Comics, Cards, DieCast Toys, etc. Randy Crawford, Box 255, Minden, WV 25879. Windows '95 versions.

"LIVE FROM Lincoln Center" 12 Night broadcast August 30th on PBS, VHS, quotes to: David Hissong, 17931 New Gambier Road, Mount Vernon, OH 43050.

WANTED" COMICS, comic art, toys, monsters, movie posters. Bob, 4095 US Route #1 Suite 52297, Monmouth Junction, New Jersey 08852 or fax 732-422-4383 or email: shotwell@worldnet.att.net

4700 NOVELTIES, TOYS, GAMES FOR SALE

THE PHANTOM "Skull Ring" premium give-away from 1996s movie. Solid heavy metal, $11 shipped. Adult size $16 shipped. John Olsen, PO Box 181, Newberg, OR 97132.

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MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

http://members.tripod.com/~collectibleshop/ for original Star Wars loose 4" figs., '77-'83. About 30, most without weapons, but nice, cheap. Call 941-966-6816, SASE, E-mail for list. buymystuff@juno.com

STAR TREK "Piece of the Action" Kirk and Spock set $250. Megoes: Mugato $150, Gorn $60, Joker $50, Fist Fighting Riddler $60. Tom 847-891-7510.

MASTERS OF Universe, loose 26 figures, 85 accessories, 4 horses, book, 2 erasers, picture available. Cynthia Case, 11324 Knollridge Ct. #3, Indianapolis, IN 46229.

"ZIGGY" BOARD Game from Comics, $35, Near Mint, also over 128 Old "Magic Trick Magazines," $200. Steve Berdy, 159 Sherman Ave., Newark, NY 14513. 315-331-6618.

RIDDLER MODEL Kit Revell, MIB, from Batman Forever, $50. Jay Mampel, 336 East 326th St., Willowick, OH 44095. 440-585-1889. Lem3kids@aol.com -Thanks.

THREE STOOGES (Little Pigskins Target exclusives) figures in boxes: Larry sold out, Moe, Curly available $16 each. Gerald Knutson, 1565 E Lake Bluff, Shorewood, WI 53211.

THE FLINTSTONE Family at Canada's Wonderland. MacDonald's 1987 5-3/16" high plastic cup. Fine condition, $7 ppd./ins. Frleta, 16279 Laurie Ann Lane, Redding, CA 96001-9626.

TV AND other celebrity paperdoll books for sale, 1940's-70's, Comics Paperdolls. LSASE for list #2. Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

STAR TREK 1988 Galoob figures. Antican, Data, Tasha, Laforge on Worf $20 ea. David Stevens, 303-666-8691.

UNLICENSED 11" Darth Vader, Storm Trooper with removeable helmet, MIB, $20 each. Unlicensed battery operated life like 10" Mothra $10 each. S&H $5. Longenbach, 212-741-2593 phone/fax.

4700 NOVELTIES, TOYS, GAMES FOR SALE

BOOTLEG BAT-MAN Robin movie figure's 3-3/4" 9 different MOC Bat Girl, Ivy, Freeze, Bane, etc. $10 eac. S&H $5. Bootleg 10" Bat-Man shooting gun, Cape, MIB, $20. Longenbach 212-741-2593.

1959 WHAM-O frisbee, mint, never been thrown, also "Mystery Y" frisbee, mint, $95 each. Try finding these classic American toys anywhere! Cliff 978-927-4024.

4701 NOVELTIES, TOYS, GAMES WANTED

WORLD'S GREATEST Mego collector seeking any and all Megos! Titans, Apes, Heroes, Knights, Trek alter-egos. Email Chris at Carly@ldd.net

FROM THE 70s Marvel book covers, Mead notebooks aand binders, iron ons, belt buckles, towels and wash cloths. Hal Reed, 703 Catawba Circle, Columbia, SC 29201.

LUNCH BOXES/ thermoses: Steve Canyon, Cracker Jack, Fritos, VW Bus, Snoopy 'dome, Munsters, U.S. Mail, Flintstones, more. Buy/ trade. Hazlewood, 309 Dunbar, Victoria, TX 77904-3000.

STILL WOULD like to trade for AMF#15 Spider-Man fossil watch MIB, have Fossil McFarlane Watch MIB. Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

1970'S ULTRAMAN dolls wanted. Visit my web site: http://www.netcom. com/~ultra.html The largest collection of Ultraman dolls on the web.

CRAZY FOAM cans of DC Superheros of 1974 wanted! OK if no foam. Send info. to: Richard Yanchus, 235 St. Clair, Wilkes-Barre, PA 18705. Thanks!

CEREBUS 1, (Original) 3, 4, 5 First Prints wanted. Dealers or private. Ken Price, 417-782-5434 or broncos@sofnet.com

DC FIGURAL Music Boxes of Joker, Penguin, Riddler, Wonder Woman, (EX-MIB). Tony 847-985-2485 evenings. Thanks!

SUPERMAN WANTED! I've still got plenty of cash to buy your rare Superman collectibles! Write me right now! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

WANTED: THE Ultimate Powers Handbook for the old Marvel role playing game. Quote price and condition. Mike Cox, PO Box 5203, Kendall Park, NJ 08824.

4701 NOVELTIES, TOYS, GAMES WANTED

TOTAL JUSTICE Batman (not fractal) and Robin. Will pay $12 and $10 respectively postpaid. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

4720 VIDEO GAMES FOR SALE

DOWNLOAD A free game at http://members.tripod.com/~adano3dgame/southpark.html Won't work on Mac. 734-287-4015.

4721 VIDEO GAMES WANTED

FINAL FANTASY 2 and 3 for SNES. Boxes and instructions preferred, but not absolutely necessary. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

4800 FANZINES, FOR SALE

SQUA TRONT #7 VF $35; #8 NM $40; #9 VFNM $50; EC Lives! 1972 $25. ACBA '73 Portfolio VGF $38. Thingvall, 1670 Laurel Ave. #2, St. Paul, MN 55104.

YELLOWBACK LIBRARY is a monthly magazine for collectors of juvenile series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

CASTLE ROCK: Stephen King newsletter 10 issues from August 1986 thru August 1987 $5 plus postage for all. S. Dorne 191-H Oakland Street, Manchester, CT 06040.

THE MODERATE Sized Book of Crummy Cartoons $2 plus SASE. "Hairy humans will like it" - Stew the Duck. PO Box 131, Eddington, ME 04428.

PROTOTYPES OVERSTREET missed, Golden Age Red Tornado reprint, Ironwolf, Kirby Thor in it's a Fanzine #47 $3. Gene Kehoe, 1421 Bertch Ave., Waterloo, IA 50702.

4801 FANZINES, WANTED

CONAN INDEX sought. 1978, G&T Enterprises. David Allen, 8255 Vineyard Ave. #1300J, Rancho Cucamonga, CA 91730.

JAPANESE ANIMATION Zine & Club. Reviews, translations, synopses, art. Plus 25% discount on anime videos. SASE or hashin@tiac.net. Anime Hasshin, PO Box 5121, Manchester, NH 03108.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

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BIG FLAT City on the web! Explore a decade of this alternative weekly comic strip that can be perused at: http://members.aol.com/bigflatcit/Index.html

CAROLINE KENNEDY doesn't read Big Flat City! But maybe you should. Simply post $1 for each hilarious mini- comic to: P.O. Box 68256, Indianapolis, IN 46268.

BRENDA STARR Fan club. Reprints 1950's dailies. Four issues $14. Special 1985 Fradon reprint issue $8. R. Pollak, 56 Livingston Street, Brooklyn, NY 11201.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, pete@zenda.com Phone/FAX: 415-941-7988.

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

"BEN CASEY" (Neal Adams) Sunday color pages wanted. Also, "Juliet Jones" (Stan Drake), "Dark Shadows" (Ken Bald) Sundays only. Brian Postman, 238 E. 24th St., #2A, New York, NY 10010.

TERRY AND The Pirates 8/1/48, Steve Roper 8/6/61, Winnie Winkle 7/16/61, The Little King 4/2/61. David Barsalou, 12 Marion Street, Chicopee, MA 01013.

WANTED: WIN. Mortimer Superman Dailies from the 1950's. Xerox copies okay. Cochran, Box 242, Planetarium Station, New York, NY 10024-0242.

WANTED: FIRST printings of 1970's DoonesburY books. Send title and price. VF or better. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

POV

(From Page 24)

Dick Sprang speaks of walking into the DC offices seeking work. They gave him an already-published *Batman* script and paid him to draw it as a sample. What he handed in was so good, he wound up drawing the comic book for the next decade or two, never (he says) making a conscious effort to draw like Bob Kane.

Nick Cardy remembers going to work for the Eisner-Iger shop and being told, "It'll take a while to get you a full drawing board set-up. In the meantime, go down to the corner market and get some orange crates." So Nick trudged down there and got an orange crate to use as a taburet (end table) and worked on it, happily awaiting his real furniture — until he noticed all the other artists at Eisner-Iger also working on orange crates.

And I wish I had room to relate more of the stories. (Will the folks who taped the panel please contact me? Let's make sure a transcript gets printed, here if nowhere else.)

•

At 4:30 in the afternoon, I get to moderate our annual Cartoon Voice Actor panel. In a room that should have been twice the size, I introduce our personnel, which consists of — in alphabetical order —

1. **Gregg Berger.** Gregg speaks for Odie and Orson on *Garfield and Friends*, Cornfed on *Duckman*, Kraven the Hunter and Mysterio on the *Spider-Man* show, Mole Man on *Fantastic Four*, The Gromble on *Aah! Real Monsters*, and many, many more. Gregg also does the voice of the cockatoo on the Kelsey Grammer series *Frasier*.

2. **Lucille Bliss.** Lucille supplied the voice of TV's first superstar, *Crusader Rabbit*, was heard in Disney's *Cinderella*, and has done hundreds of commercials. And if you're blue, you probably fell in love with her when she was the sex symbol of *The Smurfs* — the lady known as Smurfette.

3. **Tom Kenny.** Tom is heard *on Dexter's Laboratory, The Powder-Puff Girls, Dr. Katz, Rocko's Modern Life*, and the upcoming *Dilbert* and *Catdog* (or is it *Dogcat*?) show, among others.

4. **Sharon Mack.** You hear Sharon every week on *The Simpsons* doing an array of bit roles and she has credits on *Garfield and Friends, Felix the Cat, Channel Umptee-3*, and many of the new *Oh Yeah!* cartoons on Nickelodeon.

5. **Neil Ross.** Neil works as often as any voice actor in the business. He's been heard on *The Transformers, Batman, Iron Man, Pac-Man, Channel Umptee-3*, dozens of others, plus movies including *An American Tail* and *Thumbelina*. He also announces and plays announcers in movies. (He was in the Warren Beatty *Dick Tracy*, and that's him you hear as the game-show announcer in Robert Redford's *Quiz Show*. He's also the house announcer for the Game Show Network.)

6. **Will Ryan.** Will isn't doing voices lately, as he's been busy as a writer-producer on a great puppet show called *The Wubbulous World of Dr. Seuss*. But in his voice days, he was heard in the movies of *The Little Mermaid, The Land before Time*, and many more.

This is, as it always is, a wonderful event because of the talented folks assembled. As mentioned in this column, cartoon voice actors are some of my favorite folks on this planet and, *après panel*, several folks come up to me and say, "Now I see why."

Highlights from the panel:

Tom Kenny tells of performing the role of Shaggy in a Burger King commercial with Scooby-Doo. Ordinarily, Shaggy's voice is done by Casey Kasem — he of *Top 40* fame — but he declined this gig. Why? Well, it seems Mr. Kasem is a dedicated vegetarian and he preferred not to contribute to the glorification of hamburger-eating.

Gregg Berger demonstrates the voices of the three or four members he voiced in the G.I. Joe squadron. Neil Ross demonstrates the voices of the three or four members he voiced in the G.I. Joe squadron. Will Ryan demonstrates the voice of the member he voiced in the G.I. Joe squadron. Tom Kenny announces that he voiced no one in the G.I. Joe squadron, as he was a conscientious objector.

Will Ryan discusses his time as one of the voices of Eeyore in the Winnie the Pooh dynasty. A gent named Ralph Wright originated the role, and, since he passed away, others have replicated it. Since Gregg Berger is presently filling that need, we get to stage a contest of Dueling Eeyores. It's a draw.

Lucille Bliss details how — as a wide-eyed young lady, new to the area — she once went to audition for voice work at Disney, only to fall prey to a cab driver who took her there via the costliest, most circuitous route. She arrived too late for the try-outs, but a kindly engineer took pity on her and gave her a chance in front of the microphones. It led to work on Cinderella, which is, you've got to admit, one heckuva great credit.

Sharon Mack talks about how she was once a waitress, dreaming of a career in voice work. Then one day, she waited on the legendary Stan Freberg and found herself pouring out her hopes 'n' dreams to him. He referred her to his friend and sometime partner, Daws Butler. Daws was one of the greatest cartoon voice actors in history (so is Stan), and his acting classes were very, very special. They gave Sharon the seasoning she needed to succeed. (She also met her husband there: my pal Earl Kress, who is presently one of the movers and shakers behind the *Pinky and the Brain* cartoons.)

And Neil Ross explains what it takes to make it in this highly competitive business. It requires loads of hard work, a determination to constantly learn, and the ability to not be discouraged when doors are slamming in your puss. Many in our audience have obviously considered such a career, and you can almost hear them taking Neil's counsel to heart. (Actually, Neil has such a magnificent announcer's voice, I'd buy a used Yugo if he tried to sell me one.)

•

This brings us up to Saturday at 6 p.m. Let's see if I can wrap up this San Diego con report before it's time to start next year's San Diego con report.

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at evanier@ix.netcom.com. Or write to Stan Lee and have him forward it.

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Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
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SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Sept. 22, 1998	1300	Oct. 16, 1998	Tues., Oct. 13, 1998	1303	Nov. 6, 1998
Tues., Sept. 29, 1998	1301	Oct. 23, 1998	Tues., Oct. 20, 1998	1304	Nov. 13, 1998
Tues., Oct. 6, 1998	1302	Oct. 30, 1998	Tues., Oct. 27, 1998	1305	Nov. 20, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$189.00 $189.00	$185.00 $185.00	$181.00 $181.00	$174.00 $174.00	$159.00 $159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00 $294.00	$288.00 $288.00	$282.00 $282.00	$270.00 $270.00	$247.00 $247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

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Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

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Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
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Super Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅝"h and are reserved for publishers promoting their comic titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

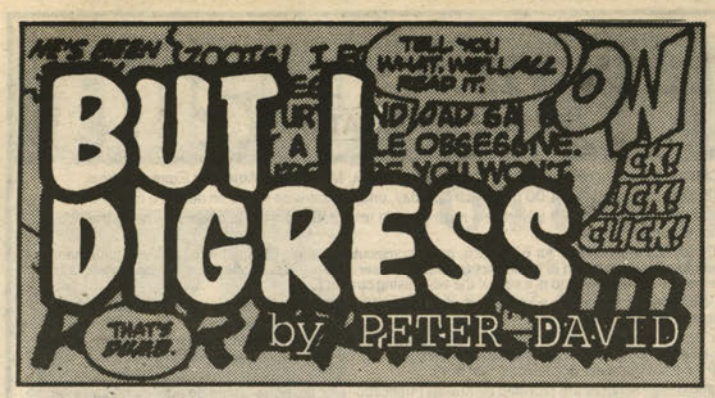
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



It is a time of national contrition.

Bill Clinton, whose inability to take responsibility for any gaffes or apologize for anything, has launched his Atonement Tour '98. It's pretty impressive, as he embraces the newfound ability to publicly say he's sorry with the sort of eagerness and enthusiasm that is usually reserved for Born-Agains or recovering alcoholics who have made it to the atonement step.

I find a couple of things mildly riotous about this. First, there are those who compare Kenneth Starr's investigation (which, for simplicity's sake, I'll refer to as Starrgate — and, for television, Starrgate SX 1) to our last scandal which threatened a presidency, namely Watergate. But there are major differences:

In Watergate, a sitting president used the power and influence of his office to try to destroy a host of enemies and obscure his activities to that end.

In Starrgate, a sitting president used the power and influence of his office for consensual sex and getting people jobs or asking them to keep private matters private.

It's like the difference between *Star Trek* and *Star Trek: The Next Generation*.

With original *Star Trek*, when they battle a cosmic threat, it's The Doomsday Machine, which, if it swallows you, consumes you in searing fire.

In *ST:TNG*, they battle The Ribbon, which, if it swallows you, sends you to a happy place where you have no problems forever and ever.

Watergate was about destruction, Starrgate about distraction.

Second, the birds are now coming home to roost on hypocritical politicians who were demanding Bill Clinton's head (so to speak) or wanted to give him the shaft (so to speak) because they found fault with his morality. There's Rep. Helen Chenoweth of Boise, Idaho, who demanded Clinton's resignation and proclaimed in a TV ad, "I believe that personal conduct and integrity does matter," only to confess that she had an adulterous affair with some guy 14 years ago. As if being from Boise, Idaho, wasn't stigma enough.

Then there's GOP hard-liner Rep. Dan Burton of Indiana, who fathered a child out of wedlock in the early 1980s — although not with Chenoweth, although it was around the same time as her affair. Maybe there was something in the water.

The thing is, we look to our president to set an example for us. In this case, he's being publicly contrite, confessing to his screw-ups, and openly taking responsibility for them.

And here I've been, writing this column for eight years and one month, taking potshots at everyone and everything, holding them up to scrutiny — and yet I've never truly copped to my own screw-ups, my own misjudgments. Well, you know what? I'm going to. Right here, right now. And I'm going to apologize for all of it.

I'm sorry.

I'm sorry I got **Wolverine's adamantium skeleton** ripped out of his body.

Yes, it was me. I did it. We were having a big meeting of all the X-writers, back when I was writing *X-Factor*. We were discussing the upcoming return of Magneto, and we were searching for some sort of major event beyond the fact that Magneto was going to be really torqued upon his reappearance and slug it out with The X-Men.

And, thinking out loud, I said, "Y'know, I don't know why Magneto even bothers fighting Wolverine. If I were Magneto, I'd just yank his adamantium skeleton right out of his body and be done with him."

Eyes lit up all around the table. It was like suddenly being surrounded by a half-dozen or so Cyclopses. "What a great idea," declared Bob Harras. "That's so visual! That's so great!"

"I was kidding," I said quickly. "It was just a passing thought. You don't really want to do that. Not unless the intent is to kill the character once and for all. He can't recover from something like that. It's too much."

"He has a healing factor," was the reply.

"Healing factor? You're talking about ripping out his entire skeleton! It's too catastrophic an injury! If he can survive that, he can survive anything! It's preposterous! It's a bad idea! Do not, *under any circumstances*, do it!"

They did it anyway. And it's my fault.

I'm sorry. **I killed Jason Todd**.

It's true. I hated the character so much that I made 3,000 phone calls. I wanted to kill him, just to watch him die. It was me. All me.

The collapse of the direct market? *Mea culpa.*

There are three major elements that various folks have fingered as the cause of the direct market's disintegration: (1) Image promising tons of product that shipped late or not at all, tying up retailer dollars; (2) speculators withdrawing from the market all in one shot; (3) Marvel attempting to become its own distributor.

All attributable directly to me.

(1) The fact, which can now be revealed, is that the Image creators were so devastated by my early columns criticizing their press releases, that they were rendered unable to get their work done. It was pathetic to watch, really.

They would just sit around their studios, staring numbly at the drawing board for periods of unproductive time, before picking up the columns of Feb. 21 or April 17, 1992, again, reading them for the thousandth time, and bursting into tears once more. "Why doesn't he like us?" they would say mournfully. "We — we just want to write and draw our own super-hero comics. What's his problem?"

Rob Liefeld, looking haunted, would move through the offices like a ghost, not even able to make direct eye contact with anyone; that's how mortified he was. By the time they came out of their stupor, titles were already months late. My fault. All mine. Sorry.

(2) I was at a comics show, looking at the high-priced comics, while collectors and speculators ran right and left in a constant feeding frenzy. "We could keep buying these things for years! They'll be worth millions," one of them told me.

Then one of my daughters came to me with a small, beanbaggish teddy bear that had a red heart with the letters **"ty"** on it. I held it up, studied it carefully, and said, "This is cute. You know — this'll probably be the next big collectible."

There was dead silence. It was like an E.F. Hutton commercial. The fans had heard me say it. The dealers quaked in fear. It was just a passing comment, but it was too late to snatch it back from the air. It was out there, and the effects were catastrophic. As with one great gestalt mind, the speculators stampeded from the room, heading for card stores and dinky gift shops. The dark fury which radiated from all the dealers was palpable. Word spread throughout the Internet in no time, and just like that — the comics frenzy came to an end.

Whoops. My bad.

(3) So there I was in a steam room taking a *shvitz* with Ron Perelman, Marvel's head honcho, who was whining about the poor treatment that Marvel was receiving at the hands of the distributors. As I shrugged, with the sweat cascading off my face, I said, "So, *nu*, Ron — if you don't like it, do it yourself."

I didn't know he'd take me seriously! It was like the Wolverine comment, only worse!

God, it's great to be getting this off my chest. What else ... what else ...

Spider-Clone. Spider-Clone was mine. That was a typo in a proposed storyline of mine. I meant to say, "Don't you wish sometimes we could just leave Spider-Man alone?" But I typed "leave Spider-Man a clone," and my spellchecker didn't pick it up.

Foil covers. That was me, too. It was at a party, and I said something — I don't remember exactly what, I was kind of drunk at the time — about getting people to take a shine to comics, and it just kind of blossomed from there. I'm sorry.

Disco Dazzler: My fault. Sorry.

DC Implosion: I caused it. I wrote a really cranky fan letter, next thing I knew, blammo. Sorry.

Screenplays for *The Punisher, Fantastic Four, Captain America, Howard the Duck* — all mine under various pseudonyms. Sorry. Sorry. My fault. Sorry.

I also canceled *Star Trek*, I personally green-lighted both *Ishtar* and *Heaven's Gate*, I was on the grassy knoll, and my grandfather misplaced the binoculars on the *Titanic*.

And I was really, really, really upset about it for a good long time.

But I'm feeling much better now.

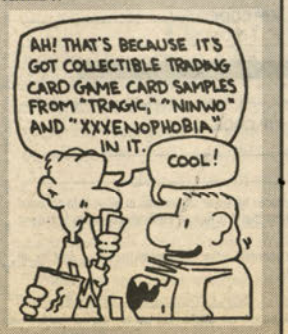
If you are feeling likewise burdened and want to make a clean breast of matters, send your confessions to To Be Continued Inc., P.O. Box 239, Bayport, NY 11705. Don't you get nostalgic for the days when a presidential sex scandal consisted of Jimmy Carter admitting he had "lusted in his heart"?

Comics Guide

By Maggie Thompson

Fans looking for dark concepts might settle for *dork* concepts, in an unguarded moment. If you're ready for moments of fannish levity, ***Dork Tower*** (#1, Jul 98, Corsair, P.O. Box 259836, Madison, WI 53725, black and white, $2.95) is a natural. Writer-artist John Kovalic has collected here the strip he drew for *Shadis*, a gaming magazine. Some gags are slightly repetitious, as are some points (gamers have no lives, mainstream folks think they're geeks, and card games established to set high collectible prices are nasty — and so are the greedheads who have let it happen).

That doesn't matter. Kovalic uses his characters to good advantage, and even the reader with only the most peripheral familiarity with games and gamers will chuckle. Or even convulse. As when the "Waldobook" saleslady responds to a question about adventure gaming, "Like those new 'Magical Cards.' Don't they cause kids to get lost in heating ducts? ... Wait: I remember! Pentagrams! It's got something to do with pentagrams! ... Hey, Marcia! Come and see the Satanist!"



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Use our **100% VIRGIN POLYETHYLENE** bags for the most **ECONOMICAL, ARCHIVAL STORAGE** of your collectables.

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NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	34.90
1000	28.45	33.75	58.00
5000	124.70	152.45	273.00
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	35.90
1000	28.45	33.75	59.65
5000	124.70	152.45	273.00
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.85	6.20
500	19.80	24.55
1000	35.50	41.10
5000	158.90	189.30
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.15	7.10
500	20.10	27.90
1000	36.45	47.70
5000	170.00	220.70
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.25	9.35	8.00	10.30
500	28.35	34.00	31.10	37.40
1000	43.90	55.85	48.20	61.45
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 10-7/8 X 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.90	6.70	5.95	7.60
100	8.65	9.30	9.20	11.00
500	37.50	41.90	40.20	48.45
1000	59.75	77.55	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.90	11.10	9.20	13.25
100	12.40	16.45	13.55	19.40
500	47.05	64.35	51.75	75.95
1000	89.30	122.20	98.30	144.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.90	14.20
500	49.55	54.90
1000	93.90	104.40
PCode:	SOAS	SOAL

Note: Bags have a 1 1/2" flap unless noted.

COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.25
25	$18.00	100	15.30
50	28.75	500	58.30
100	50.00	1,000	79.30+Frt
500	225.00	2,500	150.45+Frt
1,000	340.00+Frt	5,000	285.80+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$8.50
25	16.00
50	27.00
100	43.50
250	90.00+Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS

- ECONOMY – .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE – .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR – .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28N	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
	KAF28GA	INTERMEDIATE	0.028	7.60	11.75	18.50	74.45	131.65
	KAF40GA	SUPERIOR	0.040	11.85	21.50	37.50	162.70	282.95

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4"wide paperbacks

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	$11.55
5	25.10
25	92.55
50	161.60
100	235.00 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

2	$9.40
5	21.05
10	32.65
25	67.45
50	100.00+Frt
100	180.00+Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	$11.20
5	25.55
10	48.20
25	106.40
50	141.50+Frt
100	250.00+Frt

Prod. Code XLC300

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE READ — Money Orders and orders charged to MC/VISA are shipped within 48 hours. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states west of the Mississippi add 10%.
Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $5.25

CREDIT CARD

MasterCard VISA C.O.D.

SIGNATURE _____
EXP. DATE _____
DAY PHONE ( ) _____
CREDIT CARD NO. _____

QUANTITY	MIL	PRODUCT CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED

NAME
ADDRESS — SUB TOTAL
CITY STATE ZIP — NY State Residents add 8%
Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%
All orders under $25.00 add $3.50
NO POST OFFICE BOX — C.O.D. orders add $5.25
CUSTOMER ACCOUNT NO. _____ — TOTAL

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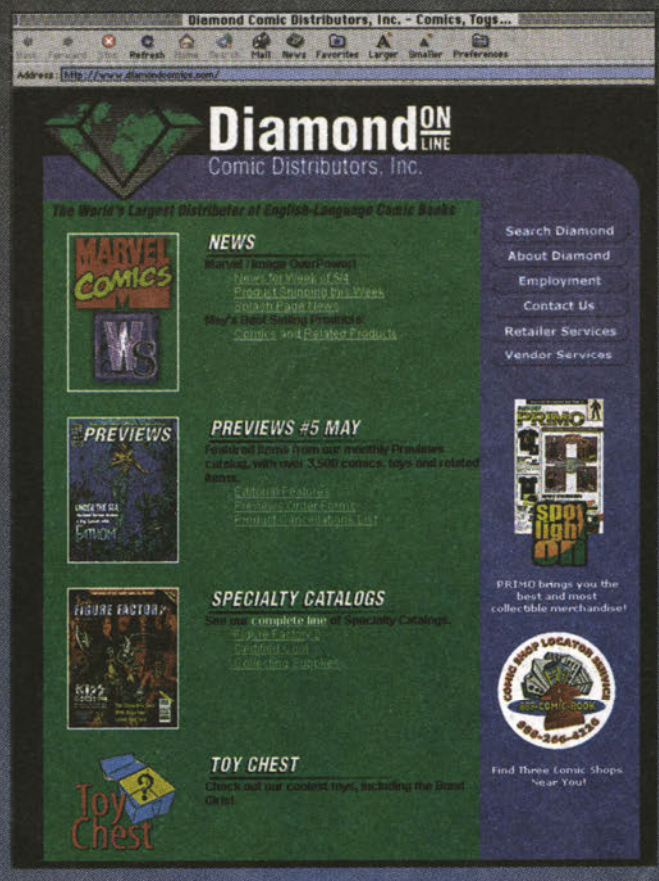

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